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1903

The Malcolm Williams : Two Step - March

Malcolm Williams

Artist

John J Fitzpatrick

Composer

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THE
MALCOLM WILLIAMS

5

MARCH & TWOSTEP



Malcolm
Williams.

COMPOSED BY

J. J. FITZPATRICK

COMPOSER OF "IMPERIAL CAPRICE" & "BROWN MARCH".

Kas-M.
001191
Fitzp

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THE MALCOLM WILLIAMS

TWO STEP-MARCH.

JOHN J. FITZPATRICK.
Comp. of Imperial Caprice-Schott.

PIANO *ff*

The first system of piano accompaniment is in 6/8 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes and rests. The dynamic is marked *ff* (fortissimo).

mf

The second system continues the piano accompaniment. The right hand has a melody with eighth notes and rests, while the left hand has a steady eighth-note bass line. The dynamic is marked *mf* (mezzo-forte).

The third system of piano accompaniment. The right hand features a melody with eighth notes and rests, and the left hand has a steady eighth-note bass line. The dynamic remains *mf*.

The fourth system of piano accompaniment. It includes a first ending (1.) and a second ending (2.). The right hand has a melody with eighth notes and rests, and the left hand has a steady eighth-note bass line. The dynamic remains *mf*.

ff *mf*

The fifth system of piano accompaniment. It begins with a *ff* (fortissimo) dynamic and ends with a *mf* (mezzo-forte) dynamic. The right hand has a melody with eighth notes and rests, and the left hand has a steady eighth-note bass line.



The Malcolm Williams-March.





The Malcolm Williams-March.