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1911

The Gaby Glide

Louis A. Hirsch
Composer

Harry Pilcer
Lyricist

Starmer
Illustrator

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THE GABY GLIDE

SONG

WORDS BY

HARRY PILCER

MUSIC BY

LOUIS A. HIRSCH



The
Tremendous
Success
of

GABY
DESLYS

and

HARRY
PILCER

in the
WINTER GARDEN
Production

"VERA
VIOLETTA"

6

Published by
Shapiro
MUSIC PUBLISHING CO.
Music
PUBLISHERS
Cor. Broadway & Thirty Ninth Street,
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Vp. 001432
1911

GAB

The Gaby Glide.

Words by
HARRY PILCER.

Music by
LOUIS A. HIRSCH.

Moderato.

f

Till ready

p

Ev-'ry-body's raving 'bout the real Frenchy Two Step,
We are go-ing crazy 'bout this new dance bewitching,

Ev-'ry-bo-dy wants to do this smart fan-cy new step, It's a fun-ny bear,
We can't stop our feet at all they feel such an itch-ing, You are in the air,

Par-is on a tear, Well, I do de-clare it is class-y.
float-ing here and there, Not a sin-gle care comes a steal-ing.

Gab - y brought the dance and it's got us all — a go - ing,
Talk a - bout your oth - er rags, why they are - n't in it,

Since she came no oth - er twirl has had an - y show - ing,
You feel all the joys of life in one sin - gle min - ute,

It's a mu - sic treat, for your danc - ing feet, It is flash - y but
For you trav - el so, with a lot - of go, Can you stop? - I guess

neat - Just a twist - and a bend, that you hope - will not end -
"No" - It's a big - joy - ful dip, - It's a heav - en - ly trip -

The Gaby Glide 4

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CHORUS

Oh! Oh! that Gab-y, Gab - y Glide; It's just a

p-f

real Par-is - ian slide, Prance a - long as though you were up-

on the boul-e - vard, Dance it here and dance it there and keep on danc-ing hard.

Start in to - the side, do the Par - is ride, Swing up near - then wide...

Oh! Oh! that Gab-y, Gab - y Glide, _____ Don't lag or

The first system of the musical score for 'The Gaby Glide'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics 'Oh! Oh! that Gab-y, Gab - y Glide, _____ Don't lag or' are written below the vocal staff.

let your feel - ings hide, _____ Do the side step, trip and then go

The second system of the musical score. The vocal melody continues with the lyrics 'let your feel - ings hide, _____ Do the side step, trip and then go'. The piano accompaniment provides a steady rhythmic foundation.

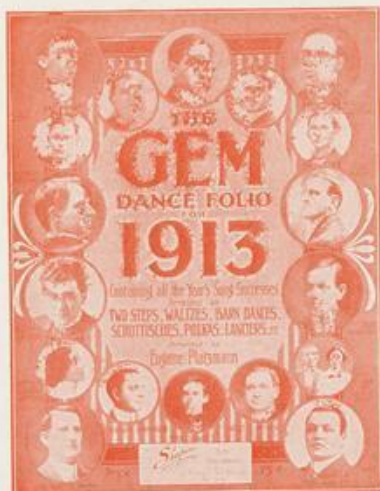
back the oth - er way, Do the for - ward dip, and see how you be - gin to sway, Oh! Oh! that

The third system of the musical score. The vocal melody continues with the lyrics 'back the oth - er way, Do the for - ward dip, and see how you be - gin to sway, Oh! Oh! that'. The piano accompaniment continues with its rhythmic pattern.

Gab - y, Gab - y Glide. _____ Glide. _____

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics 'Gab - y, Gab - y Glide. _____ Glide. _____'. The piano accompaniment features a final flourish marked with a forte 'f' dynamic.

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