

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1911

The Charioteer : March & Two-Step

Glenn W Ashley

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

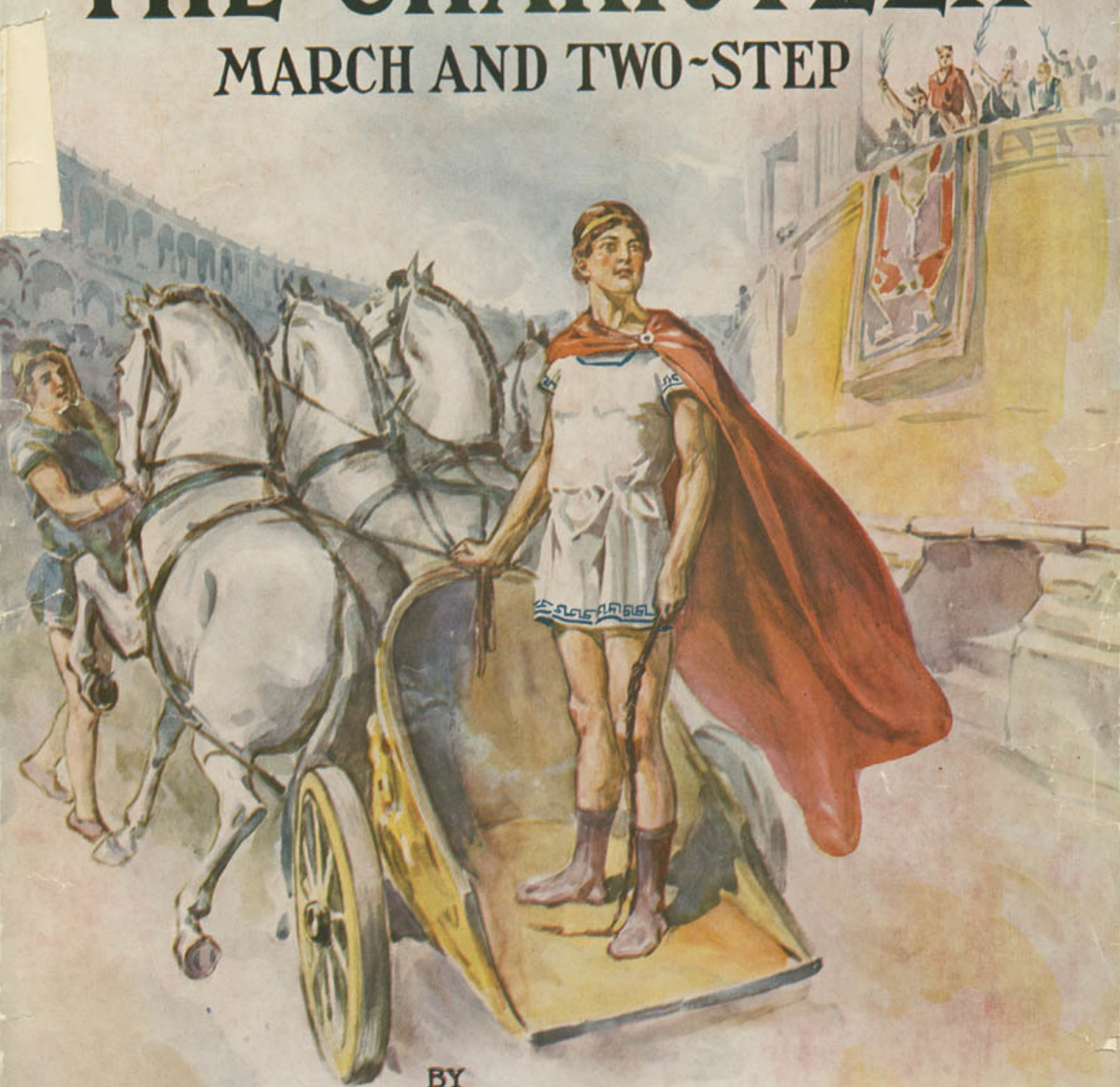
Ashley, Glenn W, "The Charioteer : March & Two-Step" (1911). *Parlor Salon Sheet Music Collection*. Score 298.

<https://digitalcommons.library.umaine.edu/mmb-ps/298>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE CHARIOTEER

MARCH AND TWO-STEP



BY

GLENN W. ASHLEY.

5

Frank K. Root & Co.
CHICAGO NEW YORK

THE CHARIOTEER

MARCH & TWO-STEP

GLENN W. ASHLEY

Marcia

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). The piece is divided into five systems of music. The first system begins with a piano (p) dynamic marking. The second system continues the melody and accompaniment. The third system includes a forte (f) dynamic marking and a mezzo-forte (mf) dynamic marking. The fourth and fifth systems conclude the Marcia section with various chordal textures and melodic lines. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, consisting of six systems of staves. The music is in 2/4 time and features various dynamics and articulations.

System 1: *marcato* (Tutti), *ff* (fortissimo). The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes.

System 2: *f* (forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

System 3: *ff* (fortissimo). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

System 4: *f* (forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

System 5: *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

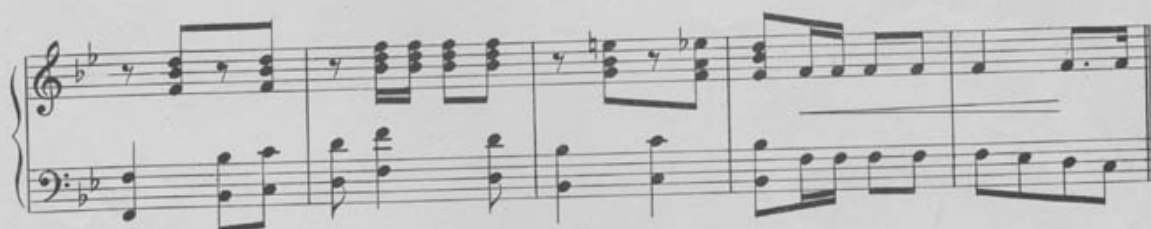
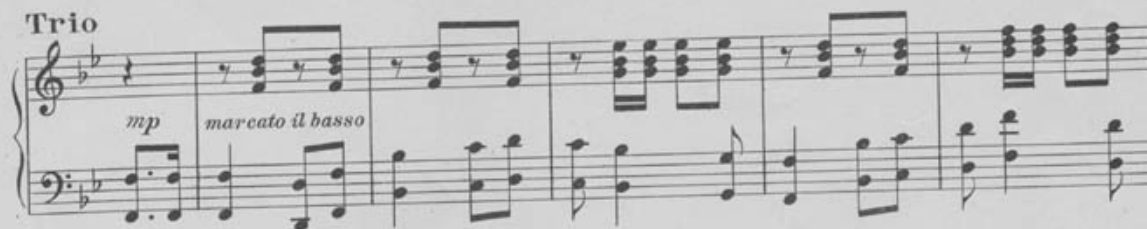
System 6: *mf* (mezzo-forte). The right hand plays chords, and the left hand plays a rhythmic pattern of eighth notes.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 502

4



Trio



KAS-M.
001196
CHARI

The Charioteer 4

A musical score for a piano piece, likely from a film score, consisting of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a treble clef and a key signature of two flats. The second system continues the melody. The third system features a treble clef and a key signature of two flats. The fourth system is marked 'Grandioso' and features a treble clef and a key signature of two flats. The fifth system is marked 'marcato' and features a treble clef and a key signature of two flats. The sixth system is marked 'fz' and features a treble clef and a key signature of two flats. The score concludes with a final measure marked 'fz'.

Grandioso

marcato

fz

The Latest Popular Two-Step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of {The Gondolier,
Fascination, etc

INTRO.
Allegretto.

p

mf

Copyright, MCMIX, by M^cKinley Music Co.

If your music dealer cannot furnish you with complete
copies of music advertised on this copy of music, send it

McKINLEY MUSIC CO. 158 Harrison St., Chicago
74 Fifth Ave., New York