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1898

The Arrow and the Song

Alfred Brinkler

Composer

Henry Wadsworth Longfellow

Lyricist

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Brinkler, Alfred and Longfellow, Henry Wadsworth, "The Arrow and the Song" (1898). *Maine Sheet Music Collection*. Score 487.

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The Arrow and the Song

Alfred Brinkler

voice
piano

The Arrow and the Song

Wm. Brinkley AR. CO.

Oct. 1898

Voice

Allegretto

Piano

Allegretto

I shot an arrow in to the air, It fell to the earth, I

knew not where. It fell to the earth, It fell to the earth, to the earth I knew not

where

For so swiftly it flew the sight could not follow it in its flight, for so

swiftly it flew so swiftly it flew the sight could not follow it in its flight

Tempo.

accel.

cres

ff

Vc Me
000039
Bri

MAINE COMPOSERS AND THEIR MUSIC
AMERICAN MUSIC DEPT., M. F. M. C.,
Affiliate of the
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Dolce

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

breathed a song in to the air it fell to the earth, I know not where I

Handwritten musical score for the second system. The vocal line continues with the lyrics "breathed a song in to the air it fell to the earth, I know not where I". The piano accompaniment continues with the same eighth-note patterns as the first system.

breathed a song in to the air it fell to the earth, I knew not where. For

Handwritten musical score for the third system. The vocal line continues with the lyrics "breathed a song in to the air it fell to the earth, I knew not where. For". The piano accompaniment continues with the same eighth-note patterns.

who hath sight so keen and strong that it can follow the flight of a song that

Handwritten musical score for the fourth system. The vocal line continues with the lyrics "who hath sight so keen and strong that it can follow the flight of a song that". The piano accompaniment continues with the same eighth-note patterns.

dim *pp*

it can follow the flight of a song The flight of a song

mf

Piu Lento e con passione

Long Long afterwards in an oak I found the arrows still unbroken. The

arrows I found in an oak still unbroken I found the arrows still unbroken, and the

accel

song from be-gin-nings to end I found again I found a gain in the

Alto voice

heart of a friend could the song from beginning to end I found again I

cres.

res

found a gain in the heart of a friend - - - - -

rit.

Ad