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The Morning and Evening Service

Berthold Tours

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Horatio W Parker

Composer

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*Lloyd M. Palmer
Memorial
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TO BERTHOLD TOURS, ESQ.

THE
MORNING AND EVENING
SERVICE

TOGETHER WITH THE

(OFFICE FOR THE) HOLY COMMUNION


SET TO MUSIC IN THE KEY OF E

BY

HORATIO W. PARKER

ORGANIST OF THE CHURCH OF THE HOLY TRINITY, NEW YORK.

(Op. 18.)

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Par

No. 4.

Kyrie Eleison (No. 1).

Reciting note G# or B.

HORATIO W PARKER

SOPRANO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

TENOR. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ORGAN. *p*

After the 10th Commanment. *rit.* *Slow.* *pp*

Lord, have mercy up on us, and write all these Thy laws in our hearts, we . . be - seech Thee.

rit. *pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech . . Thee.

rit. *pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we . . be seech Thee.

rit. *pp*

Lord, have mercy up - on us, and write all these Thy laws in our hearts, we be - seech Thee.

Slow. *pp*

Kyrie Eleison (No. 2).

Reciting note B or E.

HORATIO W. PARKER.

SOPRANO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ALTO. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

TENOR. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

BASS. *p* Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

ORGAN. *p*

This setting may be used alternately with the above for the first eight Commandments.

p Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

After the 10th Commandment.

p Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee. *f* *pp*

p Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee. *f* *pp*

p Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee. *f* *pp*

p Lord, have mer - cy up - on us, and write all these Thy laws in our hearts, we be - seech Thee. *f* *pp*

No. 5.

Gloria tibi.

Slow. **Horatio W. Parker.**

Soprano. *f* Glo - ry be to Thee, O Lord.

Alto. *f* Glo - ry be to Thee, O Lord.

Tenor. *f* Glo - ry be to Thee, O Lord.

Bass. *f* Glo - ry be to Thee, O Lord.

Organ. *f* *Slow.*

No. 6.

Gratias tibi.

Slow. **Horatio W. Parker.**

Soprano. *f* Thanks be to Thee, O Christ.

Alto. *f* Thanks be to Thee, O Christ.

Tenor. *f* Thanks be to Thee, O Christ.

Bass. *f* Thanks be to Thee, O Christ.

Organ. *f* *Slow.*

No. 7.

Credo.

HORATIO W. PARKER.

ORGAN.
O - 72.

Allegro molto vivace.

mf

cres. *poco a poco.*

SOPRANO. *f*

I be - lieve in one God the Fa - ther Al - might - y, Ma - ker of

ALTO. *f*

I be - lieve in one God the Fa - ther Al - might - y, Ma - ker of

TENOR. *f*

I be - lieve in one God the Fa - ther Al - might - y, Ma - ker of

BASS. *f*

I be - lieve in one God the Fa - ther Al - might - y, Ma - ker of

Ped.

heaven and earth, And of all things vi - si - ble and in - vi - si - ble: And in

heaven and earth, And of all things vi - si - ble and in - vi - si - ble: And in

heaven and earth, And of all things vi - si - ble and in - vi - si - ble: And in

heaven and earth, And of all things vi - si - ble and in - vi - si - ble: And in

f

one . . Lord Je - sus Christ, the . . on - ly - be - got - ten . .

one . . Lord Je - sus Christ, the on - ly - be - got - ten

one . . Lord Je - sus Christ, the on - ly - be - got - ten . .

one Lord Je - sus Christ, the . . on - ly - be - got - ten

dim.
Son of God, Be - got - ten of His Fa - ther be - fore all

dim.
Son of God, Be - got - ten of His Fa - ther be - fore all

dim.
Son of God, Be - got - ten of His Fa - ther be - fore all

dim.
Son of God, Be - got - ten of His Fa - ther be - fore all

worlds, God of God, Light of Light, *cres.*

worlds, God of God, Light of Light, *cres.*

worlds, God of God, Light of Light, *cres.*

worlds, God of God, Light of Light, *cres.*

worlds, God of God, Light of Light, *cres.*

ff

Ve - - ry God of ve - - ry God, Be -

Ve - - ry God . . . of ve - - ry God, Be -

Ve - - ry God of ve - - ry God, Be -

Ve - - ry God . . . of ve - - ry God, Be -

cres. molto. *fff*

got-ten, not made, Be-ing of . . one sub-stance with the Fa - -

got-ten, not made, Be-ing of . . one sub-stance with the Fa - -

got-ten, not made, Be-ing of one sub-stance with the Fa - -

got-ten, not made, Be-ing of . . one sub-stance with the Fa - -

rit.

ther; By whom all things were made,

ther; By whom . . all . . things were made,

ther; By whom . . all . . things were made,

ther; By whom all . . things were made,

Andante più lento.

Who for us men, and for our . . sal - va - tion came down from heaven,
 Who for us men, and for our . . sal - va - tion came down from heaven,
Andante più lento.

by the Ho - ly Ghost of the Vir - gin Ma - ry,
 by the Ho - ly Ghost of the Vir - gin Ma - ry,
 And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,
 And was in - car - nate by the Ho - ly Ghost of the Vir - gin Ma - ry,

And was cru - ci - fied al - so for us . . . un - der
 And was cru - ci - fied al - so for us . . . un - der
 And was made man, . . And was cru - ci - fied al - so for us . . . un - der
 And was made man, . . And was cru - ci - fied al - so for us . . un - der

non rit

59 non rit.

Pon - tius Pi - late. He suf - fered . . and was

non rit.

Pon - tius Pi - late. He suf - fered . . and was

non rit.

Pon - tius Pi - late. He suf - fered . . and was

non rit.

Pon - tius Pi - late. He suf - fered . . and was

pp non rit.

Poco più Largo.

Poco più Largo.

ppp

bu - ried, . . .

ppp

bu - ried, . . .

ppp

bu - ried, . . .

ppp

bu - ried, . . .

Poco più Largo.

Poco più Largo.

bu - ried, . . . Poco più Largo.

ppp cresc - cen - do molto.

bu - ried, . . . Poco più Largo.

ppp cresc - cen - do molto.

[illegible]

rose a - gain ac - cord - ing to the Scrip - tures, And as - cend - ed in - to

rose a - gain ac - cord - ing to the Scrip - tures, And as - cend - ed in - to

rose a - gain ac - cord - ing to the Scrip - tures, And as - cend - ed in - to

rose a - gain ac - cord - ing to the Scrip - tures, And as - cend - ed in - to

heaven, . . . And sit - teth on the right hand of the Fa - ther. And

heaven, And sit - teth on the right hand of the Fa - ther. And

heaven, . . . And sit - teth on the right hand of the Fa - ther. And

heaven, And sit - teth on the right hand of the Fa - ther. And

He shall come a - gain with glo - ry to judge both the quick and the

He shall come a - gain with glo - ry to judge both the quick and the

He shall come a - gain with glo - ry to judge both the quick and the

He shall come a - gain with glo - ry to judge both the quick and the

dead: . . . Whose king - dom shall have no end.

dead: . . . Whose king - dom shall have no end.

dead: . . . Whose king - dom shall have no end.

dead: . . . Whose king - dom shall have no end.

Tempo lmo.

Tempo lmo.

cres.

And I be - lieve in the Ho - ly Ghost, The Lord and Giv - er of

And I be - lieve in the Ho - ly Ghost, The Lord and Giv - er of

And I be - lieve in the Ho - ly Ghost, The Lord and Giv - er of

And I be - lieve in the Ho - ly Ghost, The Lord and Giv - er of

life, Who pro-ceed-eth from the Fa-ther and the Son, Who with the Fa-ther and the

life, Who pro-ceed-eth from the Fa-ther and the Son, Who with the Fa-ther and the

life, Who pro-ceed-eth from the Fa-ther and the Son, Who with the Fa-ther and the

life, Who pro-ceed-eth from the Fa-ther and the Son, Who with the Fa-ther and the

mf

Ped.

Son to-gether is wor-ship-ped and glo-ri-fied, Who

Son to-gether is wor-ship-ped and glo-ri-fied, Who

Son to-gether is wor-ship-ped and glo-ri-fied, Who

Son to-gether is wor-ship-ped and glo-ri-fied, Who

cres.

f

cres.

f

cres.

f

cres.

f

cres.

f

spake by the Pro-phets. And I be-lieve one Ca-tho-lick and

spake by the Pro-phets. And I be-lieve one Ca-tho-lick and

spake by the Pro-phets. And I be-lieve one Ca-tho-lick and

spake by the Pro-phets. And I be-lieve one Ca-tho-lick and

f

p

A - pos - to - lick Church. I ac - know - ledge one Bap - tism for the re -

A - pos - to - lick Church.

A - pos - to - lick Church.

A - pos - to - lick Church.

p

senza Ped.

mis - sion of sins, And I look for the Re - sur - rec - tion

f And I look . . for the Re - sur - rec - tion

f And I look for the Re - sur - rec - tion

f And I look for the Re - sur - rec - tion

And I look for the Re - sur - rec - tion

cres. of the dead, And the life . . of the world . . to come. A - men.

cres. of the dead, And the life of the world to ~~come~~ come. A - men.

cres. of the dead, And the life of the world to . . come. A - men.

cres. of the dead, And the life of the world to come. A - men.

cres.

8154.

No. 8.

Offertorium.

HORATIO W. PARKER

Andante con moto.

VOICE

Andante con moto.
Solo.
Man. 1.

ORGAN.
♩ = 100.

Man. 2.

L. H.

SOPRANO.

mf

While we have time, let us do good un-to all men; and
and es

mf

dim.

spe-cial-ly un - to them that... are of the house-hold of faith.
pe-cial-ly

p

Poco più mosso. ♩ = 〇

p

TENOR. *f* Be mer - ci - ful

BASS. *f* Be mer - ci - ful

af - ter thy power. . . If thou hast much, give plen - teous - ly : *ff*

af - ter thy power. . . If thou hast much, give plen - teous - ly : *ff*

p if thou hast lit - tle, do . . thy di - li - gence glad - ly to

p if thou hast lit - tle, do thy di - li - gence glad - ly to

give of that lit - tle: for so gath - er - est thou thy - self a

give of that lit - tle: for so gath - er - est thou . . thy - self

great re - ward in the day . . .

a great re - ward in the day, . . .

. of ne - ces - si - ty. . .

. . . in the day . . . of ne - ces - si - ty. . .

cres. *f* *mf*

cres. *f* *mf*

cres. *f* *mf*

dim.

mf *dim.*

dim.

p

p

p

Sw. Poco più mosso.

SOPRANO. *cres.*
p

He that hath pi - ty up - on the

poor lend - eth un - to the Lord: and look, . . .

f *mf*

dim. *p*

. . . . what he lay - eth out, it shall be paid him a - gain. . . .

dim. *p*

Con moto.

Let your light so shine be-fore . . men, that they may see your

Let your light so shine be-fore men, that they may see your

Let your light so shine be-fore men, that they may see your

Let your light so shine be-fore . . men, that they may see your

Con moto.

f good works, and glo - ri - fy your Fa - ther which is in heaven. *dim.*

f good works, and glo - ri - fy your Fa - ther which is in heaven. *dim.*

f good works, and glo - ri - fy your Fa - ther . . . which is in heaven. *dim.*

f good works, and glo - ri - fy your Fa - ther which is in heaven. *dim.*

Give alms of thy

Give alms of thy

Give alms of thy

Give alms of thy

mf Gl. cres.

f

goods, and nev - er turn thy face from a - ny poor man; and then the face

goods, and nev - er turn thy face from a - ny poor man; and then the

goods, and nev - er turn thy face from a - ny poor man; and then the

goods, and nev - er turn thy face from a - ny poor man; and then the

face of . . the Lord shall not be turn - ed a - way from thee, . . shall not be

face of . . the Lord shall not be turn - ed a - way from thee, . . shall not be

face of . . the Lord shall not be turn - ed a - way from thee, . . shall not be

face of . . the Lord shall not be turn - ed a - way from thee, . . shall not be

turned . . from thee, . . shall not be turn - ed a - way from thee.

turn - ed a - way from thee, . . shall not be turn - ed a - way from thee.

turn - ed a - way from thee, . . shall not be turn - ed a - way from thee.

turned . . from thee, . . shall not be turn - ed a - way from thee.

8154.

No. 9.

Sursum Corda.

HORATIO W. PARKER.

SOPRANO. *mf* We lift them up un - to the Lord. *p*

ALTO. *mf* We lift them up un - to the Lord. *p*

TENOR. *mf* We lift them up un to . the Lord. *p*

BASS. *PRIEST.* *mf* Lift up your hearts. We lift them up un - to the Lord. *p*

ORGAN. *mf* *p*

p It is meet and right so to do.

p It is meet and right . . so to do.

p It is meet and right . . so to do.

PRIEST. *p* Let us give thanks unto our Lord God. It is meet and right so to do.

p

No. 10.

Sanctus.

HORATIO W. PARKER.

ORGAN.
♩ = 66.

Slow.
pp

SOPRANO.
pp

Ho - - ly, Ho - ly, Ho - - ly, Lord God of

ALTO.
pp

Ho - - ly, Ho - ly, Ho - - ly, Lord God of

TENOR.
pp

Ho - - ly, Ho - ly, Ho - - ly, Lord God of

BASS.
pp

Ho - - ly, Ho - ly, Ho - - ly, Lord God of

cres.

f

hosts, heaven and . . earth are full of Thy glo - ry:

f

hosts, heaven and earth . . are full of Thy glo - ry:

f

hosts, heaven and . . earth . . are full of Thy glo - ry:

f

hosts, heaven and earth . . are full of Thy glo - ry:

Musical score for a hymn, page 48. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked *Andante*.

The first system contains the first two lines of the hymn: "Glo - ry be to Thee, O Lord most High,". The piano accompaniment features a flowing melody in the right hand and a supporting bass line in the left hand.

The second system continues the hymn with the same lyrics. The piano accompaniment includes dynamic markings such as *cres.* (crescendo) and *f* (forte).

The third system concludes the hymn with the lyrics "A - - men,". The piano accompaniment features a final chord and a melodic flourish.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *f*, *cres.*). The piano part is marked with *pp* (pianissimo) at the beginning and end.

No. 11.

Benedictus qui venit.

HERBERT W. PARKER.

VOICE

Andantino.

ORGAN.

Andantino.

$\text{♩} = 92.$

p

SOPRANO SOLO.

p

Bless - ed is He, bless - ed is He that

cres. *mf*

com - eth in . . the Name of the Lord, Bless - ed is He,

cres. *mf*

bless - ed is He that com - eth in . . the Name of the Lord,

*

* If a short Benedictus is preferred the entire following part may be omitted to p. 52.

Bless - ed is He, bless - ed is He,

SOPRANO.
pp Bless - ed is He, bless - ed is He, bless - ed is He . . . that

ALTO.
pp Bless - ed is He, bless - ed is He, bless - ed is He that

TENOR.
pp Bless - ed is He, bless - ed is He, bless - ed is He that

BASS.
pp Bless - ed is He, bless - ed is He, bless - ed is He that

com - eth in the Name . . . of . . . the Lord,

com - eth in . . . the Name . . . of . . . the Lord,

com - eth in the Name of . . . the Lord.

com - eth in the Name of the Lord,

bless - ed is He, bless - ed is He, bless - ed is He . . that

bless - ed is He, bless - ed is He,

pp

com - eth, bless - ed is He, bless - ed is He that

bless - ed is He, bless - ed is He, He that

bless - ed is He, bless - ed is He, He . . that

bless - ed is He, bless - ed is He, . . He that

bless - ed is He, bless - ed is He, He that

com - eth in . . the Name of the Lord, bless - ed is He, bless - ed is

com - eth in the Name of the Lord, . . bless - ed is He, bless - ed is

com - eth in the Name of the Lord, . . bless - ed is He . .

com - eth in the Name of the Lord, bless - ed is He, bless - ed is

com - eth in the Name of the Lord, bless - ed is He . .

He, bless . . . ed. Name of the Lord.

He that com - eth in . . the Name of the Lord.

that com - eth in . . the Name of the Lord.

He that com - eth in the Name of the Lord.

. . that com - eth in the Name of the Lord.

* These two bars are to be inserted if the short Benedictus is used. See note, p. 49.

Allegro molto.

FULL.
Ho - san - na in . . the High - est, Ho - san - na, Ho .
Ho - san - na in . . the High - est, Ho - san - na, Ho .
Ho - san - na in . . the High - est, Ho - san - na, Ho .
Ho - san - na in . . the High - est, Ho - san - na, Ho .

Allegro molto. ♩ = 72.
f
senza Ped. Ped.

san - na, Ho - san - na in . . the High - est, Ho - san -
san - na, Ho - san -
san - na, Ho - san -
san - na, Ho - san -

mf
senza Ped. Ped.

cres.
na, Ho - san - na, Ho - san - na in . . the High - est, Ho .
na, Ho - san - na, Ho - san - na in . . the High - est, Ho .
na, Ho - san - na, Ho - san - na in . . the High - est, Ho .
na, Ho - san - na, Ho - san - na in . . the High - est, Ho .

cres.

fff

san - na, Ho - san - na, Ho - san - na . .

san - na, Ho - san - na, Ho - san - na

san - na, Ho - san - na, Ho - san - na

san - na, Ho - san - na, Ho - san - na

fff

in . . the High - est, . . Ho -

in . . the High - est, . . Ho -

in . . the High - est, . . Ho -

in . . the High - est, . . Ho -

san - na, Ho - san - na !

san - na, Ho - san - na !

san - na, Ho - san - na !

san - na, Ho - san - na !

ff

No. 12.

Agnus Dei.

HORATIO W. PARKER.

ORGAN. $\text{♩} = 63.$

Andante lento.

pp

Ped.

SOPRANO. *pp*

O Lamb of God, O Lamb of

ALTO. *pp*

O Lamb of God, O Lamb of

TENOR. *pp*

O Lamb of God,

BASS. *pp*

O Lamb of God, O Lamb of

pp unaccompanied.

God, O Lamb of God, *mf dim.* O . . . Lamb of God, that tak-est a -

God, O Lamb of God, *mf dim.* O . . . Lamb of God, that tak-est a -

O Lamb of God, O Lamb of God, . . . that tak-est a -

God, O Lamb of God, *mf dim.* O . . . Lamb of God, that tak-est a -

way the sins of the world, have mer - cy up - on us, have mer - cy up -

way the sins of the world, have mer - cy up - on us, have mer - cy up -

way the sins of the world, have mer - cy up - on us.

way the sins of the world, have mer - cy up - on us, have mer - cy up -

on . . us, O Lamb of God, O Lamb of God,

on . . us, O Lamb of God, O Lamb of God,

O Lamb of God, O Lamb of God, O Lamb of

on . . us, O Lamb of God, O Lamb of God,

O Lamb of God, that tak - est a - way the sins of the world,

O Lamb of God, that tak - est a - way the sins of the world,

God, that tak - est a - way the sins of the world,

O Lamb of God, that tak - est a - way the sins of the world,

grant us Thy peace, grant us Thy peace, grant . . .

grant us Thy peace, grant us Thy peace, . . . O Lamb of

grant us Thy peace, grant us Thy peace, . . . O Lamb of

O Lamb of God, . . . Lamb of God, Lamb of

dim. *f* us Thy peace, grant us Thy peace, Thy peace.

dim. *f* God, grant us Thy peace, grant us Thy peace, Thy peace.

dim. *f* God, . . . grant us Thy peace, grant . . . us Thy peace, Thy. peace.

f dim. *ppp* God, . . . grant us Thy peace, grant us Thy peace, Thy . . . peace.

No. 13.

Gloria in Excelsis.

HORATIO W. PARKER.

Maestoso. *ff* *pp*

SOPRANO. *ff* *pp*

Glo - ry be to God on high, and in earth peace, good

ALTO. *ff* *pp*

Glo - ry be to God on high, and in earth peace, good

TENOR. *ff* *pp*

Glo - ry be to God on high, and in earth peace, good

BASS. *ff* *pp*

Glo - ry be to God on high, and in earth peace, good

ORGAN. *Maestoso.* *ff*

$\text{♩} = 80.$

will . . towards men. We praise Thee, we bless Thee, we worship Thee, we glo - ri - fy Thee,

will . . towards men. We praise Thee, we bless Thee, we worship Thee, we glo - ri - fy Thee,

will . . towards men. We praise Thee, we bless Thee, we worship Thee, we glo - ri - fy Thee,

will . . towards men. We praise Thee, we bless Thee, we worship Thee, we glo - ri - fy Thee,

we give thanks to Thee for Thy great glo-ry, O Lord God, heavenly King,

we give thanks to Thee for Thy great glo-ry, O Lord God, heavenly King,

we give thanks to Thee for Thy great glo-ry, O Lord God, heavenly King,

we give thanks to Thee for Thy great glo-ry, O Lord God, heavenly King,

God the Fa-ther Al-might-y. O Lord, the on-ly-be-got-ten Son

God the Fa-ther Al-might-y. O Lord, the on-ly-be-got-ten Son

God the Fa-ther Al-might-y. O Lord, the on-ly-be-got-ten Son

God the Fa-ther Al-might-y. O Lord, the on-ly-be-got-ten Son

Je-su Christ: O Lord God, Lamb of . .

Je-su Christ: O Lord God, Lamb of . .

Je-su Christ: O Lord God, Lamb of God, . .

Je-su Christ: O Lord God, Lamb of . .

God, Lamb of God, Son of the Father, God, Son of the Father, O Lord God, Lamb of God, Son of the Father, God, Son of the Father.

that tak - est a - way the sins of the world, have mer - cy up - that tak - est a - way the sins of the world, have mer - cy up - that tak - est a - way the sins of the world, have mer - cy up - that tak - est a - way the sins of the world, have mer - cy up -

on us. Thou that tak - est a - way the on us. Thou that tak - est a - way the sins of the on us. Thou that tak - est a - way the sins of the on us. Thou that tak - est a - way the sins of the

pf sins of the world, have mer - cy up - on us. Thou that tak - est a -
pp world, have mer - cy up - on us. Thou . . that tak - est a -
pp world, have mer - cy up - on . . us. Thou . . that tak - est a -
pp world, have mer - cy up - on us. Thou . . that tak - est a -

mf *cres.* *Full Sw.*

pp - way the sins of the world, re - ceive our prayer. . . .
pp - way the sins of the world, re - ceive our prayer. . . .
pp - way the sins of the world, re - ceive our prayer. . . .
pp way the sins of the world, re - ceive our prayer. . . .

cres. *pp*

f Thou that sit - test at the right hand of God the Fa - ther, have mer - cy up -
dim. *pp* Thou that sit - test at the right hand of God the Fa - ther, have mer - cy up -
f *dim.* *pp* Thou that sit - test at the right hand of God the Fa - ther, have mer - cy up -
f *dim.* *pp* Thou that sit - test at the right hand of God the Fa - ther, have mer - cy up -

f *pp*

Tempo lmo.

on us. For Thou on - ly art ho - ly; Thou on - ly
 on us. For Thou on - ly art ho - ly; Thou on - ly
 on us. For Thou on - ly art ho - ly; Thou on - ly
 on us. For Thou on - ly art ho - ly; Thou on - ly

Tempo lmo.

art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the
 art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the
 art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the
 art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most high in the

cres. molto.

glo - ry of God the Fa - ther. A - men, A - men.
 glo - ry of God the Fa - ther. A - men, A - men.
 glo - ry of God the Fa - ther. A - men, A - men, A - men.
 glo - ry of God the Fa - ther. A - men, A - men, A - men.

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