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1918

The Lord Is My Light

Horatio W Parker

Composer

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G. Schirmer's Choral Church Music

MIXED VOICES

Four parts, unless indicated by another numeral, such as [7]. *Full* indicates compulsory *divisi* passages. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

Octavo
Number

Price

3543	Schnecker	Christ, the Lord, is risen today [<i>T & S</i>]	<i>Easter</i>	.16
3544	"	Venite, in A [<i>T & S</i>]		.15
3545	"	Te Deum, in A [<i>S, A, T & Bs</i>]		.20
3546	"	Jubilate Deo, in A [<i>S & A</i>]		.12
3548	"	Benedictus, in A [<i>T</i>]		.15
3549	Reed	There were shepherds [<i>Full; S, A & T</i>]	<i>Christmas</i>	.25
3551	Parker, H. W.	Bow down thine ear		.16
→ 3552	"	The Lord is my light		.20
3553	Schwarz	Communion Service, in B \flat [<i>S & T</i>]	<i>Communion</i>	.30
3554	Florio, C.	How amiable are Thy courts [<i>S</i>]		.20
3556	"	By the waters of Babylon [<i>8; S</i>]		.15
3558	"	Softly now the light of day		.10
3562	"	I will sing unto the Lord		.12
3563	"	O come to me, ye weary		.12
3564	"	Teach me to do the thing		.10
3565	"	The Lord is my Shepherd		.12
3566	Jordan, J.	The Lost Sheep [<i>Full; S & T</i>]		.16
3567	Bartlett	Abide with me [<i>A</i>]		.15
3568	Adams, F. N.	Te Deum, in C		.20
3570	Southwick	Te Deum, in G [<i>S, A & Bs</i>]		.20
3571	Coombs	The Evening Shadows [<i>A</i>]		.15
3572	"	Deus Misereatur, in E \flat [<i>S & A</i>]		.15
3573	White, J.	Te Deum, in F (No. 2) [<i>A or B, S & Bs</i>]		.20
3574	Buck	Te Deum, in C (Festival) [<i>Full; S, A, T & Bs</i>]		.30
3576	Neidlinger	The Birthday of a King [<i>B</i>]	<i>Christmas</i>	.15
3577	Sparks	Te Deum, in D [<i>S, A, T & Bs</i>]		.20
3580	Handel	For unto us a Child is born, from "The Messiah"	<i>Christmas</i>	.12
3581	Shelley	Te Deum, in D [<i>B</i>]		.25
3582	"	Jubilate Deo, in B \flat [<i>A</i>]		.12
3585	Allen	Lift up thine eyes		.15
3586	Reed	Abide with me [<i>B</i>]		.15
3587	"	Rock of Ages [<i>S</i>]		.15
3588	Bartlett	Those Holy Voices [<i>T & B</i>]	<i>Christmas</i>	.15

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15

G. Schirmer, Inc., New York

CaA Me.
001893
Parker, H

The Lord is my light.

Psalm 27. Verses 1, 2, 3, 8, 11, 16.

HORATIO W. PARKER.

Con moto.

SOPRANO.

ALTO.

TENOR.

BASS.

ORGAN.

Con moto.

f

The Lord is my

f

The Lord is my

f

light, my light and my sal - va - tion: whom then shall I fear?

light, my light and my sal - va - tion: whom then shall I fear? Whom

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Printed in the U. S. A.

Whom then shall I fear? The Lord is the strength, the strength of my

— then shall I fear? The Lord is the strength, the strength of my

Whom then shall I fear?

ff life, of whom — then — shall I be a - fraid?

ff life, of whom — then — shall I be a - fraid? *mf* When the

ff *mf* Sw. *mf* Gt.

Coup. off.

wick - ed e - ven mine en - e-mies and my foes came up - on - me, to

f They stumbled and fell. *mf* Though a

cresc. eat up my flesh; *f* They stumbled and fell.

cresc. *f* *mf* Gt. Sw.

No coupler.

host of men be laid a - gainst me, Yet shall not my heart be a-fraid; and

mf Yet shall not my heart be a-fraid;

mf Sw.

no Ped.

cresc. though there rose up war a - gainst me, — Yet will I put my trust in Him. The

f Yet will I *ff* *f*

Yet will I trust in Him. The

f *ff* *f*

Lord is my light, my light and my sal - va - tion, whom — then shall I
 my — whom then shall I
 Lord is my light, — my light and my sal - va - tion, whom then shall I
 my — whom

fear? whom then shall I fear? The Lord is the
 fear? > whom — then shall I fear?
 fear? whom — then shall I fear? The Lord is the
 then shall I fear? — whom then shall I fear?

strength, the strength of my life, of whom — then —
 strength, the strength, the strength of my life, of whom — then —
 strength, the strength, the strength of my life, of whom — then —
 strength, the strength, the strength of my life, of whom — then —

ff *rit.* *ff* *rit.* *ff* *rit.* *ff* *rit.*

Andante con moto.

shall I be a - fraid?

shall I be a - fraid?

Andante con moto.

p

Verse, or Semi-Chorus.

p

Heark-en un-to my voice, O Lord, when I cry un-to thee; Have

Gt. Sw. Ch.

mer - cy, Have mer - cy up - on me and hear me:

Verse, or Semi-Chorus.

p

Heark-en un-to my

Hearken un - to my voice, O Lord, Heark - en un - to my

voice, O Lord, when - I cry un - to thee. Have

voice, *Verse, or Semi-Chorus.* Heark - en,

Verse, or Semi-Chorus. Hearken un-to my voice, O Lord,

Hearken un-to my voice, O Lord, when I cry un - to

mer - cy up - on me, and help me. Heark-en un - to my

Heark - en un - to my voice when - I cry un - to

when cry un - to thee,

thee, Heark - en un - to my voice, Heark - en

voice, O Lord, Heark - en

thee, — Hearken un-to my voice, — O Lord, — O Lord!

— when I sing — un-to thee, O Lord!

un - to my voice when I cry un-to thee, O — Lord!

un - to me, O Lord!

Poco più animato.

mf Thou hast been — my suc - cor, Leave me not, neither for - sake me, O

mf Thou hast been — my suc - cor, Leave me not, neither for - sake me, O

mf Thou hast been — my suc - cor, — Leave me not, neither for - sake me, O

mf Thou hast been — my suc - cor, — Leave me not, neither for - sake me, O

Poco più animato.

mf

f

God of my sal - va - tion;

God of my sal - va - tion; *mf* O God - of my sal -

God of my sal - va - tion;

mf Leave me not, neither for-sake me,

p

f O God - of my sal - va -

va - tion, *f* O God of my sal -

f O God of my sal -

f leave - me not, neither for-sake me, O God of my sal -

f

p dolce.

- tion; Thou hast been my suc - cor, Leave me not, neither for -

p dolce.

- tion; Thou hast been my suc - cor, Leave me not, neither for -

p dolce.

Acc. ad lib.

sake me, O God of my sal - va - tion.

mf *p*

sake me, O God of my sal - va - tion.

mf *p*

sake me, O God of my sal - va - tion.

mf *p*

*Moderato poco largo.*FULL. *f*

O tar - ry thou the Lord's leis - ure, be strong - and he shall

rit.

FULL. *f*

O tar - ry thou the Lord's leis - ure, be strong - and he shall

rit.

Moderato poco largo.

rit.

rit.

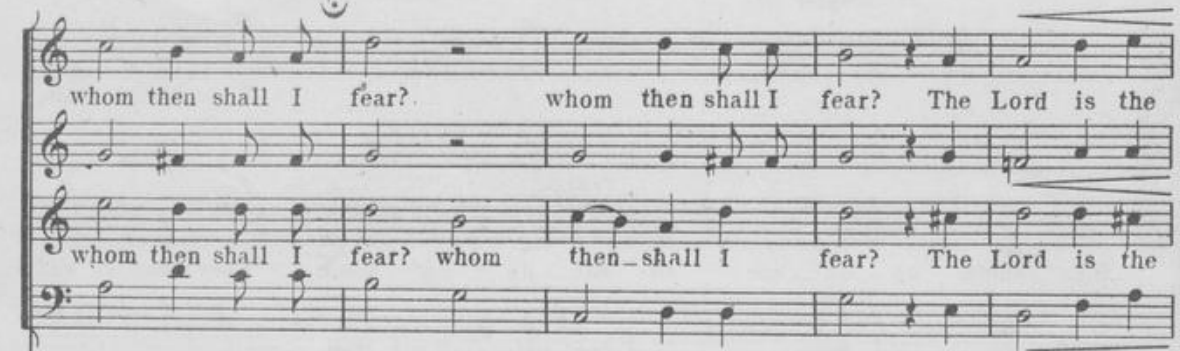


com - fort thine heart! The Lord is my light, my light and my sal - va - tion:

com - fort thine heart! The Lord is my light, my light and my sal - va - tion:

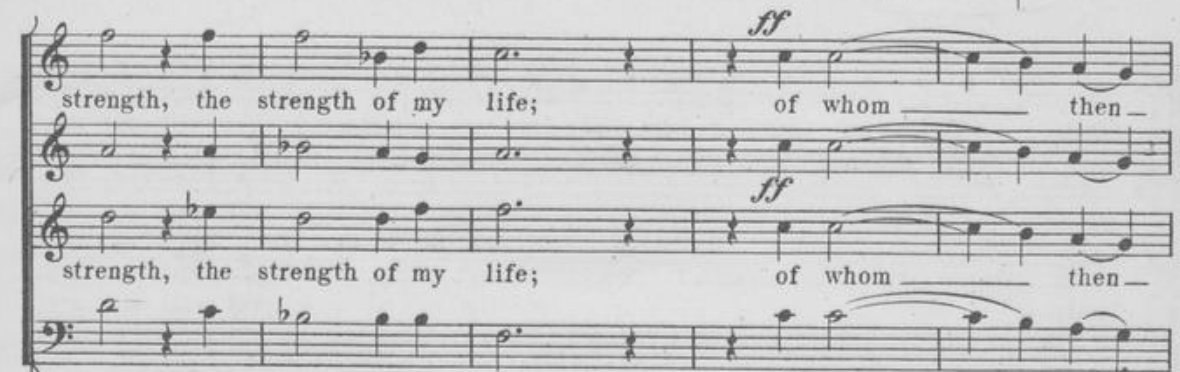


f Tempo I.



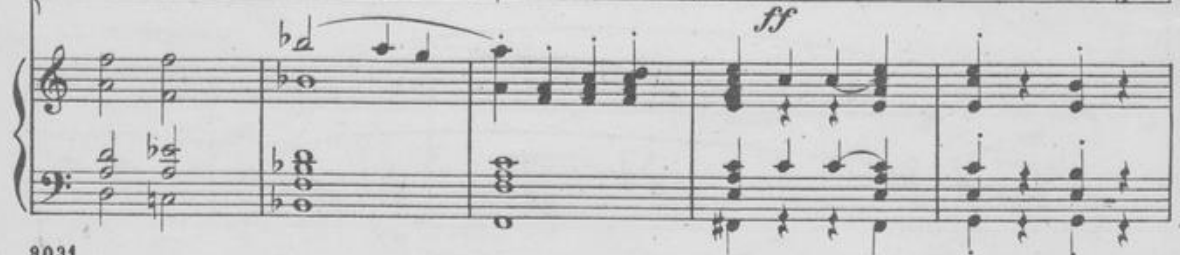
whom then shall I fear? whom then shall I fear? The Lord is the

whom then shall I fear? whom then shall I fear? The Lord is the



strength, the strength of my life; of whom then -

strength, the strength of my life; of whom then -



shall I be a - fraid?

shall I be a - fraid? When the wick-ed, e - ven mine en-e-mies and my

coupler off.

They stumbled and

foes come up - on - me to eat - up my flesh - They stumbled and

fell; Though an host of men be laid a - gainst me, Yet will not my

fell; Yet will not my

fell; Yet will not my

Gt. Sw. Gt. Sw.

cresc.

heart be a - fraid, and though there rose up, — war a - gainst me —

heart be a - fraid,

senza Ped.

ff Yet will I put my trust in Him. The Lord is my light, my

f Yet will I *ff* light, my —

f Yet will I trust in Him. The Lord is my light, my

ff light, my —

f *Gt.*

light and my sal - va - tion, whom — then shall I fear?

light and my sal - va - tion, whom then shall I fear? whom —

Whom then shall I fear? The Lord is the strength, the strength of my
 then shall I fear? The Lord is the strength, the strength of my
 Whom then shall I fear? strength, the

ff *rit.*
 life: of whom then shall I be a - fraid?
ff *rit.*
 life: of whom then shall I be a - fraid?

ff *rit.*
ff *rit.*

a tempo. *cresc.* *faster.*
 of whom then, of whom then? of whom
a tempo. *cresc.* *faster.*
 of whom then, of whom then? of whom
a tempo. *cresc.* *faster.*
f a tempo. *cresc.* *faster.*

ff Vivace.

then— shall I be a - fraid? The Lord is my light, The

then— shall I be a - fraid? The Lord is my light, The

ff Vivace.

ff

fff rit.

Lord is my light, my light and my sal - va -

fff rit.

Lord is my light, my light and my sal - va -

fff rit.

fff rit.

rit.

- tion. A - men, A - - men.

rit.

- tion. A - men, A - - men.

rit.

rit.

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Four parts, unless indicated by another numeral, such as [7]. *Full* indicates compulsory *divisi* passages. Numbers marked * may be sung *a cappella*. Capital letters in italics denote solo passages: *S*—soprano; *M*—mezzo-soprano; *A*—alto; *T*—tenor; *B*—baritone; *Bs*—bass. Languages of text are shown by small letters: *e*—English; *f*—French; *g*—German; *i*—Italian; *l*—Latin. Where there is no other indication, text is English only. Names of arrangers printed in italics. Please order by Octavo Number.

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3496	Smith, W.	This is the day which the Lord hath made [<i>Full; A, T, & Bs</i>]	<i>Easter</i> .20
3498	Mozart (<i>Messiter</i>)	Guide me, O thou great Jehovah [<i>S, A & T</i>]	.12
3499	"	Glory to God [<i>S, A, T & Bs</i>]	<i>Christmas</i> .12
3503	Schubert (<i>Messiter</i>)	Great is Jehovah (The Omnipotence) [8; <i>T</i>]	.12
3504	Mozart (<i>Rosier</i>)	Praise to God	.15
3505	*Schilling	Inspirer and Hearer of Prayer and God that madest earth and heaven	.12
3506	*	Six Responses (First Series)	.15
3507	*Hawley, C. B.	Trisagion and Sanctus [8]	.15
3508	Haydn (<i>Messiter</i>)	Praise the Lord (Kyrie from "Third Mass") [<i>S</i>]	.15
3509	*Palestrina (<i>Messiter</i>)	Like as the hart	.10
3511	Klein, B. C.	In heavenly love abiding	.10
3512	"	Like as the hart	.12
3515	Mozart [?]	Gloria in Excelsis, from "Twelfth Mass". <i>l, e</i>	<i>Christmas or General</i> .12
3516	Parker, H. W.	Magnificat, in E \flat [<i>Solo Quartet</i>]	.15
3517	"	Nunc Dimittis, in E \flat [<i>Bs</i>]	.12
3518	Cherubini (<i>Messiter</i>)	Praise ye the Lord (Offertorium, from Mass No. IV) [<i>S</i>]	.15
3519	*Grell	Benedictus, from "Missa Solemnis" [8]. <i>e, l</i>	.15
3520	Mietzke	Out of the depths have I cried unto thee [<i>Full; S & A</i>]	.35
3521	Haydn	The heavens are telling, from "The Creation" [<i>S, T & B</i>]	.15
3524	Klein, B. C.	Offertory Sentences, in B \flat	.15
3525	"	Sursum Corda and Sanctus, in B \flat	.15
3526	"	Benedictus qui venit, in B \flat	.15
3528	Webb	Te Deum, in B \flat [<i>S, T & Bs</i>]	.25
3529	Franck, C. (<i>Crowe</i>)	O be joyful in the Lord [<i>T & Bs</i>]	.15
3530	Florio, C.	Full Service, in D [<i>S, A, T & Bs</i>]	.45
3534	"	Gloria in Excelsis, in D	.12
3537	"	Te Deum Laudamus, in E \flat [<i>S, A, T & Bs</i>]	.15
3538	"	Benedictus, in E \flat [<i>S & T</i>]	.12
3541	Sealy	Nunc Dimittis, in G	.12
3542	Schnecker	The day of resurrection [<i>Bs</i>]	<i>Easter</i> .15