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The Fairy's Dream : Reverie

Alfred Fieldhouse

Composer

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THE FAIR'S DREAM. Reverie

By Alfred Fieldhouse.

50

Published by
Evans Music Co.
BOSTON MASS.

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Kas.
001644
Fieldh

THE FAIRY'S DREAM.

REVERIE.

ALFRED FIELDHOUSE.

Andante moderato.

The musical score is written for piano and bass. It begins with a tempo marking of 'Andante moderato.' and a key signature of one flat (B-flat major). The time signature is 6/8. The score is divided into five systems. Each system contains a piano staff (treble clef) and a bass staff (bass clef). The piano part features a melody with various ornaments, including triplets and slurs. The bass part provides a harmonic foundation with a steady eighth-note pattern. Pedal points are marked with 'Ped.' and an asterisk (*) below the bass staff. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The piece concludes with a 'rit.' (ritardando) marking. The score is published by E. M. Co. 963.3.

E. M. Co. 963.3.

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Marcato. p

p

p

p

Con espress.

rit.

S. at tempo

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

The image displays a page of musical notation for piano, consisting of five systems of staves. Each system contains a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a "Fine." marking and a "D.S." (Da Capo) instruction.

Handwritten annotations include "a tempo" in the first system, "Con Eleganza." in the second system, and "2" above the third system. Pedal markings ("Ped.") are present at the beginning of each system, with asterisks (*) indicating specific pedal points. The dynamic marking "p" (piano) appears at the start of the first and third systems. The piece ends with a "D.S." (Da Capo) instruction.

The Lost Melody

A strain of music visits me,
Hushed in a moment silverly,—
Such rich and rapturous strains as make
The very soul of silence ache
With longing for the melody.

—Harriet Prescott Spofford.

CARL BONNER

Moderato, con espress.

p

f poco rit.

a tempo

p espress.