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1917

The Devil's Love Song

Hallett Gilberte

Composer

Maurice V Samuels

Lyricist

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The Devil's Love Song

Poem by
MAURICE V. SAMUELS

Bagaduce Music
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Blue Hill, Maine

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Low Voice

3

Music by
HALLETT GILBERTÉ

Quasi Recitativo *mf*

Voice

Tho' my sins have from heav - en for -

Piano *f* *mf*

ev - er - more barred me, Tho' the

flames of my King - dom roll dark on my soul, Tho' my know - ledge of

VcMe.
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G:R

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e - vil has for-ev - er - more marred me, Tho' the glo - ries of wick - ed - ness

I should ex - tol

Yet

rit.

very slowly

now I be - hold thee and

very slowly

L.H.

gaze on thy beau - ty and

L.H. *L.H.* *L.H.* *L.H.*

drink in thy ra - diance, my

L.H. *L.H.* *L.H.* *L.H.*

na - ture de - serts me. 'Tis for -

got that to tor - ture and tor - ment is du - ty, From

mf

Dev - il to lov - er thy beau - ty con-verts me, From

mf

Dev - il to lov - er thy good - ness con-verts me,

poco a poco - - crescendo - -

First system of the musical score. The treble clef staff contains a single note. The bass clef staff features a series of chords, each marked with a '7' and a 'broadly' instruction. The key signature is three sharps (F#, C#, G#).

Second system of the musical score. The treble clef staff contains a series of chords, each marked with a 'p' and a 'poco a poco crescendo' instruction. The bass clef staff features a series of chords, each marked with a 'p' and a 'poco a poco crescendo' instruction. The key signature is three sharps (F#, C#, G#).

Third system of the musical score. The treble clef staff contains a series of chords, each marked with a 'rit.' instruction. The bass clef staff features a series of chords, each marked with a 'rit.' instruction. The key signature is three sharps (F#, C#, G#).

Fourth system of the musical score. The treble clef staff contains a series of chords, each marked with a 'p' and a 'Be -' instruction. The bass clef staff features a series of chords, each marked with a 'rit.' instruction. The key signature is three sharps (F#, C#, G#).

Slowly

hold me at thy feet in Ad-o-ra-tion, Be-

ad lib. *p* *dim.* *ff*

Red. *

hold me at thy feet in Ad-o-ra-tion, The once proud prince of

ff *mf* *ff*

realms in-fer-nal, Pit-y my ban-ish-ment e-ter-nal And

p *p*

love me! Love me! That I may for-get,

subito

molto rit.

That I may for-get, That I may for-get Dam - na -

molto rit. *f* *ff*

tion! Dam - na - tion!

8va sopra

Red.

(Sardonic Laugh)

poco a poco rall.

Red.

TWO SONGS By WILLIAM LESTER

High Voice 1st
Medium Voice 2nd
Low Voice 3rd

Written for and dedicated to Mrs. Charlotte Miller

Out Among the Heather

for Voice & Piano



MUSIC BY
WILLIAM LESTER
POEM BY
FREDERICK H MARTENS

Price 60c

CARL FISCHER, NEW YORK, BOSTON, CHICAGO

Written for
Mrs. Charlotte Miller

Out Among The Heather

Poem by
FREDERICK H. MARTENS

Music by
WILLIAM LESTER
Op. 11, 1918

Andante, moderate of expression

Voice

Piano

Two out a-mong the heather

The purple has the flowers, My love and I

We wylde the hap-py hours.

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High Voice 1st
Medium Voice 2nd
Low Voice 3rd

Mavourneen, My Darling

Words by
FREDERICK H. MARTENS

Music by
WILLIAM LESTER

Andante, moderate

Voice

Piano

Ma

our dear, my dar ling, I'm wait ing your call! The song of the lark does not


reach me at all! And the cry of the wind and the pluck of the dove, they

tell and they speak on a love's dead heart! Ma.

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Mavourneen, My Darling

FOR
VOICE AND PIANO



The words by
FREDERICK H. MARTENS

The music by
WILLIAM LESTER

Price 60c

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