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The Flute Player : A Study Of The Trill

Oskar Ludwig Bernhard Wolff

Composer

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STANDARD COMPOSITIONS

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FOR THE PIANOFORTE

No.	Gr.			
1419	- II	- Wilm, N. von, Op. 12, No. 3	<i>Village Musicians</i>	25
1767	- IV	- Joncieres, V	<i>Serenade Hongroise</i>	60
1867	- IV	- Lemmens, J	<i>Fanfare</i>	25
2043	- V	- Schuett, E. Op. 17, No. 1	<i>Gavotte Humoresque</i>	50
2249	- IV	- Seiss, Isidore	<i>Evening Song</i>	25
2345	- VI	- Mozart, W. A.	<i>Pastoral with Variations</i>	60
2378	- V	- Jadassohn, S. Op. 35, No. 3	<i>Scherzo</i>	25
2425	- V	- Mendelssohn, F	<i>Prelude in E Minor</i>	(30)
2480	- III	- Leibbrand, Victor	<i>Concert Waltz</i>	30
2670	- III	- Schubert, Franz	<i>Scherzo</i>	(25)
2676	- V	- Rameau, J. Ph.	<i>The Hen, La Poule</i>	(40)
2702	- V	- Bendel, F. Op. 141	<i>Cradle Song</i>	(50)
2726	- IV	- Jensen, A. Op. 33, No. 5	<i>Elfin Dance</i>	(25)
2786	- V	- Schytte, Ludwig	<i>Ghosts, Les Spectres</i>	25
2800	- III	- Merkel, G. Op. 82, No. 1	<i>In Green Meadow</i>	(30)
2803	- II	- Schmoll, A. from Op. 63	<i>Children's Round Dance</i>	30
2813	- II	- Biehl, A. Op. 53, No. 10	<i>Hurrah for the Uhlans</i>	25
2814	- II	- Schmoll, A. from Op. 68	<i>The Return</i>	(25)
2815	- II	- Wolff, B. Op. 124, No. 4	<i>In Olden Times</i>	20
2929	- VIII	- Wieniawski, J. Op. 3, No. 1	<i>Valse de Concert</i>	(60)
2955	- II	- Neumann, F. Op. 6, No. 1	<i>Rococo</i>	20
2978	- IV	- Wolff, B. Op. 141	<i>The Flute Player</i>	(30)
2997	- IV	- Marti, Estéban	<i>Love's Murmur</i>	30
3083	- VIII	- Rachmaninoff, S. Op. 3, No. 2	<i>Prelude</i>	40
3117	- III	- Reinhold, H. Op. 52, No. 2	<i>At the Fountain</i>	30
3458	- III	- Cinna, de la, O.	<i>In Springtime</i>	(40)
7373	- VI	- Raff, J. Op. 72, No. 2	<i>Fable, Fableau</i>	50
8341	- VI	- Gröndahl, Agathe Backer	<i>Danse Norvegienne</i>	50
9032	- IV	- Delbrück, G.	<i>Berceuse; Cradle Song</i>	(30)
11640	- VII	- Grünfeld, A. Op. 45, No. 1	<i>Romanza</i>	(40)
14533	- V	- Beaumont, Paul	<i>Tambourin</i>	60
19828	- IV	- Henselt, A. Op. 28, No. 1	<i>Petite Valse</i>	(30)
1370	- II	- Schytte, L. Op. 69, No. 11	<i>Fairy Tale</i>	(25)

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Edited and fingered by
Maurits Leefson.

(A STUDY OF THE TRILL.)

B. WOLFF, Op.141.

Allegretto. M. M. ♩ = 132

The musical score is written for piano and flute. It begins with a piano introduction in 2/4 time, key of B-flat major. The tempo is marked 'Allegretto' with a metronome marking of 132. The score consists of six systems of music. The first system includes a piano introduction with 'leggiere' and 'mf' markings, and a trill exercise marked 'dim'. The subsequent systems feature various trill exercises with fingerings and dynamics like 'cresc.' and 'dim.'. The final system includes a 'cresc.' marking and a trill exercise. The score is for piano and flute.



First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth notes and fingering numbers (1, 2, 3, 4, 5). The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf*, *dim.*, and *p*.



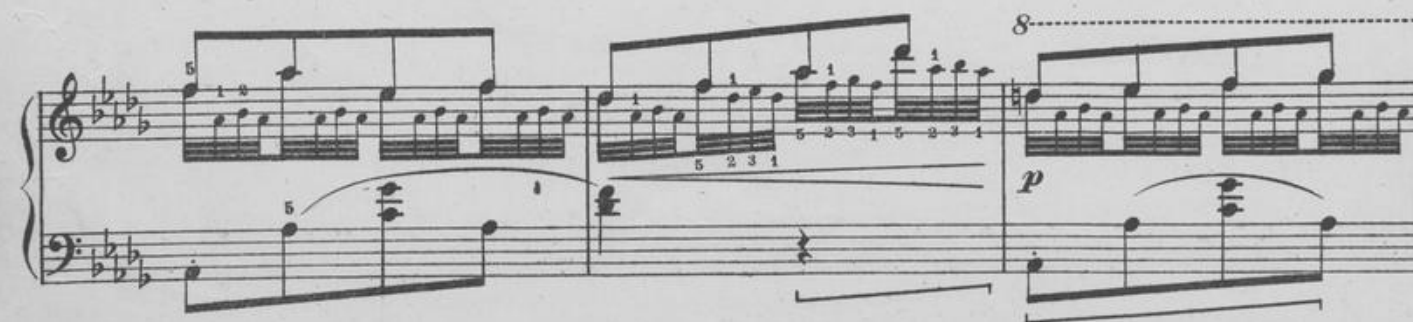
Second system of musical notation. The right hand continues with intricate melodic patterns and fingering. The left hand includes a section labeled *Ossia* with a different melodic line. Dynamics include *cresc.* and *rit. e dim.*.



Third system of musical notation. The tempo marking *a tempo* is present. The right hand has a steady melodic flow, while the left hand features a more active bass line with eighth notes.



Fourth system of musical notation. The right hand continues with a melodic line, and the left hand has a bass line with some rests. The dynamic *mf* is indicated.



Fifth system of musical notation. The right hand features a melodic line with a repeat sign and a final measure with a fermata. The left hand has a bass line with a fermata. The dynamic *p* is indicated.

[illegible]

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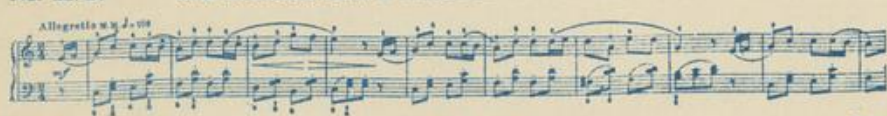
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