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1913

The Futurist Twirl : Teddy and Girls

Edwin Burch

Composer

M. E Rourke

Lyricist

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THE FUTURIST TWIRL

CHARLES FROHMAN
PRESENTS

Harold Gilman

DONALD BRIAN IN THE MARRIAGE MARKET

LYRIC BY
M.E. ROURKE
MUSIC BY
JEROME D. KER

BOYS (Whistling Song) 60

Words by Edwin Burch and M. E. Rourke
Music by Edwin Burch

The Futurist Twirl 60

Words by Edwin Burch and M. E. Rourke
Music by Edwin Burch

The Mendocino Stroll 60

Words and Music by
Donald Brian

A Little Bit Of Silk 60

I'm Looking For An Irish Husband 60

I've Got Money In The Bank 60

T.B. HARMS & FRANCIS, DAY & HUNTER
NEW YORK

Vp. 001428

1913

FUT

The Futurist Twirl.

Words by
EDWIN BURCH and
M.E. ROURKE.

(Teddy and Girls.)

Music by
EDWIN BURCH.

Allegro moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked 'Allegro moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one sharp (F#). The introduction ends with a final chord in the right hand.

(Teddy) Now if you're feel - ing hap - py so hap - py, The
(Girls) A lit - tle touch E - gyp - tian, E - gyp - tian, In

mf

The first line of the song features a vocal melody for 'Teddy' and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand. The tempo and key signature remain the same as the introduction.

pro - per thing to do, _____ (Girls) Would be to take a
all your move - ments show, _____ And now and then dis -

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some arpeggiated chords in the right hand. The tempo and key signature remain the same.

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chance and, Show us a dance — for we have heard a
close the an - gu - lar - pose — of Fres - coes paint - ed

do, (Teddy,) Then the Fu - tur - ist dance we'll try. —
C. (Girls,) Oh, we hope what you say is true. —

The first system of the musical score for 'The Futurist Twirl'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 2/4. The lyrics are: 'do, (Teddy,) Then the Fu - tur - ist dance we'll try. — C. (Girls,) Oh, we hope what you say is true. —'. The piano part includes chords and moving lines in both hands.

Refrain.

(Teddy,) Oh! that fu - tur - ist twirl — Take a fu - tur - ist whirl

The second system of the musical score, labeled 'Refrain.'. It continues the vocal melody and piano accompaniment. The lyrics are: '(Teddy,) Oh! that fu - tur - ist twirl — Take a fu - tur - ist whirl'. The piano part features a prominent bass line and chords. A 'p-f' (piano-forte) dynamic marking is present.

(Girls) Dance light-ly
— With you're fu - tur - ist girl, — Do that

The third system of the musical score. The lyrics are: '(Girls) Dance light-ly — With you're fu - tur - ist girl, — Do that'. The piano accompaniment continues with a steady rhythm.

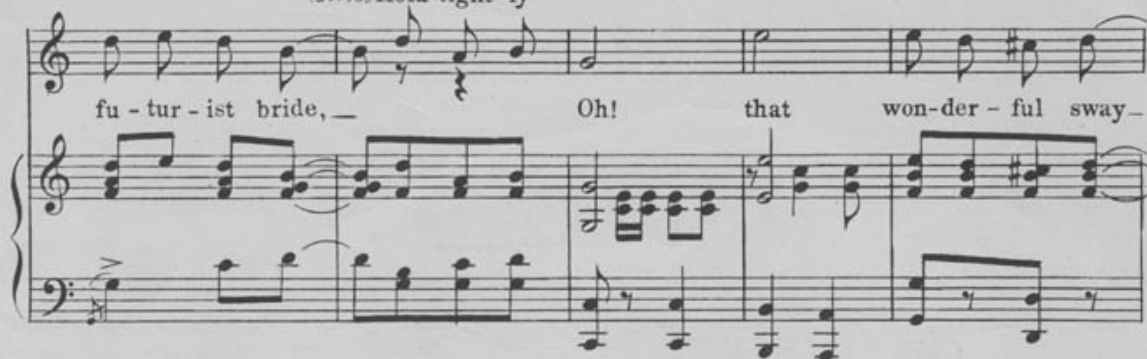
fu - tur - ist glide, — Take a fu - tur - ist slide, — With you're

The fourth system of the musical score. The lyrics are: 'fu - tur - ist glide, — Take a fu - tur - ist slide, — With you're'. The piano part concludes the phrase with sustained chords.

(Girls) Hold tight-ly

5

fu - tur - ist bride, — Oh! that won - der - ful sway —



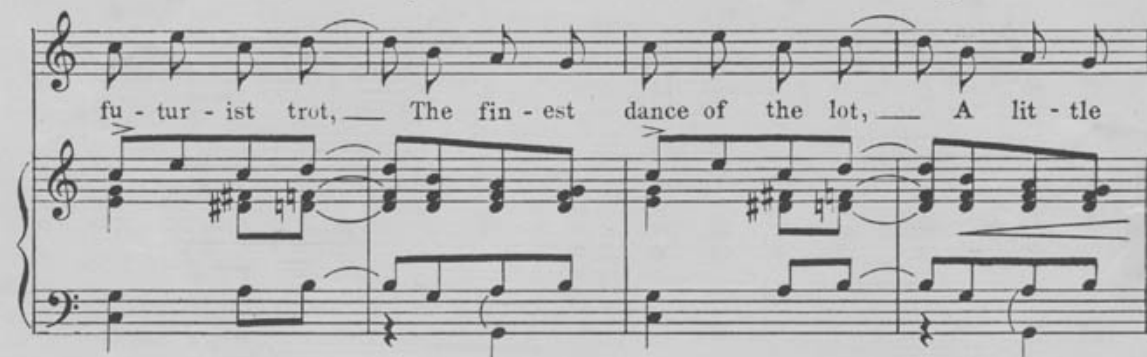
The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

— Drives all trou - ble a - way, — And it's land - ed to stay, — So do the



The second system continues the vocal line and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

fu - tur - ist trot, — The fin - est dance of the lot, — A lit - tle



The third system continues the vocal line and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

prac - tice and you'll be O. K. — K. —



The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. The system ends with a double bar line and a repeat sign.

THE MAURICE TANGO

By Silvio Hein.

Moderato.

Piano.

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