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The Gem Waltzes

Mabelle G Doughty

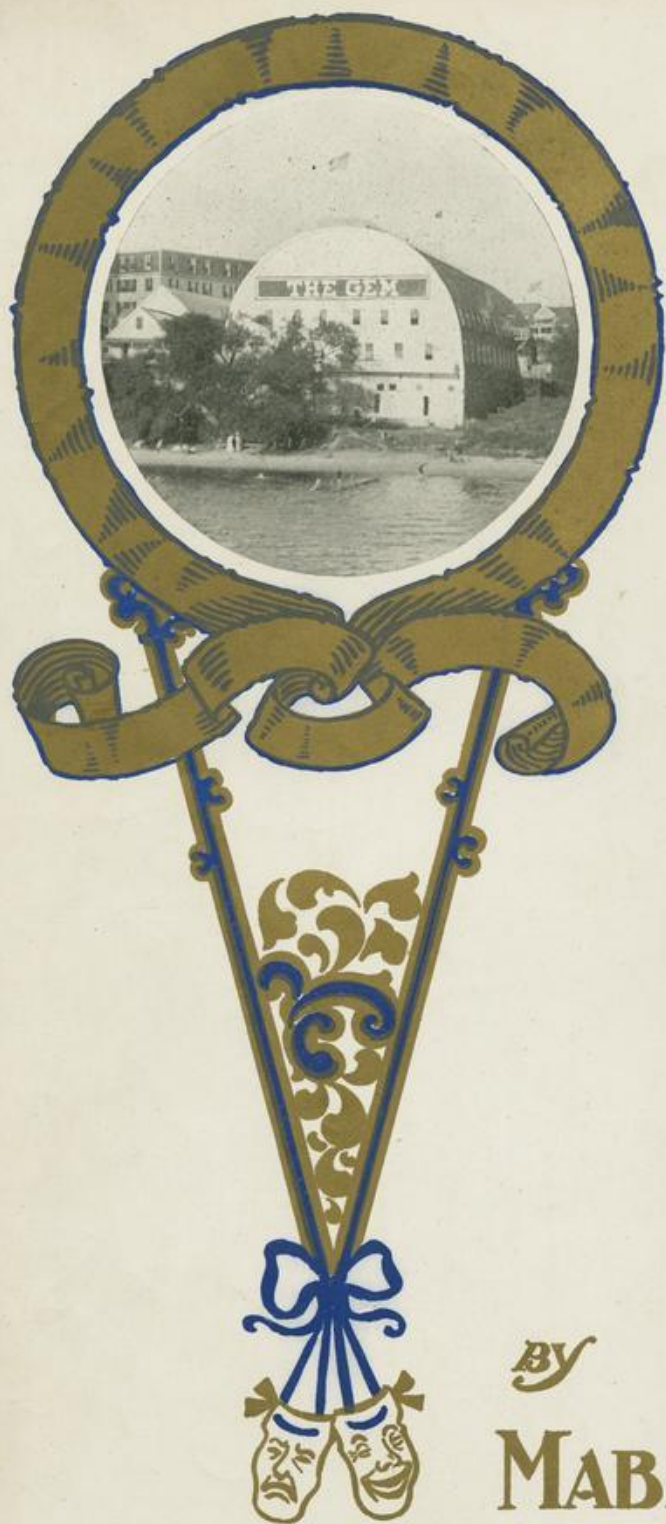
Composer

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THE GEM WALTZES

BY
MABELLE G. DOUGHTY

ka Me.
001642
Dou

E. S. FISHER




FOREST CITY PUB. CO.
PORTLAND ~ ME.

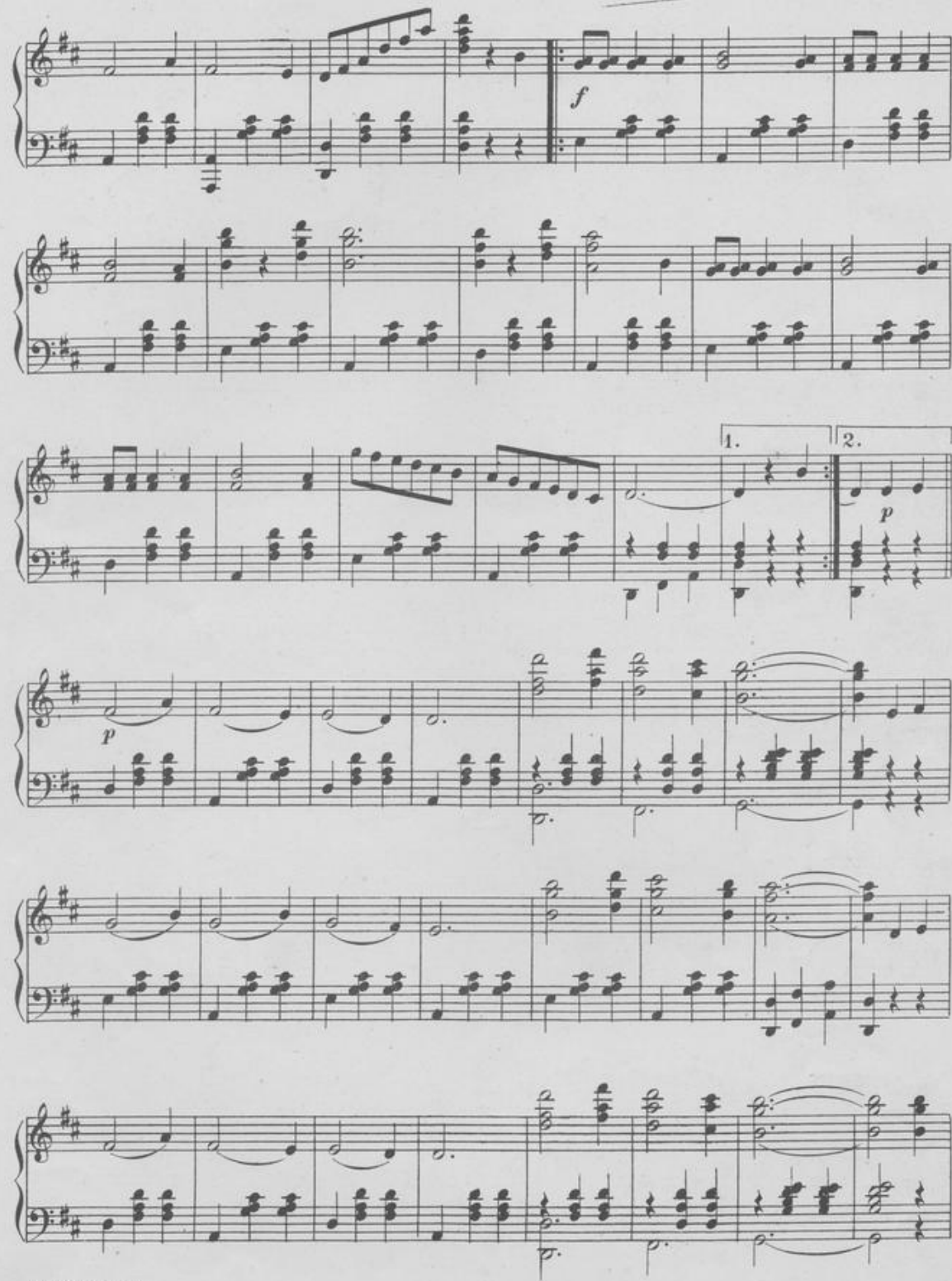
5

MABELLE G. DOUGHTY.

Tempo di Valse .

The image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and voice. The piano part is in the lower register, featuring a 3/4 time signature and a key signature of one sharp (F#). The vocal part is in the upper register, also in 3/4 time and one sharp key signature. The piano accompaniment includes a prominent bass line with a 3/4 time signature and a key signature of one sharp. The vocal melody is marked with a 'p' (piano) dynamic. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes a 3/4 time signature and a key signature of one sharp. The vocal part is marked with a 'p' (piano) dynamic. The score is divided into four systems, each with a vocal staff and a piano staff. The piano part includes a 3/4 time signature and a key signature of one sharp. The vocal part is marked with a 'p' (piano) dynamic.

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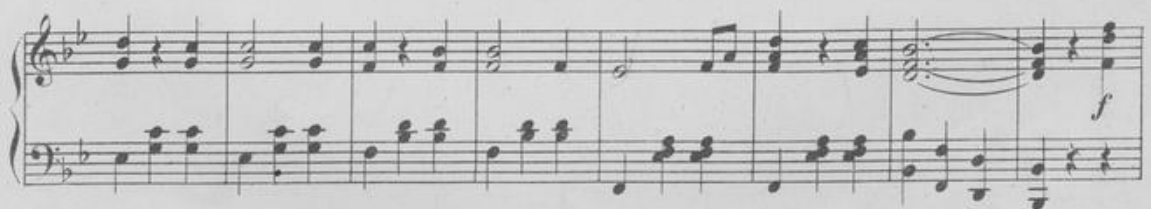
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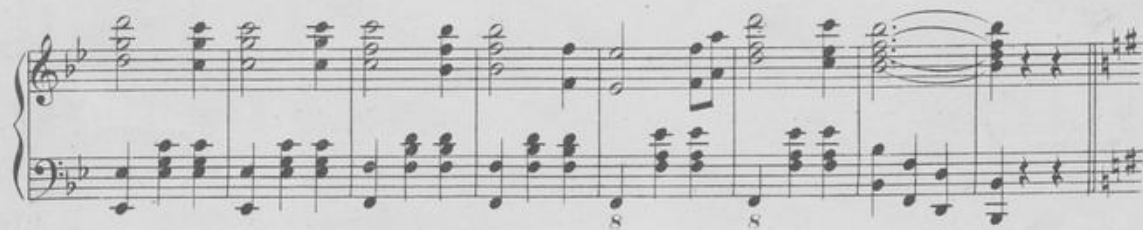
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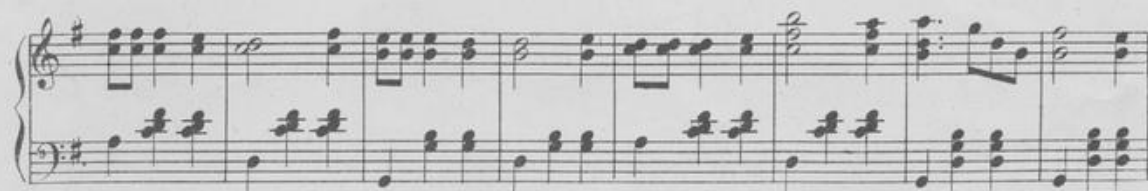
p

p

p

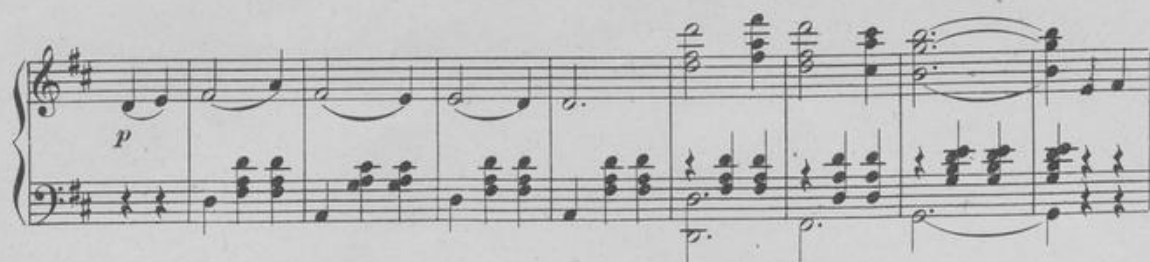








The musical score is written for piano and consists of six systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4. The first system begins with a forte (ff) dynamic. The notation features a variety of chords, including triads and dyads, and some single notes. The second system continues with similar chordal textures. The third system shows a progression of chords, with some notes beamed together. The fourth system includes a measure with a fermata over a chord. The fifth system features a forte (f) dynamic and includes a measure with a fermata over a chord. The sixth system concludes the page with a final chord and a double bar line.



Respectfully dedicated to Mr. GEORGE FLETCHER WEST.

MACHIGONNE

MARCH, TWO-STEP.

By MABELLE G. DOUGHTY.



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