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1901

The Bird's Awakening : Voglein's Erwachen

C Kuhnhold

Composer

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C. KÜHNHOLD

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18

Nov 22

Philadelphia: Hatch Music Company

Kas.
001389
Kuhn

The Bird's Awakening.

(Vöglein's Erwachen.)

C. KÜHNHOLD, Op. 61.

Capriccioso.

PIANO.

8

pp

rit.

poco a poco.

stringendo.

5 3 2 1

8

cresc. molto.

f

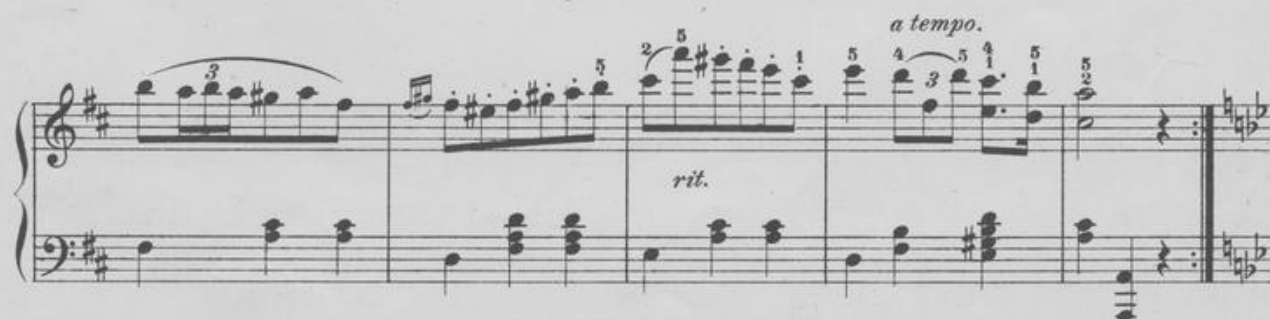
poco a

8

poco dim.

mf

8 = 132



A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff has a melody with a key signature of one flat (B-flat) and a common time signature. The bass staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings above the treble staff, possibly indicating fingerings or breath marks.

The musical score is written for piano and consists of five systems of staves. The key signature is D major (two sharps). The first system begins with a treble clef and a key signature of two sharps. The first staff has a dynamic marking of *molto.* and a tempo marking of *poco a poco dim.* The second staff has a dynamic marking of *f*. The third system begins with a dynamic marking of *mf*. The fourth system begins with a dynamic marking of *f*. The fifth system begins with a dynamic marking of *ff*. The notation includes various musical symbols such as notes, rests, trills (*tr*), and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a double bar line.

Thematic Illustrations of Favorite Advanced Grade Pieces.

Polka-Serenata. E. R. Kroeger. Op. 42. No. 4. 50 cts.

Allegretto. $\text{♩} = 100$.



Papillon. (Butterfly.) Etude Caprice. Wilson G. Smith. Op. 64. No. 2. 35 cts.

Allegretto grazioso.

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Andante sostenuto. $\text{♩} = 92$.

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Humoreske. Characteristic Piece. E. R. Kroeger. Op. 42. No. 5. 40 cts.

Con moto. $\text{♩} = 126$.

Animato.

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