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1885

The Brooklet : Le Ruisseau

J. A Pacher
Composer

Edward B Edwards
Illustrator

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Morceaux de Genre

CHARACTERISTIC PIECES FOR THE PIANO

J. A. PACHER. Le Ruisseau (The Brooklet)	60
La Danse des Patineurs (The Skaters' Dance)	75
P. ROUGNON. Op. 103. Ballerine	50
H. ROUBIER. Op. 52. Une Fête à Trianon (Gavotte caractéristique)	50
P. ROUGNON. Op. 110. Valse des Fileuses	50
A. DREYSCHOCK. Op. 92, No. 3. Un doux Entretien (A tender Colloquy)	50
TH. GIESE. Op. 270. Blümlein Vergissmeinnicht (Flow'ret Forget-me-not)	35
FR. DAMM. Op. 56, No. 2. Russian Romance	25
Op. 54. Scherzo in A minor	50
A. JUNGMANN. Op. 62. La Harpe (The Harp)	50
G. ESPINOSA. Moraima. Capricho caracteristico	50
J. W. HARMSTON. Op. 41. Le Zéphyr (The Zephyr)	60
VICTOR HOLLÄNDER. Op. 3, No. 1. Frühlingslied (Spring Song) in the form of an Etude	35
JOSEPH LÖW. Festival March	35
LEON MOREAU. Tristesse (Sadness)	35
TH. OESTEN. Op. 175. Alpenglöckchen (Alpine Bells)	50
Op. 193. Alpenglühen (Sunset Glow on the Alps)	50
BRINLEY RICHARDS. Op. 26. Victoria. Nocturne	50
Op. 47. Des Wanderers Traum (The Wanderer's Dream)	35
Op. 71. Der Vöglein Abendlied (The Birdlings' Evening Song)	50
TH. WARD. Lullaby	35
A. PIECZONKA. Hommage à la Pologne. Mazurka	50
CH. GOUNOD. Marche-Fanfare	60
JOSEPH L. ROECKEL. Air du Dauphin. Ancienne Danse de la Cour	50
J. A. PACHER. Op. 47. Graziosa. Menuet	50
CH. NEUSTEDT. Carillon de Louis XIV	50
CLARA GOTTSCHALK. Op. 10. Echo de la Floride. Caprice-Tarentelle	50
FELIX DREYSCHOCK. Gavotte in E	50
BRINLEY RICHARDS. Op. 60, Marie. Nocturne	40
J. B. DUVERNOY. Op. 144. Die Florentinerin (The Little Florentine). Fantaisie élégante	

NEW YORK G. SCHIRMER

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EDWARD B. EDWARDS DS

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Hqs. 001415 PACH J

THE BROOKLET.

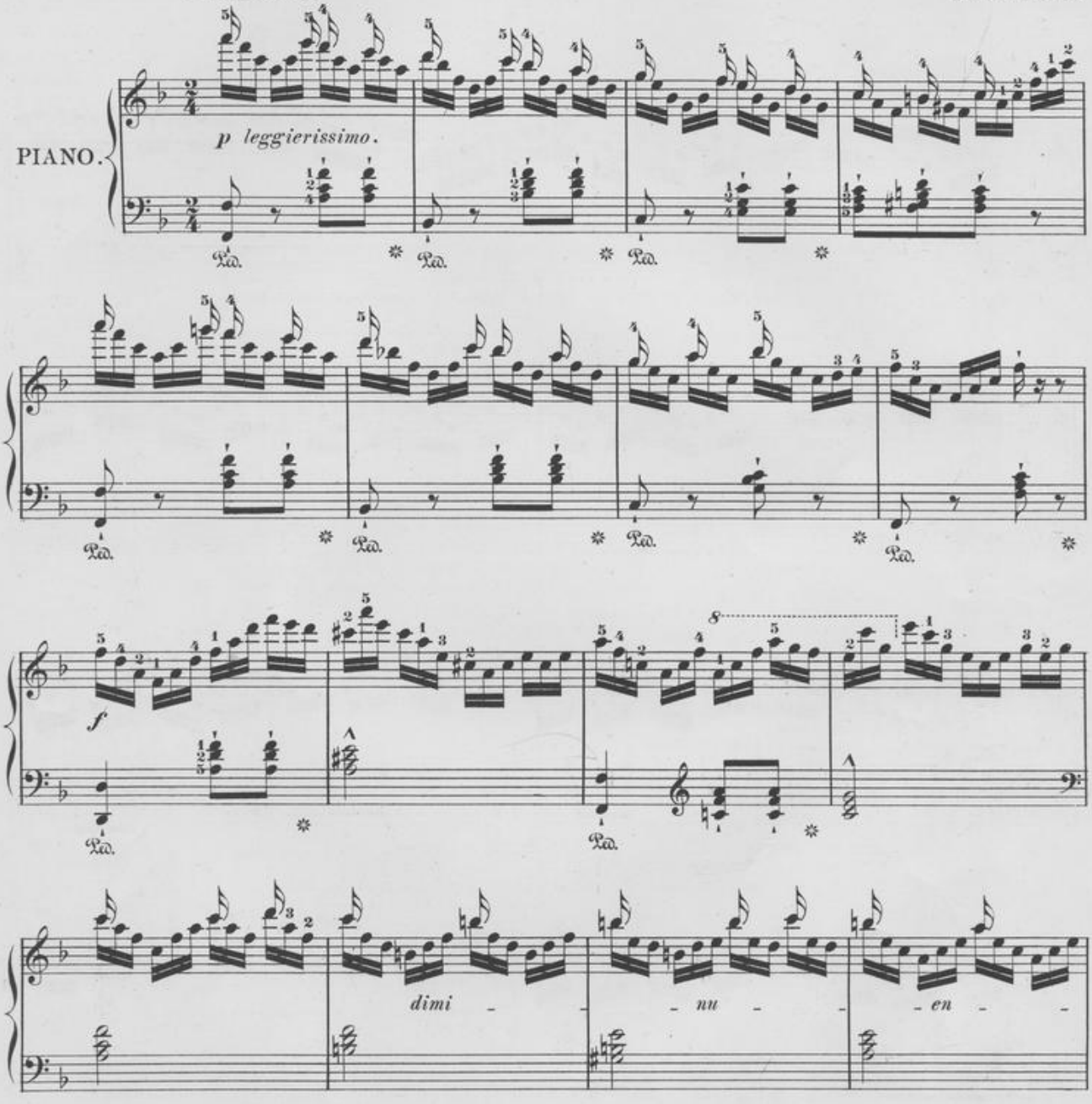
LE RUISSEAU.

ETUDE de SALON.

Revised and fingered by
ALBERT BEUTER.

Vivacissimo.

J. A. PACHER.



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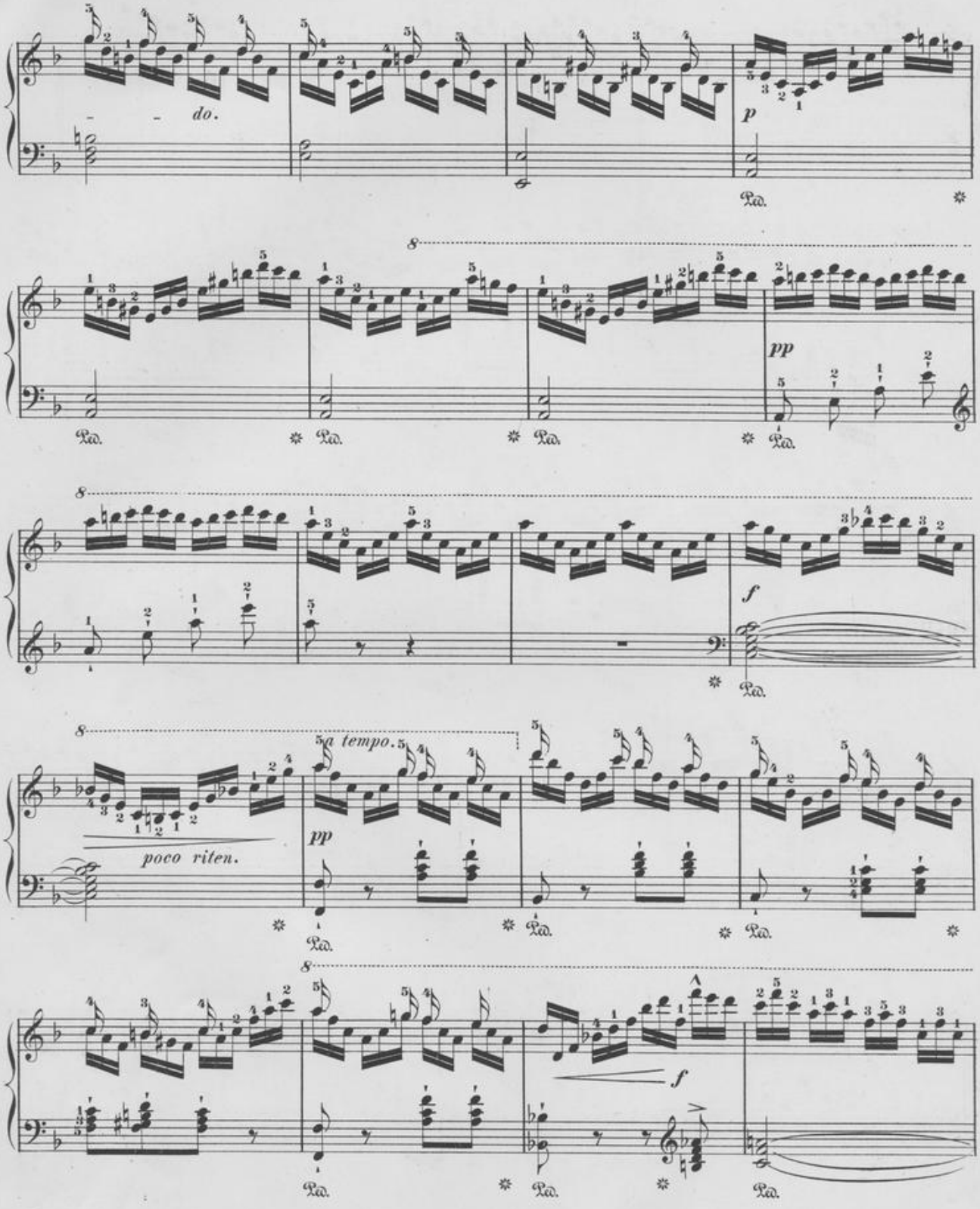
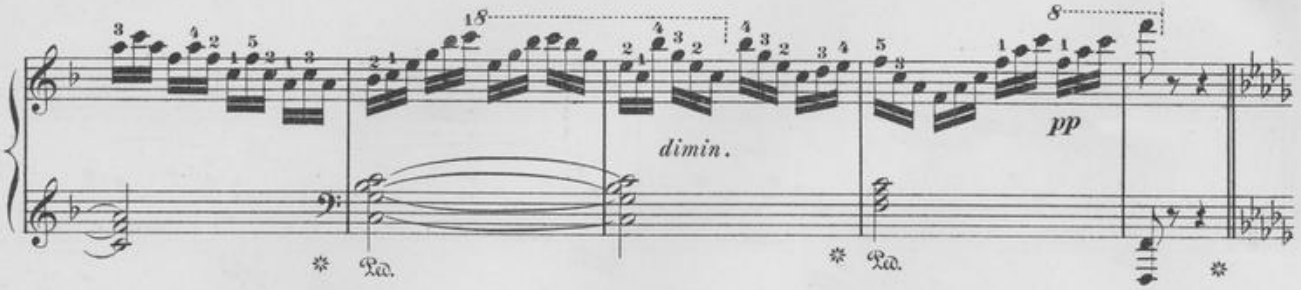
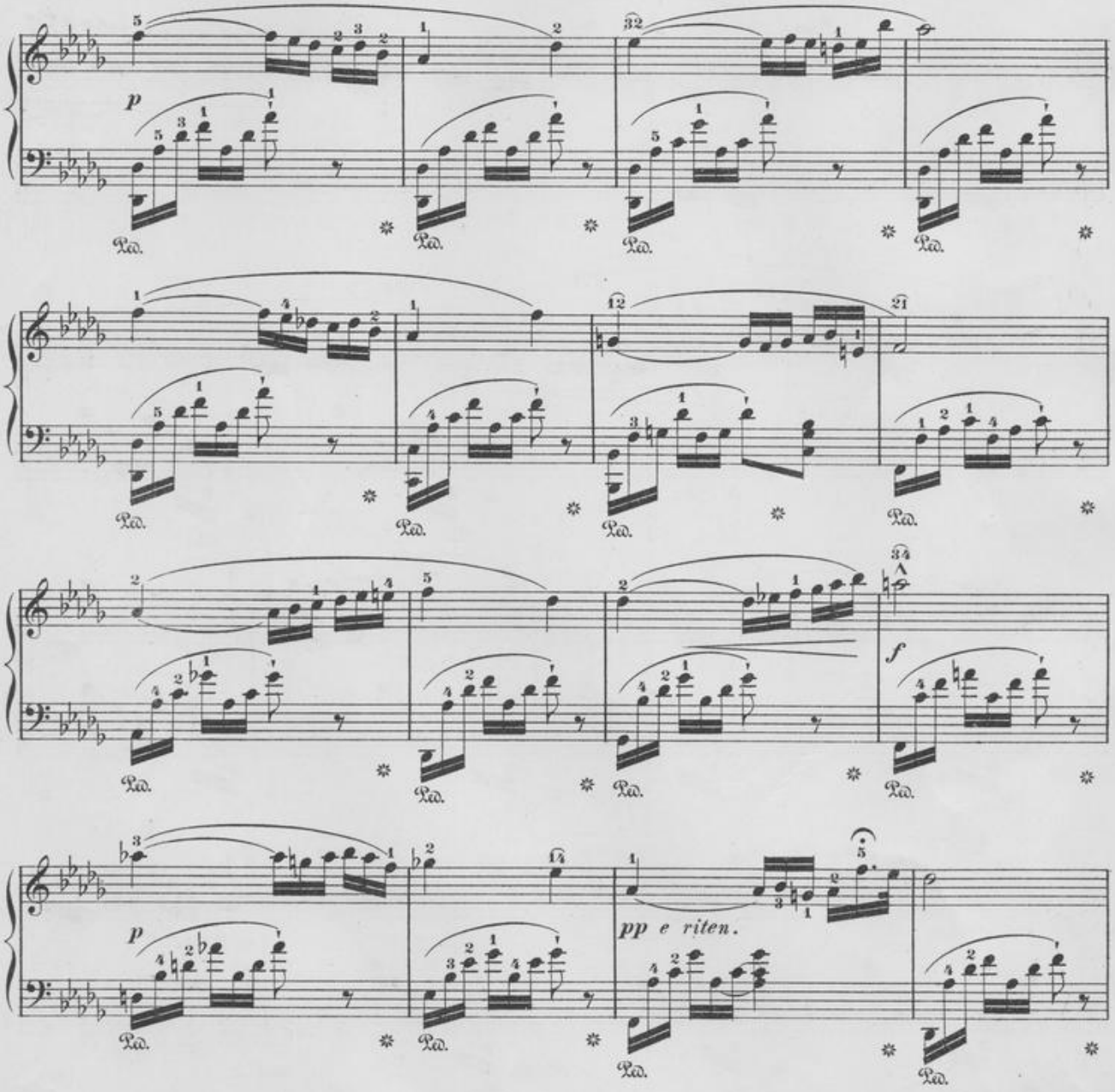
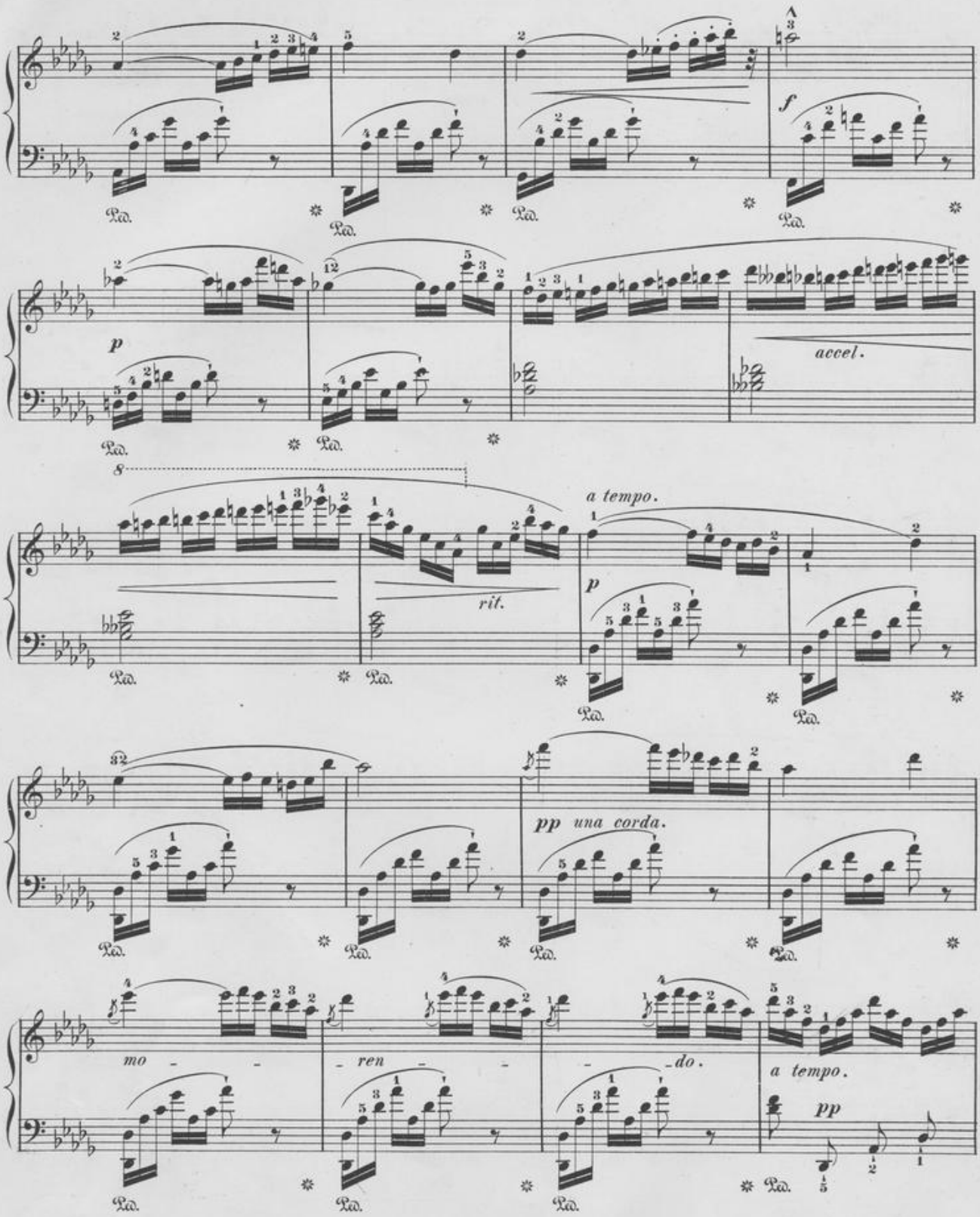
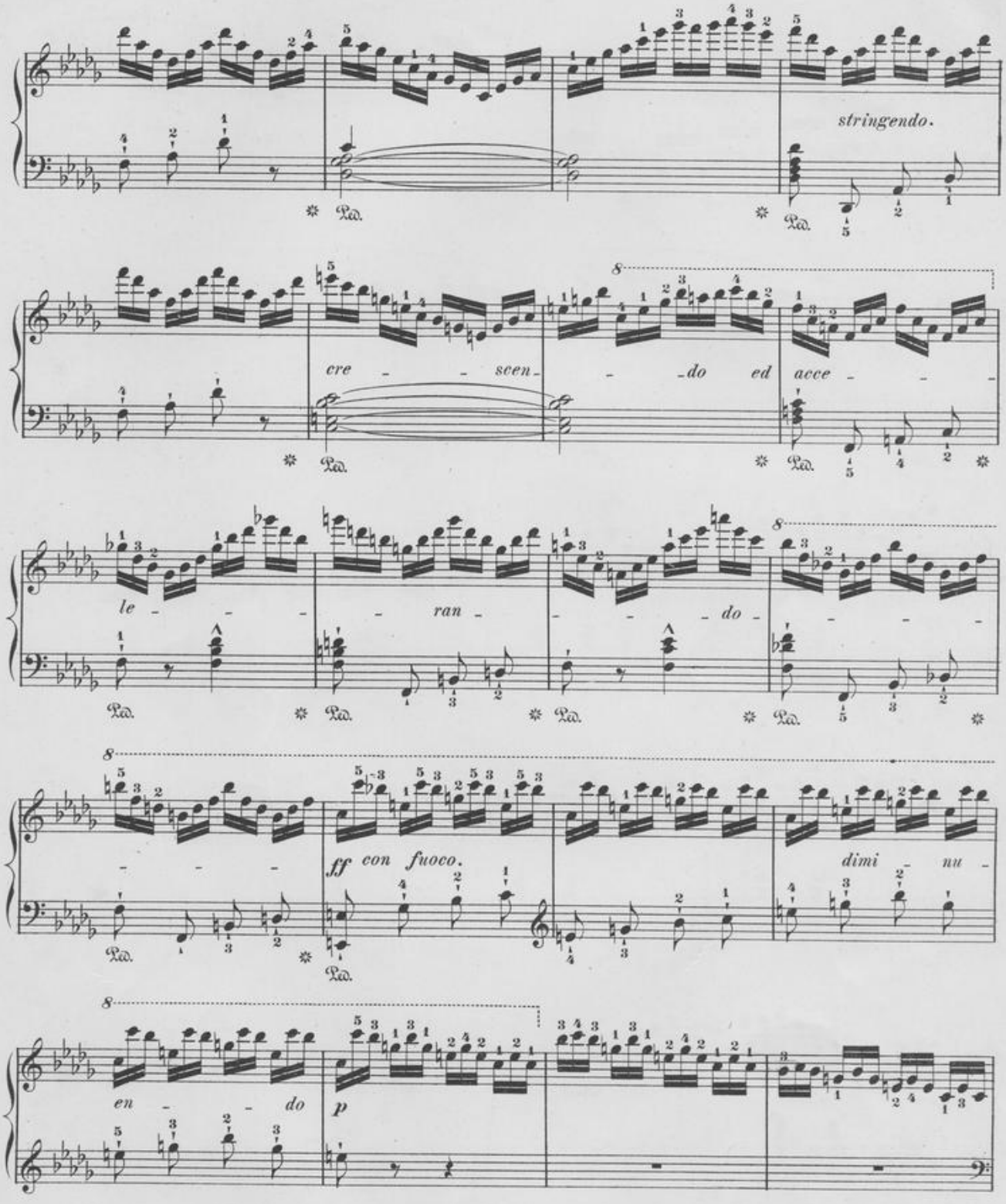

do.
p
Ped.
8
pp
f
a tempo.
poco riten.

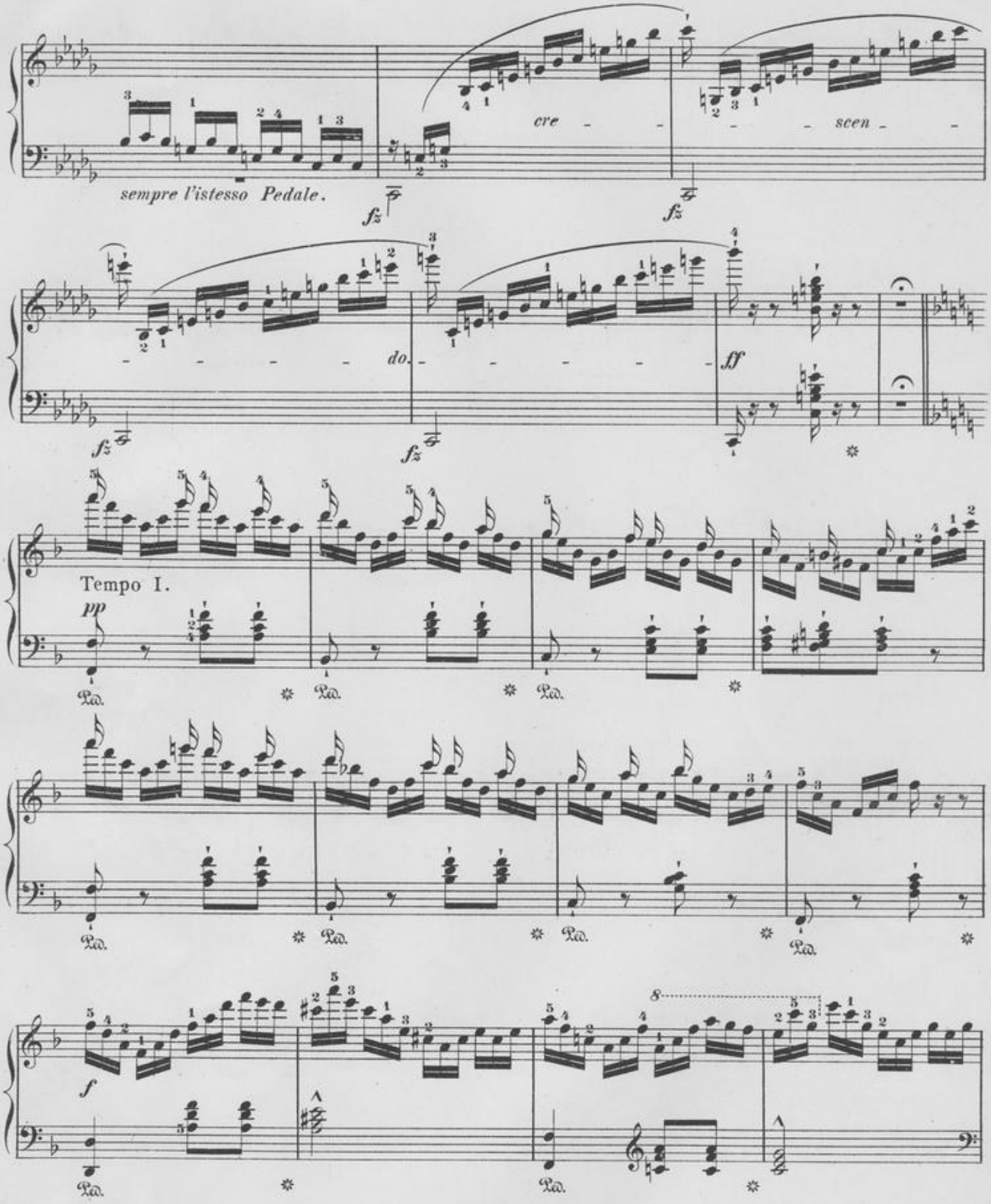


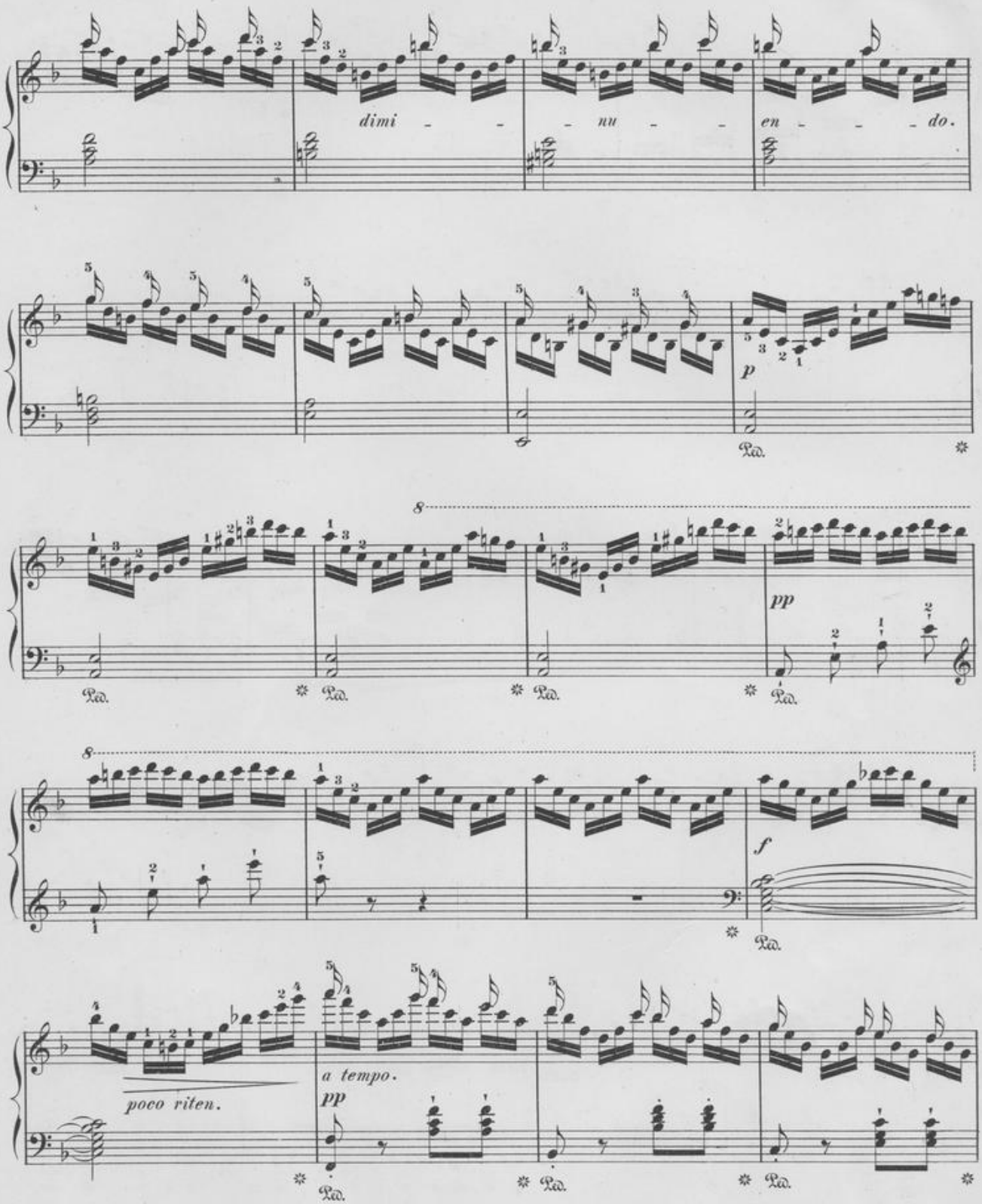
Più lento e cantabile.

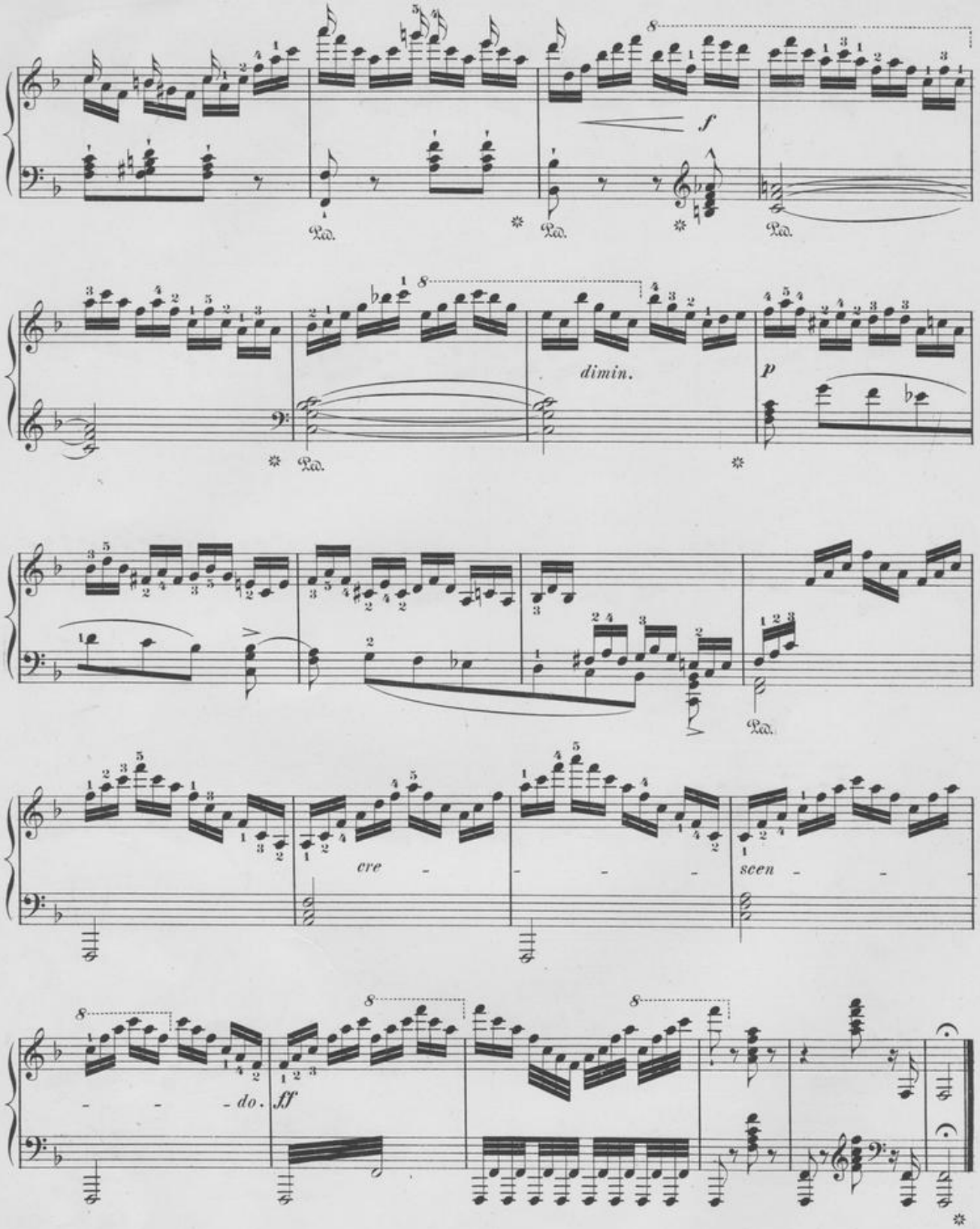



f
p
accel.
8
rit.
a tempo.
p
32
pp una corda.
mo - - ren - - - do.
a tempo.
pp
Ped.


stringendo.
cre - - scen - - do ed acce - -
le - - - ran - - - do - - - -
ff con fuoco.
dimi - nu -
en - - do
p


sempre l'istesso Pedale.
cre - - - scen - - - - - - do. - - - - - -
fz
ff
Tempo I.
pp
Ped.
f
8


dimi - - - nu - - - en - - - do.
p
Ped.
8
pp
f
poco riten.
a tempo.
pp


8
f
Ped.
Ped.
Ped.
8
dimin.
p
Ped.
Ped.
cre - - - - scen - -
8
8
8
- - - do.
ff

FOUR TONE POEMS FOR PIANO

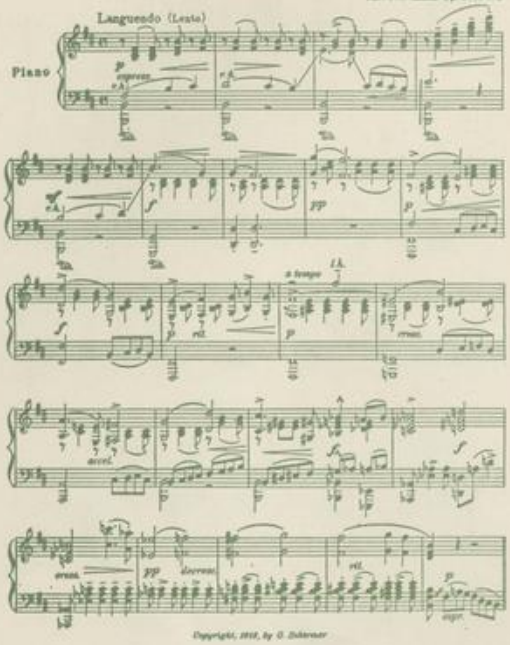
By ANTON PROVAZNÍK

SUITABLE FOR CONCERT OR TEACHING

Mourning

Elegy

Ant. Provaznik. Op. 50, No. 1



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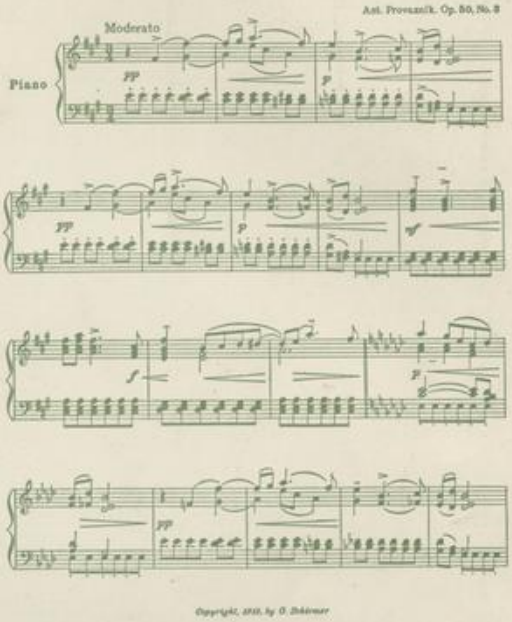
The Weeping Willow by the Pool

Ant. Provaznik. Op. 50, No. 2



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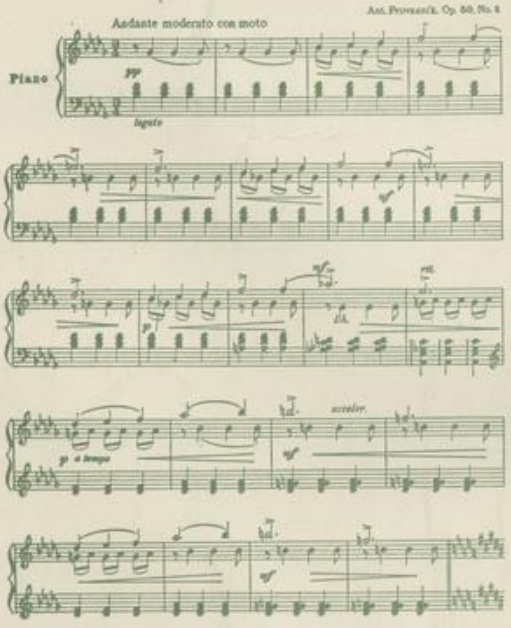
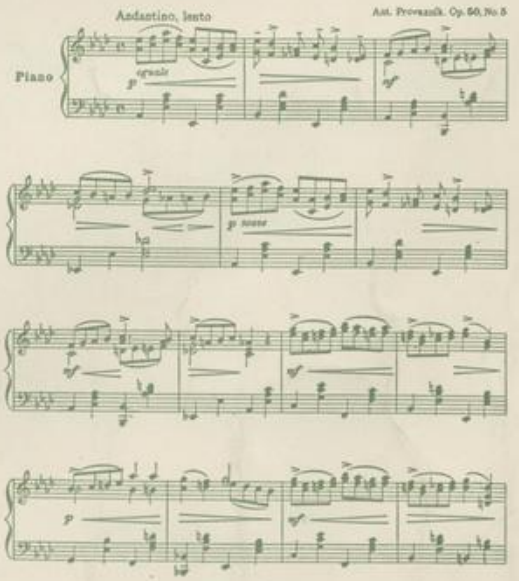
The Fountain

Ant. Provaznik. Op. 50, No. 3



Love Speaks-

Ant. Provaznik. Op. 50, No. 5



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