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The Chapel In The Valley

R. S Morrison

Composer

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PLANO COMPOSITIONS

BY
R. S. MORRISON

No.	Gr.		
8377	- III $\frac{1}{2}$	Oriental Festival-Marche Grotesque	(45)
9112	- IV	Effervescence-Dance de Ballet	(50)
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9725	- III $\frac{1}{2}$	Danse Excentrique	(50)
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11914	- III	Society Buds, Gavotte	(45)
13946	- III	Vesper Bells	(25)
13947	- III	A Merry Chat-Waltz	(25)
13948	- III	The Humming Top	(25)
14051	- III	Pastoral Reverie-Meditation	(35)
14163	- III	Waving Branches-Morceau	(35)
14164	- III	The Night Wind-Gavotte	(35)
14165	- III	The Husking Bee-Country Dance	(35)
14599	- III $\frac{1}{2}$	Melusine, Valse Caprice	(45)
14666	- III $\frac{1}{2}$	Dance Entrancing	(40)
14758	- III	Frolic of the Frogs	(40)
14774	- IV	The Chapel in the Valley	(40)
14876	- III $\frac{1}{2}$	The Bugle Corps	(35)
14877	- III	Pastorella	(25)
14998	- III	King Cupid-Court Dance	(40)

Philadelphia
Theodore Presser Co.
1712 Chestnut St.

Kas.
001472

4/10/15

THE CHAPEL IN THE VALLEY

R. S. MORRISON

Andante espressivo M.M. ♩ = 72

The first system of musical notation is for the piece 'The Chapel in the Valley' by R. S. Morrison. It is marked 'Andante espressivo' with a tempo of 72 M.M. (♩ = 72). The music is in 2/4 time and consists of two staves. The upper staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth-note chords. The lower staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The system concludes with a final chord in the upper staff.

Grazioso, poco più mosso

The second system of musical notation continues the piece. It is marked 'Grazioso, poco più mosso'. The music is in 2/4 time and consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The lower staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The system concludes with a final chord in the upper staff.

The third system of musical notation continues the piece. It is marked 'Grazioso, poco più mosso'. The music is in 2/4 time and consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The lower staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The system concludes with a final chord in the upper staff.

The fourth system of musical notation continues the piece. It is marked 'Grazioso, poco più mosso'. The music is in 2/4 time and consists of two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The lower staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth-note chords. The system concludes with a final chord in the upper staff.

This page contains five systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and fingerings. The first system shows a treble staff with chords and a bass staff with arpeggiated figures. The second system continues this pattern. The third system introduces a dynamic marking of *f* (forte) in the bass staff, followed by a *mf* (mezzo-forte) marking. The fourth system shows a continuation of the arpeggiated figures. The fifth system concludes with a final chord in the treble staff and a final arpeggiated figure in the bass staff. Fingerings are indicated by numbers 1 through 5 above or below notes. The page number 3 is in the top right corner.

Tempo I.

First system of musical notation. Treble and bass staves. Treble staff begins with a melodic line, followed by a series of chords. Bass staff provides harmonic support with chords. Dynamics: *mp* (mezzo-piano). Markings: *dim.* (diminuendo) and *poco* (poco). A fermata is present over the final note of the treble staff.

Second system of musical notation. Treble staff features a rapid, arpeggiated figure labeled *brillante* (brilliant) with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 5. Bass staff has a slower, more melodic line. Dynamics: *mf più mosso* (mezzo-forte, more motion). Markings: *8* (octave) and *7* (seventh).

Third system of musical notation. Treble staff continues the arpeggiated figure with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 5. Bass staff continues the melodic line. Dynamics: *mf più mosso*. Markings: *8* (octave) and *7* (seventh). A *cresc.* (crescendo) marking is present at the end of the system.

Fourth system of musical notation. Treble staff continues the arpeggiated figure with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 5. Bass staff continues the melodic line. Dynamics: *f* (forte). Markings: *dim.* (diminuendo) and *p* (piano). A *5 4 3 2 1* fingering is shown for the bass staff.

Chorale
Andante sostenuto

Fifth system of musical notation. Treble and bass staves. Treble staff begins with a melodic line, followed by a series of chords. Bass staff provides harmonic support with chords. Dynamics: *mp* (mezzo-piano). Markings: *f* (forte) at the end of the system. Fingerings 1, 2, 3, 4, 5 are indicated for both staves.

dim.

mf

p

f

cresc.

f

mp

dim.

rit.

p

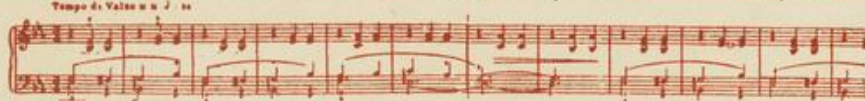
pp

ppp

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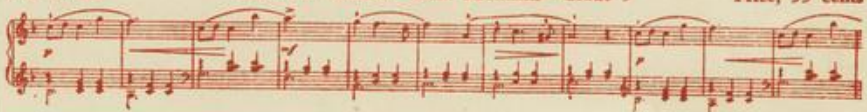
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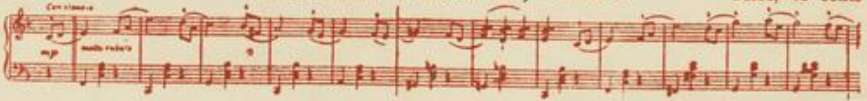
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