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1890

## The Dude's March

Charles E Pratt

*Arranger*

J. F Wagner

*Composer*

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THE BEST MARCH  
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MARCH - TWO STEP

F. STANLEY.

Tempo di Marcia.

The musical score is written for piano and includes a Trio section. It is in 6/8 time and B-flat major. The score consists of six systems of music. The first system is the beginning of the march, marked with a forte (f) dynamic and a tempo of 'Tempo di Marcia'. It features a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The third system introduces a new melody in the right hand, marked with a mezzo-forte (mf) dynamic. The fourth system continues this melody and bass line. The fifth system is the beginning of the Trio section, marked with a piano (p) dynamic. It features a new melody in the right hand and a bass line. The sixth system continues the Trio section. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings (f, mf, p). It also includes articulation marks like accents and slurs, and fingerings are indicated by numbers 1, 2, 3, and 4.

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Played by Gilmore's Band.

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## THE DUDE'S MARCH.

Composed by J. F. WAGNER.

Arr. by CHARLES E. PRATT.

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*f*) dynamic and includes a repeat sign with first and second endings. The second and third systems continue the piece with various dynamics including *fz* (forzando) and *mf* (mezzo-forte). The fourth system concludes with a crescendo (*cres.*) and a final forte (*f*) section, also marked with *fz*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Moderatamente.

Trio.



*D. C. al FINE.*



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# Flowers and Ferns.

TONE POEM.

R. A. KEISER.

Andante.

*mf*

*a)*

*mp*

*a tempo*

*riten p*

*mf*

*p*

*riten.*

*rall.*

*pp*

*ben marcato il canto.*

*p*

a) Pedal sign. Sustain the pedal the length of the line, but no longer.

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