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1896

## Sur les Ondes - On the Billows : Barcarolle

Ludvig Schytte

*Composer*

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# 7 Morceaux de Salon

pour le PIANO

par  
**LUDVIG SCHYTTÉ**

Opus 91.

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Sur les Ondes.— On the Billows.  
Barcarolle.

Moderato.

Ludv. Schytté, Op. 91. N<sup>o</sup> 2.

PIANO.

*leggierissimo*

*cantabile*

*cresc.*



5 3 2 1 5 4 2 1 3 2

*mp*

*cresc.*

*cresc.*

*mf*

*cresc.*

3 2 1

5

*il canto marcato*

*p* *p* *di - mi - nu - en - do*

*p dolce*

*p* *p* *di - mi - nu - en - do*

*il canto marcato*

*p* *p* *di - mi - nu - en - do* *cresc.*

*mf*

*p* *p* *di - mi - nu - en - do*

*il canto marcato*

*cresc.* *p* *p* *di - mi - nu - en - do*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale in the third measure. The bass clef staff contains a piano accompaniment with chords and a descending scale. Dynamics include *p* (piano) and *p* (piano). Fingering numbers 1, 2, 3, 4, 5 are visible.

Second system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale in the third measure. The bass clef staff contains a piano accompaniment with chords and a descending scale. Dynamics include *cresc.* (crescendo), *poco* (poco), *a* (a), and *poco* (poco).

Third system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale in the third measure. The bass clef staff contains a piano accompaniment with chords and a descending scale. Dynamics include *a* (a), *gi* (gi), *ta* (ta), and *to* (to).

Fourth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale in the third measure. The bass clef staff contains a piano accompaniment with chords and a descending scale. Dynamics include *più mosso* (più mosso) and *f* (forte).

Fifth system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a descending scale in the third measure. The bass clef staff contains a piano accompaniment with chords and a descending scale. Dynamics include *f* (forte). Fingering numbers 1, 2, 3, 4, 5 are visible.

*dim.* *rall.* *più lento* *p molto dolce*

**Tempo I.**

*mp*

*rit.* *a tempo* *dolce*

*cre -*