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The Chapel In The Mountains : A Tone Picture For The Piano

G. D Wilson

Composer

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THE CHAPEL IN THE MOUNTAINS

3

A TONE PICTURE FOR THE PIANO

"We passed our Sunday at the little Inn, in the wildest part of the mountains; Near by is the Chapel, 'ST. JOHN'S IN THE WILDERNESS,' built by the mountain dwellers. The merry chimes of the bell, and the summer quiet, during the hour of song and prayer, was a picture which music alone could express."

E. S.

Andante

G. D. WILSON, Op. 164

PIANO

The musical score is for a piano piece titled "The Chapel in the Mountains" by G. D. Wilson, Op. 164. It is in 4/8 time and G major. The tempo is marked "Andante". The score is written for piano and consists of four systems. The first system begins with a melody in the right hand, marked *mf*, and a harmonic accompaniment in the left hand. The second system continues the melody and accompaniment, with a *p* marking. The third system includes a *rit.* marking and a *Piano* marking. The fourth system concludes the piece with a *Piano* marking and a *Piano* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

- System 1:** Features a series of chords and eighth notes. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords. Dynamics include *Lento.* and *rit.* (ritardando).
- System 2:** Continues the melodic and harmonic development. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords. Dynamics include *a tempo.* and *molto rit.* (molto ritardando).
- System 3:** Features a series of chords and eighth notes. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords. Dynamics include *dim.* (diminuendo) and *a tempo.*
- System 4:** Continues the melodic and harmonic development. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords. Dynamics include *p* (piano) and *Lento.*
- System 5:** Features a series of chords and eighth notes. The right hand has a melodic line with eighth notes and quarter notes. The left hand plays chords. Dynamics include *f* (forte) and *p* (piano).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The page is numbered 4 in the top left corner.

First system of musical notation, measures 1-4. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features chords with fingerings 2, 4, and 1. The left hand has chords with fingerings 2, 5, and 1. There are slurs and accents over the first two measures.

Second system of musical notation, measures 5-8. The right hand continues with chords and fingerings 4, 2, and 1. The left hand has chords with fingerings 1, 1, 1, and 5. There are slurs and accents over the first two measures.

Third system of musical notation, measures 9-12. The right hand has chords with fingerings 3 and 2. The left hand has chords with fingerings 5 and 5. The instruction *ritard e dim.* is written above the first measure. The dynamics *p* are marked in measures 10 and 11.

Fourth system of musical notation, measures 13-16. The right hand has chords with fingerings 1, 2, 3, and 5. The left hand has chords with fingerings 1, 2, 3, and 5. The instruction *Tempo Primo.* is written above the first measure. The dynamics *pp* and *molto rit. e dimin.* are marked in measures 13 and 14. The dynamics *f* and *Red.* are marked in measures 15 and 16.

Fifth system of musical notation, measures 17-20. The right hand has chords with fingerings 1, 2, 3, and 5. The left hand has chords with fingerings 1, 2, 3, and 5. The dynamics *f* and *Red.* are marked in measures 17 and 18. The dynamics *f* and *Red.* are marked in measures 19 and 20.

This page contains five systems of musical notation for a piano piece. The notation is written for both the right hand (RH) and left hand (LH) on grand staves. The key signature is one sharp (F#), and the time signature is 4/4.

The first system shows a complex right-hand melody with many beamed sixteenth notes and triplets, while the left hand plays a steady eighth-note accompaniment. The second and third systems continue this pattern with similar rhythmic textures. The fourth system introduces a change in the right hand, with a more melodic line and some rests, while the left hand continues its accompaniment. The fifth system features a variety of dynamic markings: *pp* (pianissimo), *rit.* (ritardando), *f* (forte), *p* (piano), and *a tempo.* (return to tempo). The right hand has a final flourish with a triplet of eighth notes. The left hand concludes with a few chords.

Throughout the piece, there are several asterisks (*) placed below the staves, likely indicating specific performance techniques or fingerings. The page number 52244 is visible in the bottom right corner, along with a small number 5.

sempre decrescendo e rallentando sin al fine.

52241
5

AN IMMEDIATE SUCCESS

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PIANO

p dolce

rit

a tempo

p

rit

Chimes

una corda

tre corde

una corda

tre corde

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