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The Bells of St. Mary's

A. Emmett Adams

Composer

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THE BELLS OF ST. MARY'S



ON THE CELEBRATED
SONG BY
A. EMMETT ADAMS

ARRANGED FOR THE PIANO BY
EDWARD S. QUENTIN

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The Bells of St. Mary's.

Music by
A. EMMETT ADAMS.

Arranged by
EDWARD ST. QUENTIN.

PIANO.

f *sf* *f* *cres* *cen*

Bells

f *sf* *mf* *ff*

Bells

Largamente legato *dolce* *cantabile*

cresc. e accel. *dim. e rall.* *p* *sostenuto*

con Ped.

mf *f* *ten.*

sf *sf* *lento* *f ten.* *rall.*

ten.

Kas.

001378

ADAM

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*Moderato
cantabile*

[illegible]

First system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line starting with a grace note. Bass staff has a series of chords. Pedal points are marked with 'Ped.' and asterisks. The word *grazioso* is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line. Bass staff has a series of chords. Pedal points are marked with 'Ped.' and asterisks. A dynamic marking *f* is present.

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line. Bass staff has a series of chords. Pedal points are marked with 'Ped.' and asterisks. Dynamic markings *mf* and *f* are present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line. Bass staff has a series of chords. Pedal points are marked with 'Ped.' and asterisks. The word *Bells* is written above the treble staff. Dynamic markings *ff* and *fz* are present.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line. Bass staff has a series of chords. Pedal points are marked with 'Ped.' and asterisks. The word *marcato* is written above the treble staff. Dynamic marking *ff* is present.

Moderato
p dolce
lento
Cantabile
p

f
ten.

legato
f tenuto

Spiritoso
dim. e rall.
f
fz
f
Red.

grazioso
mf
Red.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *mf*. Pedal markings: *Ped.* and asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *fz*. Pedal markings: *Ped.* and asterisks.

Third system of musical notation. Treble and bass staves. Includes "Bells" marking. Dynamics: *cresc.*, *marcato*, *ff*. Pedal markings: *Ped.* and asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sostenuto*, *accel.*. Pedal markings: *Ped.* and asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco lento*, *rall.*. Pedal markings: *Ped.* and asterisks.

TWO PIECES FOR THE PIANO BY ARCHIBALD JOYCE.

DREAM OF THE BALL.

Valse Intermezzo.

(Dream of the Ballroom.)
Tempo di Valse.

Happy memories of the ballroom are recalled in the dream of a young girl seated by the fireside. She falls asleep and recalls the last waltz with her lover till she is awakened by the Church bells, which are cleverly introduced in the air.

Handwritten musical score for 'Dream of the Ball' in 3/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The first staff has a dynamic marking of 'pp dolce legato'. The second staff has a 'Ped.' marking at the end. The third system has a 'cres.' marking in the first staff, a 'cen' marking in the second staff, and a 'do' marking in the third staff. The score ends with a 'Ped.' marking and three asterisks.

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THE BIRTH OF LOVE.

A Reverie.

Handwritten musical score for 'The Birth of Love' in 3/4 time. The score consists of three systems of two staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first staff has a dynamic marking of 'mf'. The second staff has a 'dolce.' marking and a 'pp' marking. The third system has a 'dim.' marking in the first staff. The second system has an 'accel.' marking in the first staff, a 'cres.' marking in the second staff, a 'mf' marking in the third staff, a 'rall.' marking in the fourth staff, a 'dim.' marking in the fifth staff, a 'rit.' marking in the sixth staff, and a 'dolce.' marking in the seventh staff. The score ends with a 'pp' marking and a 'Ped.' marking.

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