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1907

Tarantelle

M Greenwald

Editor

S. B Mills

Composer

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STUDIO PIECES

SELECTED FROM STANDARD COMPOSERS
FOR THE PIANOFORTE



ELGAR	Loves Greeting	40
MILLS, S.B.	<u>First Tarantelle</u>	1. 00
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1232

Kas.
001665
Mills

Tarantelle.

Edited and fingered by
M. Greenwald.

S. B. MILLS. Op.13.

Piano.

Presto. M. M. ♩ = 176

The musical score is written for piano and consists of five systems of music. It is in 6/8 time and B-flat major. The tempo is Presto, marked with a metronome of 176. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). Fingerings are indicated by numbers 1-5 above notes. There are also some decorative symbols like 'La.' and '*' below the staves.

8 3

* Cresc.

* p Cresc. *

* Cresc. *

* Cresc. *

* p Cresc. *

Musical notation for a piece titled "Tarantelle. 10 - 1232". The notation is in treble and bass clefs, featuring various musical symbols, dynamics, and fingerings.

Dynamics and markings include: *f*, *cresc.*, *legg. e p*, *dim.*, *ff*, and *legg.*

Fingerings are indicated by numbers 1 through 5 above or below notes.

The piece concludes with a final chord marked with a double bar line and a repeat sign.

5

The musical score is written for piano and consists of six systems. Each system has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The piece is titled "Tarantelle. 10 - 1232".

System 1: Treble staff has a melodic line with many slurs and fingerings. Bass staff has a simple accompaniment. Dynamics: *p*.

System 2: Treble staff continues the melodic line. Bass staff has a simple accompaniment. Dynamics: *f*.

System 3: Treble staff has a melodic line with many slurs and fingerings. Bass staff has a simple accompaniment. Dynamics: *ff marcato*.

System 4: Treble staff has a melodic line with many slurs and fingerings. Bass staff has a simple accompaniment. Dynamics: *f*.

System 5: Treble staff has a melodic line with many slurs and fingerings. Bass staff has a simple accompaniment. Dynamics: *ff marcato*.

System 6: Treble staff has a melodic line with many slurs and fingerings. Bass staff has a simple accompaniment. Dynamics: *f*.

6

The musical score is written for piano and consists of six systems of music. Each system contains a treble staff and a bass staff. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamic markings include *cresc.*, *f*, *p*, *pp*, and *leggr.*. The score is divided into six systems, each with a treble and bass staff. The piece is marked with a '6' at the beginning of the first system.

[illegible]

Musical score for Tarantelle, 10-1232, page 8. The score is in 3/4 time and features a piano and a right-hand melody. It includes various musical notations such as dynamics (*f*, *ff*, *p*, *cresc.*, *p legg.*, *dim.*, *pp*, *rall.*, *a tempo*), articulation (accents, slurs), and fingerings. The piece concludes with a "a tempo" marking.

Musical score for Tarantelle, measures 10-1232. The score is written for piano in G major, 2/4 time. It consists of six systems of two staves each. The music features various fingerings, dynamics (ff, sf, f, p, cresc.), and articulation marks (accents, slurs). The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Musical score for Tarantelle, measures 10-1232. The score is in 2/4 time, key of B-flat major. It features a piano (p) and a forte (f) section. The piano section includes a "p legg." marking. The score is written for a single melodic line with a piano accompaniment. The piano accompaniment consists of a steady eighth-note bass line and a more complex treble line with various ornaments and trills. The score is divided into six systems, each with a treble and bass staff. The first system starts with a piano (p) marking. The second system has a forte (f) marking. The third system has a piano (p) marking. The fourth system has a piano (p) marking. The fifth system has a piano (p) marking. The sixth system has a piano (p) marking. The score ends with a double bar line and a repeat sign.

dim. *p*

marcato

cresc. *f*

ff *R.H.* *L.H.*

marcato *ff*

Dance Of The Butterflies.

Caprice.

M. GREENWALD.

Allegretto.

mf

p

rit.

p a tempo

p

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