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1905

The Hermit March

Milton W Lusk

Composer

Manz Cley'd

Illustrator

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Hermit March



By
MILTON
W
LUSK

PUBLISHED
By
M. W. Lusk
CLEVELAND
O.

Bagdad Music
Lending Library
Blue Hill, Maine

Donor

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MANZ
CLEYD

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Kas. M.
001201
LUSK

Dedicated to the Hermit Club Cleveland, O.
THE HERMIT MARCH.

3

INTRO.

MILTON W. LUSK.

The musical score for 'The Hermit March' is written for piano. It begins with an 'INTRO.' section. The first system of music is marked with a forte 'f' dynamic in the bass staff and a mezzo-forte 'mf' dynamic in the treble staff. The second system continues with a mezzo-forte 'mf' dynamic. The third system features a first ending bracket marked '1' and a forte 'f' dynamic. The fourth system includes a second ending bracket marked '2', a forte 'f' dynamic in the bass staff, and a piano 'p' dynamic in the treble staff. The fifth system is marked with a forte 'f' dynamic. The sixth system concludes with two endings, marked '1' and '2'. The score is composed of six systems of piano accompaniment, each with a treble and bass staff.

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Kas-M.
001201

HER

TRIO.

A musical score for a piano trio, consisting of six systems of two staves each (treble and bass clef). The key signature is one flat (B-flat), and the time signature is common time (C). The first system begins with a piano (*p*) dynamic marking. The music features a variety of textures, including sustained chords, moving lines, and arpeggiated figures. The final system concludes with a forte (*f*) dynamic marking. The score is written in a clear, legible style with standard musical notation.

The Hermit.

A musical score for a piece titled "The Hermit." The score is written for piano and features six systems of music, each consisting of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system includes a vocal line with lyrics "The Hermit" written below the notes. The score is characterized by its use of chords and melodic lines, with some measures featuring triplets and other complex rhythmic patterns. The piece concludes with a final cadence in the sixth system.

The Hermit.