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The Brightest Eyes: Gallop

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THE
BRIGHTEST EYES

GALOP

AS PERFORMED BY THE

Germania Musical Society
at Newport.

Arranged for the Piano by

WM. H. SCHULTZE.

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Boston

Published by Oliver Ditson & Co 277 Washington St

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THE BRIGHTEST EYES.

GALLOP.

Arranged by W. SCHULTZE.

The musical score is arranged in five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- System 1:** Treble staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 2:** Treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 3:** Treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 4:** Treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.
- System 5:** Treble staff has a piano (*p*) dynamic. The bass staff has a piano (*p*) dynamic.

The score concludes with a first ending (1.) and a second ending (2.), both marked with a piano (*p*) dynamic. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence.



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First system of musical notation, measures 1-5. Treble and bass staves with chords and melodic lines. A fermata is over the final measure.

1. 2.

Second system of musical notation, measures 6-10. Includes first and second endings. Dynamics *f* and *ff* are present.

Third system of musical notation, measures 11-15. Treble and bass staves with chords and melodic lines.

1. 2.

Fourth system of musical notation, measures 16-20. Includes first and second endings. Dynamic *mfr* is present.

Fifth system of musical notation, measures 21-25. Treble and bass staves with chords and melodic lines.

Sixth system of musical notation, measures 26-30. Treble and bass staves with chords and melodic lines. Ends with "Gallop D. C. al Fine." and dynamic *ff*.