

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1902

The Jolly Student : Characteristic March-Two-Step

Harry H Zickel
Composer

H. M Fechheimer
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Zickel, Harry H and Fechheimer, H. M, "The Jolly Student : Characteristic March-Two-Step" (1902). *Parlor Salon Sheet Music Collection*. Score 327.
<https://digitalcommons.library.umaine.edu/mmb-ps/327>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



DEDICATED TO
JOLLY STUDENTS THE WORLD OVER

THE JOLLY STUDENT

CHARACTERISTIC
MARCH SONG AND
TWO-STEP

WORDS BY
H. M. FECHHEIMER
MUSIC BY
HARRY H. ZICKEL

The Jolly Student - Song 50
The Jolly Student - Two Step 50

PUBLISHED BY
ZICKEL PUBLISHING CO.
DETROIT, MICH.



Kas-M.
001244
Zic

"The Jolly Student"

Characteristic March-Two-Step

THE song of "The Jolly Students" was suggested to the author by an American traveler who had visited every part and corner of his native land, and whose acquaintance with its inhabitants and their characteristics was thorough and complete. His particular hobby, in the course of his journeys, was colleges and college life, and in speaking of them one day he said that while all students were distinctively clannish and fairly worshiped their Alma Mater, its colors, cries and songs, yet, among these students were to be found the staunchest and most loyal supporters of the stars and stripes.

Hence this song which all "Jolly Students" may sing.

The Author.

HARRY H. ZICKEL.

Composer of BLACK AMERICA

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of four systems of music. The first system begins with a forte (ff) dynamic in the bass and a mezzo-forte (mf) dynamic in the treble. The second system continues the melody and accompaniment. The third system features a first ending bracket over measures 11 and 12. The fourth system begins with a second ending bracket over measures 13 and 14, followed by a forte (f) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

Copyright 1902 by Zickel Pub. Co. Detroit Mich.

Entered according to Act of the Parliament of Canada in the year 1902 by Whaley Royce & Co. Limited at the Department of Agriculture.



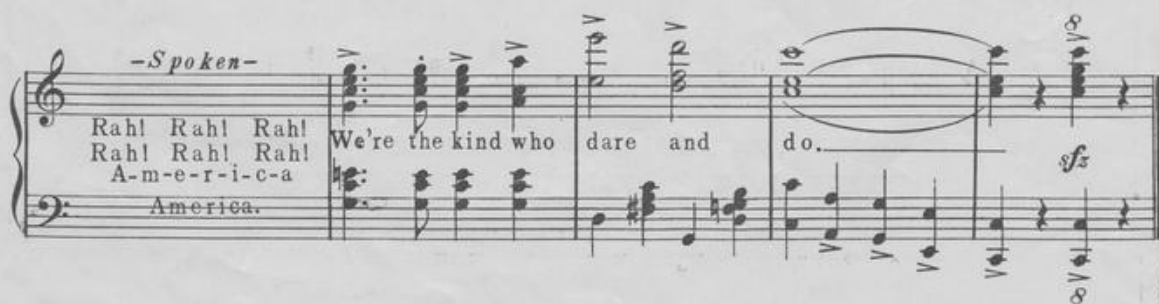
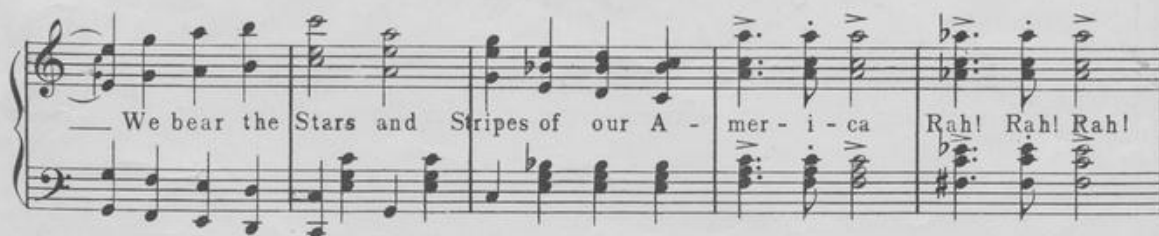
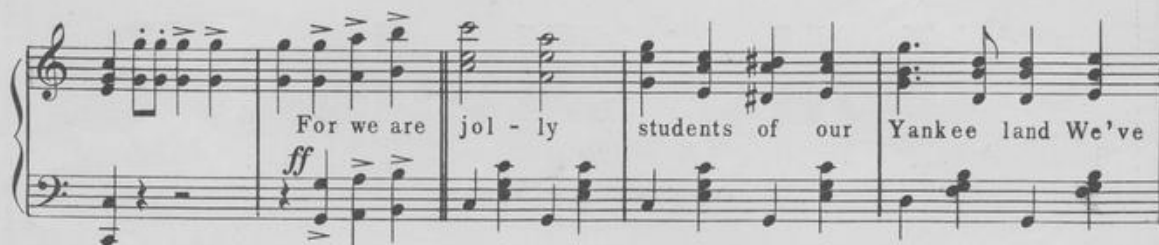
Jelly Students 4.

Wasm
00244
JOL

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 545

TRIO.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. The second system starts with a piano (*p*) dynamic and features more complex chordal textures and some sixteenth-note passages in the bass. The third system continues the piano texture with various chordal patterns. The fourth system introduces a forte (*f*) dynamic and includes some sixteenth-note runs in the bass. The fifth system concludes the piece with a return to a piano texture and some sixteenth-note figures in the bass.



TO APPRECIATE THE MUSIC

OF

The
"Jolly Student"

YOU MUST
HEAR THE WORDS!

THE
"JOLLY STUDENT"
SONG

Is one of the brightest, breeziest, most original, most effective,
most singable, most pleasure-giving, popular Song of the day.

EVERYBODY IS SINGING IT

ALL MUSIC STORES and
DEPARTMENTS SELL IT.