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1847

## The Battle of Buena Vista : a descriptive fantasie for the piano

Charles Grobe

*Composer*

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ELITE EDITION



# Dreaming

*Mary Farnham*



Words By  
**PHIL. VOLZ**

Music By  
**GEO. L. COBB**

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# DREAMING

Words by  
PHIL VOLTZ

Music by  
GEO. L. COBB



Soft - ly the shad - ows are fall - ing, While I am dream - ing of you \_\_\_\_\_  
If you knew my heart was yearn - ing, Would you come back to me dear? \_\_\_\_\_

The piano accompaniment for the first vocal line is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The accompaniment concludes with a half note chord in the right hand and a whole note chord in the left hand.

Sweet - ly the night birds are call - ing, Bring - ing fond mem - o - ries too. \_\_\_\_\_  
Would you cheer me by re - turn - ing, When you know I need you near. \_\_\_\_\_

The piano accompaniment for the second vocal line is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The accompaniment concludes with a half note chord in the right hand and a whole note chord in the left hand.

Slow - ly the flow - ers have scat - tered, Leav - ing their frag - rance so sweet, \_\_\_\_\_  
Why should a true heart be brok - en, Why should I sigh all in vain? \_\_\_\_\_

The piano accompaniment for the third vocal line is in 3/4 time, key of D major. It begins with a piano (*p*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The accompaniment concludes with a half note chord in the right hand and a whole note chord in the left hand.

Soon ev'-ry dream will be shat - tered, When dawn and morn-ing will meet.  
Come with the love words once spok - en; Come let me dream o'er a - gain.

## REFRAIN

Dream ing, dream - ing, dream - ing, dear, of you, \_\_\_\_\_

Dream-ing of flow'rs that ne'er fade a - way, Bring-ing back mem'-ries of yes - ter - day,

Dream ing, dream ing, Sweet heart so true, \_\_\_\_\_ I

see you once more in the love days of yore, Dream ing of you, \_\_\_\_\_

# TRY THESE NUMBERS OVER CAREFULLY

Words by  
MEL BREWSTER

## ONE LITTLE SMILE

Music by  
H. C. WEASNER

CHORUS

One lit - tle smile — That gives me glad - ness, — All of the while — If ' you are near, — Days are so long, — And full of sad - ness, — Ev - 'ry - thing's wrong —

## You Know Why

Ballad Fox Trot

Words and Music  
by  
HYMON CHEIFFETZ

CHORUS

You know why — each day I'm lone - ly — You know why — each night I'm blue — You know why — I love you on - ly — Won't you make my dreams come true —

## If I Only Had You Again

FOX TROT SONG

Music by  
GEO. L. COBB

Words by  
PHIL VOLZ

CHORUS

Just a smile each day — Just for the light in your eyes — dear — Just for your smile each — day — Just for the kiss that brought me bliss — And drove all care a — way — Just for the love that I lo —

## HAWAIIAN MEMORIES

Words by  
MEL BREWSTER

Music by  
FRYD ASMUS

Far, far a - way, In mem - o - ry I stray, By a blue la - goon Where sweet ros - es bloom Back to the hours, We knew among the flow'rs, Where I learned to care,

## Humoreske

(Hush-a-bye, It's Stumber-Time)

Lyric by  
MEL BREWSTER

Music by  
A. DVORAK

O'er the field a shad - ow's creep - in', In the sky a star is peep - in' Day will soon be sleep - in', ha - by morn - ing — Like a lit - tle bird a - nest - in' Cud - dle in my arms a - rest - in' Hush - a - bye

## Roll Along Old Georgia Moon

Words and Music by  
GEORGE L. COBB

CHORUS slowly

Keep a roll - in', just a roll - in' a long, Old Ger - gia Moon — Won't you stop your blink - in' wink - in' at my gal, I'll be get - tin' jeal - ous soon — Keep a roll - in',

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