

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1908

The Colonial : March - Medley

John J Fitzpatrick

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Fitzpatrick, John J, "The Colonial : March - Medley" (1908). *Parlor Salon Sheet Music Collection*. Score 312.

<https://digitalcommons.library.umaine.edu/mmb-ps/312>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The COLONIAL MARCH MEDLEY



BY
JOHN J. FITZPATRICK

Bagaduce Music
Lending Library
Blue Hill, Maine



5

Director: _____

CONTAINING

"THE COUNTRY DANCE"
"SOLDIERS JOY"
"BARN DANCE"
"KING BIRD"

"MY OLD KENTUCKY HOME"
"VIRGINIA REEL"
"TURKEY IN THE STRAW"
"YANKEE DOODLE"

Kas-M.
001218

Fitzpatrick

PUBLISHED BY WILL WOOD

17 WEST 28TH ST. NEW YORK

To Mrs. M. G. Maguire, Malone, N.Y.

THE COLONIAL.

MARCH-MEDLEY.

JOHN J. FITZPATRICK

PIANO.

(A Country Dance.)

mf

f

Soldiers Joy.
sta ad lib.

p

f

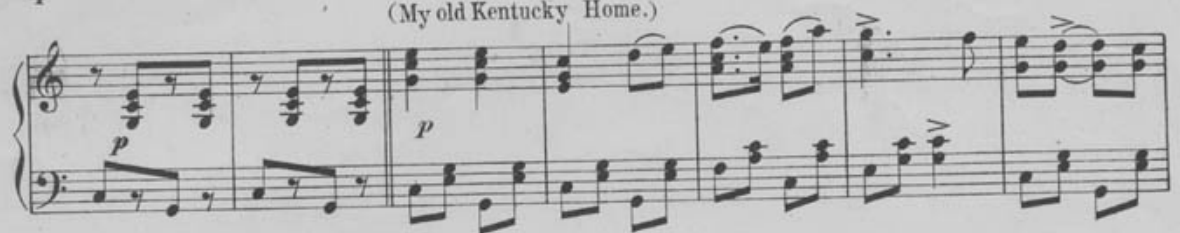
Copyright transferred MCMVIII to De Luxe Music Co.

Copyright MCMX by The Wellington Music Co.

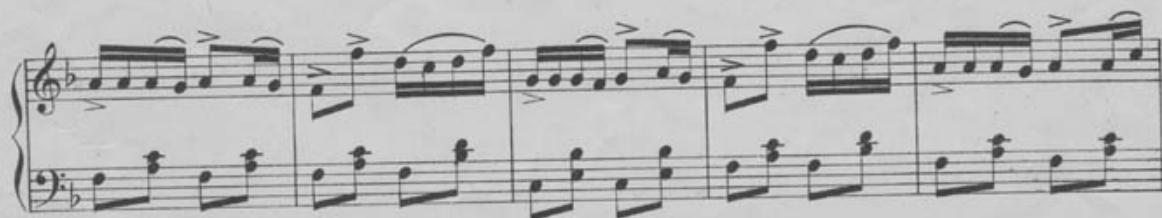
Copyright assigned in MCMVII to Jos. M. Daly Music Pub. Co. Boston, Mass.



(My old Kentucky Home.)



(Virginia Reel.)



This musical score is for a piece titled "The Colonial," which includes a piano accompaniment and a turkey part. The score is written in B-flat major (two flats) and 2/4 time. It consists of six systems of music. The piano part is written in grand staff notation (treble and bass clefs). The turkey part is written in a single staff with a treble clef. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The turkey part begins with the instruction "(Turkey in the straw.)" and includes dynamic markings *sf* (sforzando) and *mf* (mezzo-forte). The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines. The score concludes with a double bar line and repeat signs.

(Turkey in the straw.)

sf *mf*

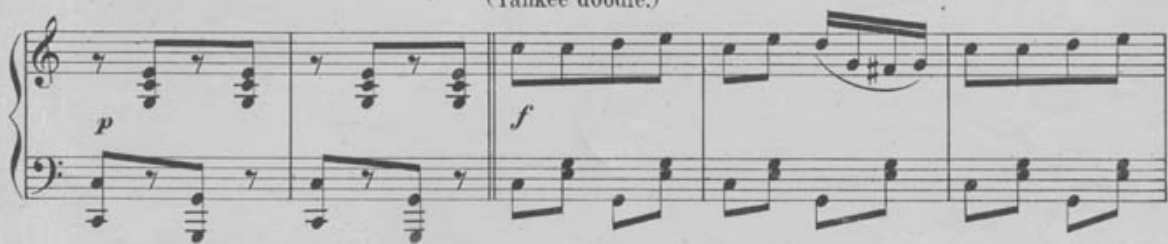
ff *mf*

(Mocking bird.)





(Yankee doodle.)



A New March, full of vim,- not too hard,- Suitable for a School March or for Dancing.- Exceptionally good for Teaching. Try this Page on your Piano.

Whoop 'Er Up!

March and Twostep.

WILL WOOD.

Composer of the Famous "Let 'Er Go," March.

Tempo di Marcia.

f

mf

cresc.

p
Octaves ad lib.
ben marcato

f

Copyright by Will Wood, De Luxe Music Co, Sole Selling Agents.
International Copyright Secured and Reserved.

Complete copies at all music stores or direct from the Publishers. Price 50¢