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The Church On The Mountain : Idylle

Louis A Drumheller

Composer

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BEHUX. ARTS EDITION

The Church on the Mountain

by

LOUIS A. DRUMHELLER

composer of

"BEAUTIFUL STAR OF HEAVEN"
"LOVE AND DEVOTION"
"SWEET SUSPENSE"



Kas.
001496
Drum

Eclipse Publishing Co.

136 N. 9th ST. PHILADELPHIA, PA.

STARVER

TRY THIS OVER ON YOUR PIANO. LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico

The musical score is written for piano in a single system with two staves (treble and bass clef). It is in 2/4 time and B-flat major. The first section, marked 'Andante patetico', begins with a piano (*p*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The second section, marked 'Con espressione', begins with a mezzo-forte (*mf*) dynamic. The tempo and mood shift to a more expressive character, with the right hand playing a more active melody and the left hand providing a steady accompaniment. The score concludes with a piano (*p*) and then a pianissimo (*pp*) dynamic.

"A SOLDIER WHO WEARS NO UNIFORM" The New March Song of the Season

Copyright 1902 by Jos. Morris.

THE CHURCH ON THE MOUNTAIN

Idylle

Religioso

LOUIS A. DRUMHELLER Op. 94

Kas.
001496
CHU

The musical score is written for piano and consists of five systems. The first system is marked 'p' (piano). The second system has dynamics 'mf' (mezzo-forte) and 'p' (piano). The third system has dynamics 'p' (piano) and 'f' (forte). The fourth system has dynamics 'p' (piano) and 'f' (forte). The fifth system has dynamics 'p' (piano) and 'f' (forte). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. There are also asterisks and 'Ced.' markings below the bass staff in several measures.

The musical score consists of five systems, each with a grand staff (treble and bass clefs) and a series of figured bass symbols below the bass line. The first system includes markings for *8va* (octave) and dynamics *f* (forte) and *p* (piano). The second system also features *f* and *p* dynamics. The third system is marked *Cantabile* and *Dolce* (sweetly). The fourth system continues the *Cantabile* and *Dolce* mood. The fifth system begins with a *f* dynamic. The figured bass symbols are a series of numbers and accidentals (sharps and flats) indicating the harmonic structure for the left hand.



To Miss Margauriete Britton Rudy of Phila. Pa.

LOVE'S GOLDEN STAR.

(REVERIE.)

LOUIS A. DRUMHELLER, Op. 66

Andantino.

p *Ra* * *Ra* * *Ra* * *Ra* * *Ra* * *Ra* *

Ra * *Ra* * *Ra* * *Ra* *

mf *Ra* * *Ra* * *Ra* *

ri *ta* *rd.*

dim.

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