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The Charleston Messenger : Popular March

Herman P Hurlong

Composer

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The
Charleston Messenger.



Popular March

COMPOSED

By

HERMAN P. HURLONG.



Charleston S.C.

Published by The Charleston Messenger Publishing Co, 20 Franklin St.

Dedicated to Charleston Orphans Big
Sensational Concert Co.

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The Charleston Messenger.

POPULAR MARCH.

Composed by
HERMAN P. HURLONG.
Charleston S.C.

Introduction.



§ MARCH.



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TRIO.



This page contains five systems of musical notation for a piece titled 'Charleston Messenger'. The notation is in 2/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). Each system consists of a treble and bass staff joined by a brace. The music is characterized by a steady eighth-note accompaniment in the bass and a more varied melody in the treble. Dynamics such as *fff* (fortississimo) and *f* (forte) are used throughout. The first system shows a melodic line with eighth notes and a sustained chord in the bass. The second system introduces a *fff* dynamic in the bass and features a melodic line with eighth notes and a sustained chord. The third system continues the pattern with *fff* and *f* dynamics. The fourth system features a melodic line with eighth notes and a sustained chord in the bass, with *fff* and *ff* dynamics. The fifth system concludes the piece with a melodic line and a sustained chord in the bass, marked with *fff* and *ff* dynamics.

