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1909

The Fighting Hope : March

Louis Maurice

Composer

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DEDICATED TO MISS BLANCHE BATES

The Fighting Hope

MARCH & TWO-STEP

By
Louis Maurice

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Kas.
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Maur

PUB. BY
LEO FEIST



NEW YORK

An up-to-date work, co-existent with the famous play:

The Great Divide.

March and Two Step.

LOUIS MAURICE.

March tempo.

The musical score is written for piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves. The first system begins with a treble clef and a bass clef, with a 'March tempo.' instruction. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The score concludes with a double bar line and repeat signs.

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"THE SQUAW MAN,"

Indian Intermezzo

March and Two Step.

The Musical Hit of WM. FAVERSHAM'S Play of the same Title.

Price 50¢ less the usual discount.

Respectfully dedicated to Miss Blanche Bates.

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"The Fighting Hope."

March.

Composed by
LOUIS MAURICE.

Tempo di Marcia.

The musical score is written for piano in 6/8 time, key of D major (two sharps). It consists of five systems of music. The first system is marked 'Tempo di Marcia.' and 'f'. The second system includes dynamic markings 'sf' and 'mf'. The third system is a repeat. The fourth and fifth systems include first and second endings. There are handwritten annotations: 'at' in the second system and 'X' in the fifth system.

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chord

Handwritten word "chord" above the staff. The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of chords, followed by a melodic line. The lower staff has a bass clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. Dynamics include *ff* (fortissimo) and *p* (piano).

The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. The lower staff has a bass clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. Dynamics include *ff* (fortissimo).

The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. The lower staff has a bass clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. Dynamics include *ff* (fortissimo). The system ends with a first and second ending bracket.

The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. The lower staff has a bass clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. Dynamics include *mf* (mezzo-forte) and *p-f* (piano-forte). The system is labeled "TRIO." at the beginning.

The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. The lower staff has a bass clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line.

The system consists of two staves. The upper staff has a treble clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. The lower staff has a bass clef and a key signature of two sharps. It begins with a series of chords, followed by a melodic line. Dynamics include *ff* (fortissimo). The system ends with a first and second ending bracket.