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The Blue Floweret : Blau Blumelein Salon Idylee

Arnoldo Sartorio

Composer

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Mauds Fiske

— ❁ — The — ❁ —
Blue Floweret.



A. SARTORIO.

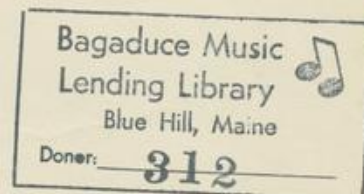
Op. 534.



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1904
Ser

THE BLUE FLOWERET.
BLAU BLÜMELEIN.
SALON IDYLLE.

ARNOLDO SARTORIO,
Op. 534.

Moderato con moto.

PIANO. *p espressivo*

Con Ped.

riten.

a tempo

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first three measures, marked with a '1' above the first measure. The bass clef staff contains a harmonic accompaniment of chords. The dynamic marking *mf* is present in the first measure of the bass staff.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures, marked with a '3' above the first measure. The bass clef staff continues the harmonic accompaniment. The dynamic marking *cresc.* is present in the second measure of the bass staff.

Third system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures, marked with a '2' above the first measure. The bass clef staff continues the harmonic accompaniment. The dynamic marking *f* is present in the first measure of the bass staff, and *mf* is present in the second measure.

Fourth system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures, marked with a '3' above the first measure. The bass clef staff continues the harmonic accompaniment. The dynamic marking *poco rit.* is present in the second measure of the bass staff, and *cresc.* is present in the third measure.

Fifth system of musical notation. The treble clef staff continues the melodic line with a slur over the first three measures, marked with a '4' above the first measure. The bass clef staff continues the harmonic accompaniment. The dynamic marking *poco rit. e dim.* is present in the second measure of the bass staff, and *dim.* is present in the third measure.

a tempo

p

cresc. *f* *rit. e dim.*

a tempo

tranquillo *p* *rit.*

a tempo ma più mosso

dim. *p* *lusingando*

cresc. *f*

The image shows a page from a musical score for the piece "Lento" by Franz Liszt. The score is written for piano (left hand) and violin (right hand). The key signature is B-flat major (two flats). The tempo marking is "Lento". The piano part includes markings such as "a tempo" and "poco rit. e dim. p". The violin part includes markings such as "a tempo" and "poco rit. e dim. p". The score is divided into measures by bar lines. The piano part is written on a grand staff (treble and bass clef). The violin part is written on a single staff (treble clef). The score is in a single system.

Handwritten musical score for "Lied der Nacht" by Franz Schubert, Op. 94, No. 1. The score is in G major, 3/4 time, and consists of 43 measures. It features a piano accompaniment and a vocal line. The piano part includes a crescendo, a forte (f) section, and a decrescendo (dim.). The vocal line includes a decrescendo (dim.). The score is marked with "cresc.", "f", "riten.", and "dim.".

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is for piano and includes dynamic markings such as *p*, *mf*, and *pp*, and tempo markings like "a tempo". The notation features treble and bass staves with various musical symbols, including slurs, accents, and fingerings.

Handwritten annotations above the first staff: 3, 2, 1, 2, 3.

Tempo marking: *a tempo*

Dynamic marking: *rit. e dim.*

Dynamic marking: *p*



First system of musical notation. The treble staff features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*f*) section, followed by a decrescendo (*dim.*). The bass staff provides harmonic support with chords.

Second system of musical notation. The treble staff begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The bass staff continues with harmonic accompaniment.

Third system of musical notation. The treble staff includes a triplet, a fourth note, and a first finger marking. The tempo is marked *poco più vivo*. The treble staff has a crescendo (*cresc.*). The bass staff features a five-finger marking.

Fourth system of musical notation. The treble staff includes first and fourth finger markings. The tempo is marked *a tempo*. The treble staff has a *più cresc.* marking. The bass staff features a fortissimo (*f*) dynamic.

Fifth system of musical notation. The treble staff includes a first finger marking. The tempo is marked *rit.* and *rit. e dim.*. The treble staff ends with a piano (*p*) dynamic. The bass staff features a five-finger marking.

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