

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1899

The Cricket : Morceau Characteristique

Chas Bendix
Composer

E. S. Fisher
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Bendix, Chas and E. S. Fisher, "The Cricket : Morceau Characteristique" (1899). *Parlor Salon Sheet Music Collection*. Score 466.

<https://digitalcommons.library.umaine.edu/mmb-ps/466>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Respectfully Dedicated to Mrs. Lillian Fozier.

The RICKET

By *MORCEAU*
CHARACTERISTIQUE
CHAS. BENDIX
Composer of "Twilight Sorrows" Valse
6

PUBLISHED
BY
THE VIVIAN MUSIC PUB. CO.
BOSTON

Respectfully dedicated to Mrs. Lillian Tozier.

3

THE CRICKET.

MORCEAU CHARACTERISTIQUE.

CHAS. BENDIX.
Composer of
Twilight Sorrows Valse.

Allegretto Scherzando.

mf

p

p

loco.

loco.

cresc *ff*



The Cricket. 5

...Latest Popular Waltzes...

SWEET REMEMBRANCE
By G. M. Blandford.

TWILIGHT SORROWS
By Bendix.

BROKEN DREAMS
By G. M. Blandford.

5

loco.

loco.

f rall.

p a tempo.

f rall.

p a tempo.

stacc.

p a tempo.

delicato.

p

cresc.

f

loco.

p

loco.

p

The Cricket. 5

...The Latest Pianoforte Characteristics...

WEARY RAGGLES

By Bendix. (M. Tobias)

THE CRICKET

By Bendix.

marcato.
f rall.
p a tempo.
loco.
loco.

rall.
p a tempo.
loco.

rall.
p a tempo.
loco.

f rall.
p a tempo.
stacc.

ff Energico.

p rall. dim.

The Cricket. 5

NICODEMUS
AFRICAN KING

...LATEST CAKE WALKS...

By M. B. Lawry.
By Lawrence B. O'Connor.

p a tempo.

f *p*

loco.

f *p* *cresc.*

f *cresc.*

p accel. cresc. *ff*

The Cricket. 5

...BEAUTIFUL DESCRIPTIVE BALLADS...

THE SWEET VOICE IN THE CHOIR
 THE ROSES BY THE HOMESTEAD DOOR
 MY MISSISSIPPI HOME
 SAY GOOD BYE TO MOTHER
 SOME DAY PERHAPS YOU WILL REGRET

By M. B. Lawry.

" "

" "

" "

By G. M. Blandford.

"WEARY RAGGLES"

Dance of the Hobos.

INTRO.

Allegretto con moto.

M. TOBIAS.

PIANO.

The musical score is written for piano in E-flat major (three flats) and 3/4 time. It begins with an 'INTRO.' section marked 'Allegretto con moto.' and 'PIANO.' The introduction consists of two measures of music, featuring a melody in the right hand with triplets and a simple accompaniment in the left hand. The first measure of the introduction is marked with a 'p' (piano) dynamic. The score then transitions into the 'DANCE. Slow and weary.' section. This section begins with a 'rit.' (ritardando) marking and a 'p' dynamic. The melody in the right hand is characterized by a slow, weary feel, with a triplet of eighth notes in the first measure. The accompaniment in the left hand consists of simple chords. The dance section continues for several measures, with a 'f' (forte) dynamic marking appearing in the fifth measure. The score concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending is marked with a 'p' dynamic and a 'rit.' marking, leading to a final chord. The second ending is marked with a 'f' dynamic and leads to a final chord.