

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1910

## The Girl Who Wouldn't Spoon

Karl L. Hoschna

*Composer*

Otto Harbach

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Hoschna, Karl L. and Harbach, Otto, "The Girl Who Wouldn't Spoon" (1910). *Vocal Popular Sheet Music Collection*. Score 511.

<https://digitalcommons.library.umaine.edu/mmb-vp/511>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

Jos. M. Gaites

Presents

John Hyams & Leila Mc Intyre

In the Musical Play

# THE GIRL OF MY DREAMS

BOOK BY

Wilbur D. Nesbit

AND

Otto Hauerbach

MUSIC BY

Karl Hoschna

COMPOSER OF

'THE THREE TWINS'

'BRIGHT EYES'

MADAME SHERRY ETC. ETC.

Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me But the Girl I Love	60
They Tell Me It Has Happened--More than Once	60
Selection	1.00
Waltz	75
Score	2.00

Theatrical and Music Hall Rights of these Songs are Reserved. For permission apply to the Publishers.



Vp. 001487

1910

GIL

M. WITMARK & SONS  
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS

A Page from the Beautiful Sacred Song

# Teach me to Pray.

Published as follows  
Solo Four Keys Eb, Bb to D, F, C to E. Ab, Eb to G. Bb, F to A. 60¢ each.  
Duet for Soprano or Tenor E to G and Alto or Baritone F to A. 75¢  
Male, Female or Mixed Quartet 15¢ each.

Lyric by  
GEORGE GRAFF Jr.

Music by  
JESSIE MAE JEWITT.

Andante religioso.

The musical score is written for voice and piano. It begins with a treble clef and a key signature of two flats (Bb and Eb). The tempo is marked 'Andante religioso.' The piano accompaniment starts with a series of chords in the right hand and a single note in the left hand, marked 'mf espress.' The melody enters with the lyrics 'Teach me to pray, Lord,' followed by 'God in Heav'n a-bove, Teach me to know that in Thy bound-less love,' and 'Thou see-est ev-ry spar-row that may fall, And giv-est what is best for all. Al-tho' my ways are laid in pas-tures drear,'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score includes dynamic markings such as 'mf espress.', 'p dolce', 'mp', 'mf Agitato.', 'p rit.', and 'mf a tempo.' The piece concludes with a final chord in the piano.

Teach me to pray, Lord,  
God in Heav'n a-bove, Teach me to know that in Thy bound-less love,  
Thou see-est ev-ry spar-row that may fall, And giv-est what is  
best for all. Al-tho' my ways are laid in pas-tures drear,

Published and Copyrighted MCMX by M. Witmark & Sons. 144 West 37<sup>th</sup> Str. New York.  
CHICAGO. SAN FRANCISCO. LONDON. PARIS.

Complete copies can be had wherever Music is sold or from the Publishers.  
Discount, Solo & Duet ½ off postpaid. Octavo, net postpaid.



## The Girl Who Wouldn't Spoon.

Lyric by  
OTTO HAUERBACH.

Music by  
KARL HOSCHNA.

Allegretto.

Piano.

Once there lived a lit - tle maid - - en  
Once a big gray cloud en - wrapped her,

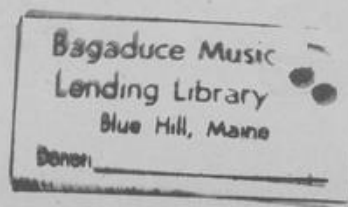
— Who was so coy that neith - er man nor boy — Would dare ad - dress her,  
— Got ver - y bold but found her oh, so cold. — Her man - ner chilled him,

The musical score is written for piano and voice. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto.' and the dynamics are 'Piano.' and 'f' (forte). The score consists of three systems of music. The first system shows the piano introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The piano accompaniment features a variety of chords and melodic lines, including a prominent bass line in the right hand and a more active line in the left hand.

5113

M.W.&S. NS. 11409-3

Copyright MCMX by M. Witmark & Sons.  
International Copyright Secured.



4

Much-less ca-ress her. But a danc-ing moon-beam caught her,  
A ter-ror filled him He found that he was burst-ing,

And up-ward flew, way up in-to the blue. Say-ing: "Now you lit-tle sil-ly  
So it ap-pears, in-to a thous-and tears. Hon-est! Twas ver-y much like rain-ing

*rall.*

Just be-cause you're chil-ly, We'll see how damp-ish clouds a-gree with you?"  
When he dropped com-plain-ing And left her to her sor-ry tho'ts and fears.

*rall.*

REFRAIN. *Moderato.*

Up where the chil-ly stars are gleam-ing, She must live a-

*p-f*

lone; Up where the sleep-y clouds are dream - ing,

None to call her own. No one to see her

eyes a-beam - ing, 'Cept-in' just the moon, And that's what comes of naught-y

lit-tle girls Who think it wrong to spoon. spoon.



Musical Productions by



KARL HOSCHNA



## The Girl of My Dreams

Book by

WILBUR D. NESBIT & OTTO HAUERBACH

Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Doctor Tinkle Tinker	60
The Girl Who Wouldn't Spoon	60
Ooh! (Maybe It's a Robber)	60
Belles of the Tally-Ho Boarding School	60
I'm Ready to Quit and Be Good	60
Girl of My Dreams	60
Sauce for the Gander is	
Sauce for the Goose	60
Quaker Talk	60
Dear Little Game of Guessing	60
Every Girlie Loves Me	
But the Girl I Love	60
Tommy Rot	60
Selection	100
Score	2.00
Waltz	75

## Madame Sherry

Book and Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Butterfly, The	80
Birth of Passion	60
I'm All Right	60
Uncle Says I Musn't So I Won't	30
She Shook Him in Chicago	60
I'll Build for You a Little Nest	60
Every Little Movement	60
I'm Looking for a Financier	60
Theophilus	60
Smile She Means For You, The	60
We Are Only Poor Weak	
Mortals After All	60
Selection	1.00
Score	2.00
Waltzes	75
Love Dance	60

## Three Twins

Chas. Dickson's Musical Adaption of Mrs. Pacheco's  
Comedy "Incog."

Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Cuddle Up a Little Closer Lovey Mine	60
All My Girls	60
We Belong to Old Broadway	60
The Yama, Yama Man (Lyric by Collin Davis)	60
Little Miss Up-to-Date	60
Boo-Hoo, Tee-Hee	60
The Little Girl Up There	60
Good-Night, Sweetheart,	
Good-Night (Duet)	60
Hypnotic Kiss	60
Selection	1.00
Score	2.00

## Bright Eyes

Lyrics by

OTTO HAUERBACH

Music by

KARL HOSCHNA

Cheer Up My Honey	60
Lines in Mollie's Hand, The	60
If Only They Would Take a Tip From Me	60
Tom Boy	60
Good Old Days of Yore, The	60
For You Bright Eyes	60
Selection	1.00
Waltzes	75
Score	2.00

### ADDED NUMBERS

He's A Fan, Fan, Fan	60
Lyric By Cecil Lean. Music by Florence Holbrook	
Mrs. Casey	60
Lyric by Cecil Lean & Collin Davis. Music by Florence Holbrook	

### CONCERT and HOME SONGS

For All Voices  
by Well-known  
Modern  
Composers

M. WITMARK & SONS

A valuable acquisition to your music room



Our new 100 page catalog

## CONCERT AND HOME SONGS

Containing large thematic reproductions from selected songs, together with an interesting write-up, describing each song's individual worth, by recognized composers of the period. Many of these songs are in the repertoires of our most famous operatic, concert and choir singers.

An Indispensable Book of Reference for Music Lovers and Teachers

Sent Absolutely Free upon receipt of two 2-cent Stamps for Mailing

M. Witmark & Sons,

WITMARK BUILDING, 144-146 West 37th St.

New York, N. Y.

### CONCERT and HOME SONGS

For All Voices  
by Well-known  
Modern  
Composers

M. WITMARK & SONS