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1915

## The Bell Of Freedom : Descriptive Chimes Reverie

Karl Lenox

*Composer*

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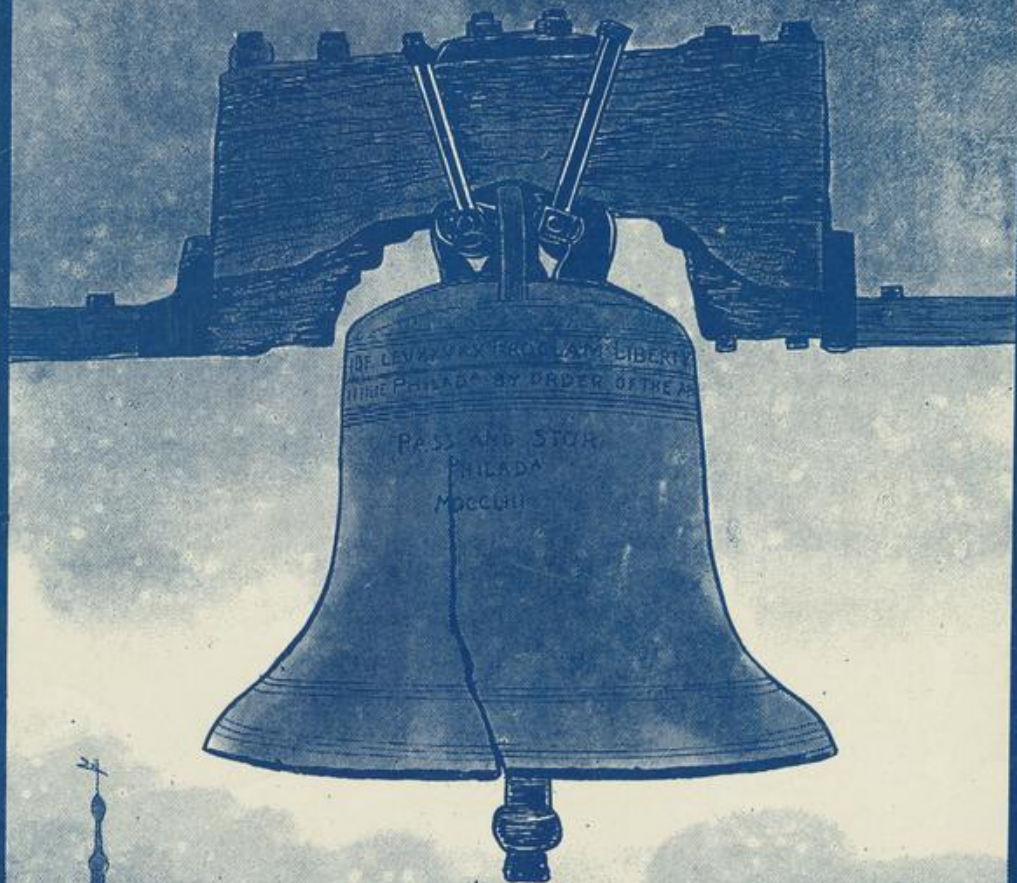
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# THE BELL OF FREEDOM

DESCRIPTIVE CHIMES REVERIE

FOR PIANO



LIBERTY BELL 1776

*INTRODUCING CHURCH CHIMES*

BY  
**KARL LENOX**



5

Kas.

001371

LEN



# TRY THIS OVER ON YOUR PIANO

## MONASTERY CHIMES

NOTE: Carefully observe all *expression* and *pedal* marks. Play the Chimes two octaves higher (16va). Strike the chords exactly together. The Chimes (r.h.) with a light staccato touch. The melody (l.h.) well accented. Use the sustaining pedal continuously as indicated. DO NOT play either the Chimes or Reverie too fast.

KARL LENOX

Composer of { Chimes of Trinity, Reverie,  
Cathedral Bells Chimes-Reverie

**REVERIE**

Moderato

l.h.

CALLING OF THE BELLS

Ped.

1

2

rit.

r.h.

Ped.

**CHIMES**

Lento (slow)

16va

SUPPLICATION

Ped.

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## NEW HESITATION

## THOUGHTS OF YOU

### WALTZ

KARL LENOX

% Legato cantabile

p

f

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NOTE: Carefully observe all *expression* and *pedal* marks. Play the Chimes two octaves higher (16va). Strike the chords exactly together. The Chimes (r.h.) with a light staccato touch. The melody (l.h.) well accented. Use the sustaining pedal continuously as indicated. DO NOT play either the Chimes or Reverie too fast.

KARL LENOX

Composer of { Chimes of Trinity, Reverie  
Cathedral Bells Chimes-Reverie  
Monastery Chimes, Reverie

## THE BELL OF FREEDOM

### Descriptive Chimes Reverie

"OUR COUNTRY"

Lento

16va

CHIMES

Ped.

16va

16va

pp

## THE PRAYER OF PEACE

Andante

REVERIE

con espressione

Ped.

Ped.

Ped.

Ped.

Ped. sempre



"OUR REPUBLIC"

Lento

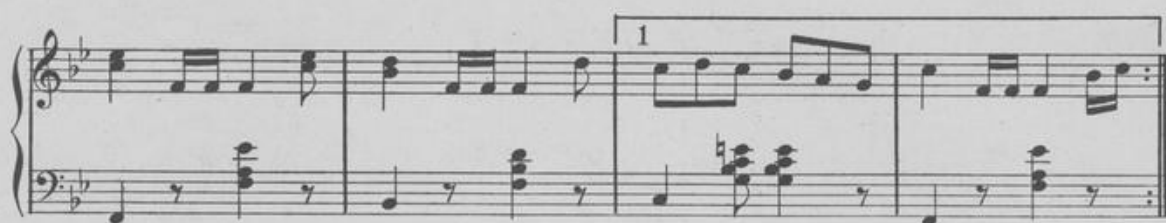
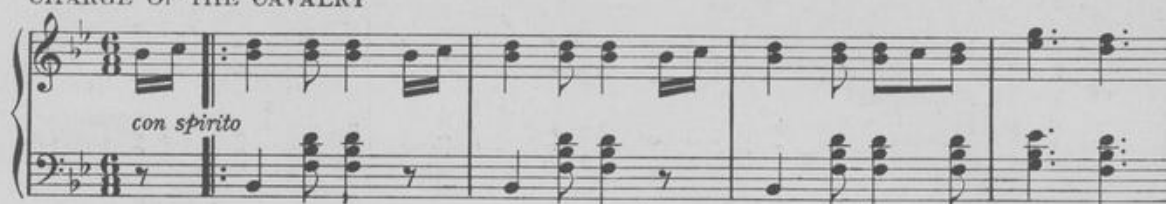


THE BUGLER

5



CHARGE OF THE CAVALRY

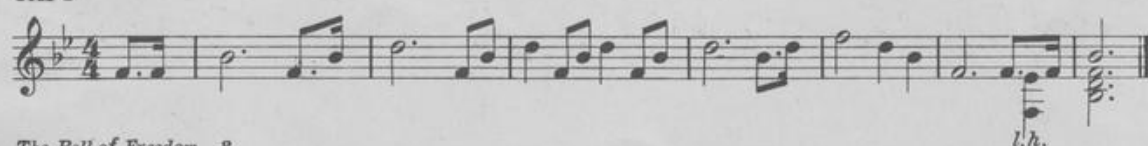


FAREWELL

Lento  
16va



TAPS





# TRY THIS OVER ON YOUR PIANO

## CHIMES OF TRINITY

REVERIE

KARL LENOX

Note: Carefully observe all expression and pedal marks. The Chimes to be played 2 octaves higher using the sustaining pedal continuously as indicated

Moderato  
CHIMES

16

*sempre staccato*

Ped.

16

\*

REVERIE

*espressivo*

Ped. \*

Ped. \*

Ped. simile

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## HAPPY THOUGHT

REVERIE

KARL LENOX

Andantino Moderato

*mf*

*l.h.*

*l.h.*

*l.h.*

*rall.*

*sf*

*a tempo*

*p*

Ped. \*

Ped. \*

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