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The Girls Of My Dreams

Irving Berlin

Composer

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The Girls of My Dreams

FROM
Miss Hazel G. Giles
Ellsworth, Maine

F. Ziegfeld Jr. Presents

Ziegfeld follies of 1920

By

IRVING BERLIN

Staged by
Edward Royce



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The Girls of My Dreams60
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PRICE COC

Vp. 001494
1920
GIALS

Irving Berlin, Inc.
Music Publishers
1587 Broadway
New York



The Girls Of My Dreams

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By IRVING BERLIN

Moderato con grazia:

Piano introduction in E-flat major, 4/4 time. The left hand (l.h.) plays a series of chords and single notes, starting with a forte (f) dynamic. The right hand features a melodic line with grace notes and a triplet. The tempo is Moderato con grazia. A horn part is indicated at the end with a piano (p) dynamic.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in E-flat major, 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include mezzo-piano (mp) and piano (p).

When the shadows fall, And the crickets call, I can hear the voice of dream - land;

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment includes a section marked *pp dolciss* (pianissimo, dolce). Dynamics include mezzo-forte (mf) and pianissimo (pp).

Cal-ling to me from a - far, Where my lit-tle dream-girls are.

Vocal and piano accompaniment for the third line of lyrics. The vocal line concludes the phrase. The piano accompaniment features a crescendo section marked *crese.* Dynamics include mezzo-piano (mp) and crescendo.

When the lights are low, Si-lent-ly I go, To the girls I know in dream - land;

arr. by Chas. N. Grant

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CHORUS

rall. - - -

Hap-pi-ness-a-waits me in the land of dreams For the girls I love are there. I'd love to

mp

dolciss. pp

rall. - - -

Slowly - with expression

meet The girls of my dreams, They're all so

schierzando

p-mf

sweet The girls of my dreams, When I need sym-path-y

p *con tenerezza*

— They cheer and com-fort me — And I call my little girls, My string of pearls,

8

rall. ten. a tempo

My precious ros-a - ry. When day draws near. The girls of my dreams,

rall. ten. a tempo

cresc.

— All dis - ap - pear — To heav - en it seems; — In the

cresc.

dim. p

morn-ing they are gone, — But they're mine 'till break of dawn, — And I love ev-ry-one of the

f allarg. dim. p

rall.

girls of my dreams — I'd love to dreams —

f appass e allarg. rall. mf rit. e dim.

8

3

*Ad. *p Ad.*

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