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1911

## The Harbor of Love

Charles D Blake

*Composer*

Earle C Jones

*Lyricist*

Frew

*Illustrator*

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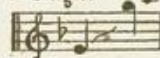
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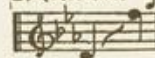
# THE HARBOR of LOVE

Song

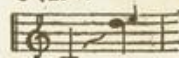
F (High)



E $\flat$  (Medium)



C (Low)



LYRICS BY

EARLE C. JONES

MUSIC BY

CHARLOTTE BLAKE

5

JEROME H. REMICK & CO.  
NEW YORK - DETROIT.

Vp. 001631

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HAR



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 Just a Year Ago  
 Where Are the Roses of Yesterday  
 A Very Ambitious Girl  
 I'd Rather Love What I Cannot Have  
 Than Have What I Cannot Love  
 My Irish Dearie  
 When My Dark Diana Dreams of Me  
 Casey  
 Naughty, Naughty, Naughty  
 Just a Chain of Daisies  
 All Good American Names  
 Who Are You With Tonight  
 On Mobile Bay  
 We've Kept the Golden Rule  
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 Sweet Red Roses  
 Love Dreams  
 Daisies Won't Tell  
 I'm Afraid of You  
 Sugar Moon  
 Garden of Roses  
 The Vale of Dreams  
 King Chanticleer  
 Maybe You're Not the Only One  
 Who Loves Me

### My Only One

Words by  
WILLIAM W. PARQUET

Music by  
HENRIETTE BLANKE-BELCHER

*Andante espressivo*

The rose that blows be-neath the tree, My on - ly one! Is  
 The rob - in's song that swells on high, My on - ly one! Will

not so sweet nor pure as you, My on - ly one! Its  
 oft' be heard, but soon must die, My on - ly one! But

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 Chanticleer-Rag  
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 Silver Bell  
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 Garden of Dreams Waltz  
 Honey Rag  
 Indian Summer  
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 Happy Days Waltz  
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Always  
 Good



# The Harbor of Love

Words by  
EARLE C. JONES

Music by  
CHARLOTTE BLAKE

*Andte Modto*

*mf* *poco ritard*

Some - times I think our love is like a dream - y South - ern sea, Where  
I oft - en dream that you and I are on a cor - al strand, But

*p*

ev' - ry thought is like a wave that rip - ples back to me. But  
ros - es nev - er droop or die in my sweet vis - ion land. And

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Donor

if a storm should ev - er come a - cross our sky of blue, My  
as we watch the break-ers dash up - on the rocks of gold, I

*dim.* *poco rit.*  
true love boat would keep a - float, for I would come to you.  
nev - er fear, for you are near and your dear arms en fold.

## REFRAIN

*f*  
You are my Har - bor of Love, dear,

You are my bright gold en sea.

Just like a star that beams from a - far, You are a guide to

*poco rit.* *a tempo*

me (for I love you,) Thro' dark-ness your love light is gleam - ing,

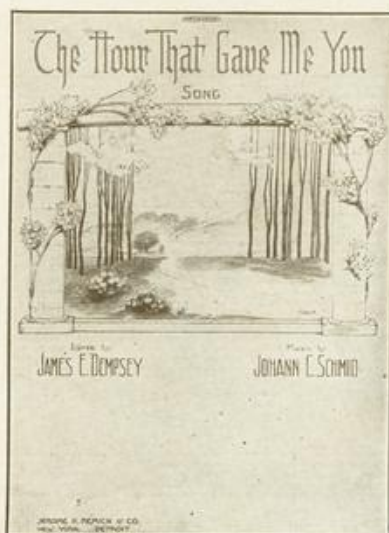
*poco rit.* *a tempo*

Bright as the Sun high a - bove I have no fear when

*ten.* *ten.*

storm clouds ap - pear, You're my Har - bor, my har - bor of love. *ten.*





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The Harbor of Love  
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Lonely  
A Hot Time in Monkey-  
town  
When the Moon Swings  
Low  
If the Garden of Roses  
Should Change to  
Thorns  
That Reuben Glide  
Oh, that Navajo Rag  
Honey Girl  
Carita  
Emmalina Lee  
Marry Me, Carrie  
Under the Pretzel Bough  
Come on Over, Let's all  
Get Acquainted  
Night Brings Dreams  
and Dreams Bring You  
You's Sweet to Yo'  
Mammy Jes' the Same  
By the Light of the  
Jungle Moon  
Honey Bunch  
Blushing Moon  
The Kingdom of Love  
Love Dreams and Des-  
tiny

#### INSTRUMENTAL

The Whirlwind  
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Borneo Rag  
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The Georgia Rag  
Cupid's Patrol  
Woodland Dove  
The Sea Shell  
Crocus  
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ican Revolution  
Dorothy Waltz  
Garden of Dreams  
Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

#### The Hour That Gave Me You

Lyric by  
**JAMES E. DEMPSEY**  
*Allante con moto  
con espressione*

Mus. by  
**JOHANN C. SCHMIDT**

Oh - den, Gold - en, glor - i - ous hour, The hour that gave me  
you! Love - lit eyes that drooped, when I kissed you, The  
first your sweet lips knew, stars were shin - ing, And all the world was  
bathed in the charm That ling - ers all life through!

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