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The First Wench Done Turned White

Ed Rogers

Composer

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THE

FIRST WENCH

DONE

TURNUED WHITE

A COLORED REVELATION

BY
ED. ROGERS

5

NEW YORK:

PUBLISHED BY

F. A. MILLS

LONDON,

45 WEST 29TH ST.,

CHAS. SHEARD & CO.,

TORONTO, CAN. ANGLO CANADIAN MUSIC PUB. ASSOC. LT'D.

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1897

Fir

NOT GENUINE WITHOUT
THE SIGNATURE OF

THE FIRST WENCH DONE TURNED WHITE.

By ED. ROGERS.

f

There's a lot of arg-men-ta-tion round the col-ored pop-u-la-tion 'Bout
When this change made its ap-pear-ance col-ored folks then made a clear-ance They

p

Li-za Green the wench that changed her col-or. She has
said who-ev-er did it was to blame. Now they

f

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got the folks ex - cit - ed, but she seems to be de - light - ed, From a
can - not un - der - stand it why a wench should so de - mand it Es -

coal black she first changed in to a yel - low The
peci - ally one who wears a col - ored name. She's

col - ored folks dis - spise her they once did I - dol - ize her And
bought a dress to match it with white they've had to patch it, No

thought that she was real - ly out of sight. She's
oth - er wench - es with her can keep time. All the

done gone shook her fel - low like wise her own real col - or, Shes the
coons that called her Li - za say from this out they'll dis - pise her For she's

first wench that they've seen turn white.
bound to "draw the col - or line?"

Says Miss Li - za Green, you will sel - dom see An -

p & f

oth - er wench that can change like me. Now I will

hap - py be morn - ing noon and night No

coal black coons will now be seen, A walk-in round with Miss

Li - za Green, It ain't no use to ar - gu - fy I'm the

1. first wench done turned white. Says Miss white. 2. D.C.

Vocal and Instrumental Successes of the Season.

Words by BOB COLE.

A HOT COON FROM MEMPHIS.

Music by GEO. W. WALKER.

Chorus.
He's a Hot coon from Mem-plis you will hear them cry, A Hot coon from Mem-plis when he pass-es by, etc.

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SALLY WARNER. 'ROUND THE CORNER.

by CHAS. GRAHAM.
Author of "Two Little Girls In Blue"

I don't claim she is pret-ty and she's not so ve-ry wise I know she loves me dear-ly etc.

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THE FIRST WENCH DONE TURNED WHITE.

by ED. ROGERS.

Says Miss Li-za Green, you will sel-dom see An-oth-er wench that can change like me. etc.

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LOVE KNOTS. PETITE VALSE.

by D. WORMSER.

etc.

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TROCHA. A CUBAN DANCE.

by WM. H. TYRES.

etc.

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"BOYS I'VE WON A PRIZE."

by DAVE MARION.

Voice.
In a lit-tle white house on the cor-ner Lives dear lit-tle Ma-mie Mc Gee etc.

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ON THE CHATTAHOOCHEE. A CHARACTERISTIC PIECE IN MARCH TIME.

by J. ROSAMOND JOHNSON.

etc.

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REMINISCENCES OF THE DANCE.

WALTZ.

by PAUL RUBENS.

etc.

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HICKORY CORNERS. A CHARACTERISTIC TWO-STEP MARCH.

by ROBERT CONE.

etc.

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