The University of Maine
DigitalCommons@UMaine

Parlor Salon Sheet Music Collection | Public domain (may be downloaded in full)

1905

Supplication

Mabel Beaman McKee
Composer

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mmb-ps

Recommended Citation
McKee, Mabel Beaman, "Supplication" (1905). *Parlor Salon Sheet Music Collection.* Score 275.
https://digitalcommons.library.umaine.edu/mmb-ps/275

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

MUSICAL RECREATIONS

FOR THE PIANOFORTE

BY WELL-KNOWN COMPOSERS

TITLE	GRADE	COMPOSER	PRICE
BROKEN STILE, THE (Mazurka)	3-b	J. A. Silberberg	50
CORYPHEE, THE (Polonaise)	3-b	J. A. Silberberg	50
CINDERELLA (Intermezzo)	3-a	Wm. Lorraine	50
CLUB FELLOWS (March)	3-a	Al. Johns	50
DANCE OF THE WAVES (Descriptive)	3-b	J. W. Bratton	50
DEW DROPS (Intermezzo)	3-a	Harry Armstrong	50
FOX HUNTERS (March and Two-Step)	3-a	Wm. H. Penn.	50
FIGHTING THE FLAMES (March and 2-Step)	3-a	Paul Rubens	50
FUTURITY (Two-Step, March)	3-a	Walter H. Hearn	50
GOLDEN GLITTER (Valse Caprice)	3-a	Howard Whitney	50
HYACINTH (Intermezzo)	4-a	E. L. Hatch	50
IN COMMAND (March)	3-a	J. B. Michaelis	50
LOVE'S SUNSHINE (Idyl)	3-b	E. O. Wolff	50
LOVE'S VOYAGE (Intermezzo)	3-a	Gaylord Barrett	50
LOVE'S YEARNING	4-a	H. P. Hopkins	50
LEGEND OF LOVE	3-b	C. A. Egener	50
L'INGENUE (Valse Lente)	3-b	J. A. Silberberg	50
LILLIPUTIA (Midget Intermezzo)	3-a	Harry L. Rogers	50
MIRABELLA (Mexican Serenade)	3-b	Shaw-Dixon	50
MALENA (Intermezzo)	3-b	Melville Ellis	50
MARTINIQUE (Intermezzo)	3-b	Wm. Loraine	50
ON THE BEACH (Scherzo)	3-b	J. A. Silberberg	50
ROAD TO YESTERDAY, THE (Waltz)	3-b	Melville Ellis	50
SAISON DES ROSES, LA (Valse Lente)	3-b	Andre Marquarie	50
SUPPLICATION (Meditation)	3-b	Mabel B. McKee	50
TURKISH IMPERIAL GUARDS (March)	3-a	Fred Luscomb	50
CUPID'S REVELS (Morceau de Concert)	4-a	F. W. Meacham	75

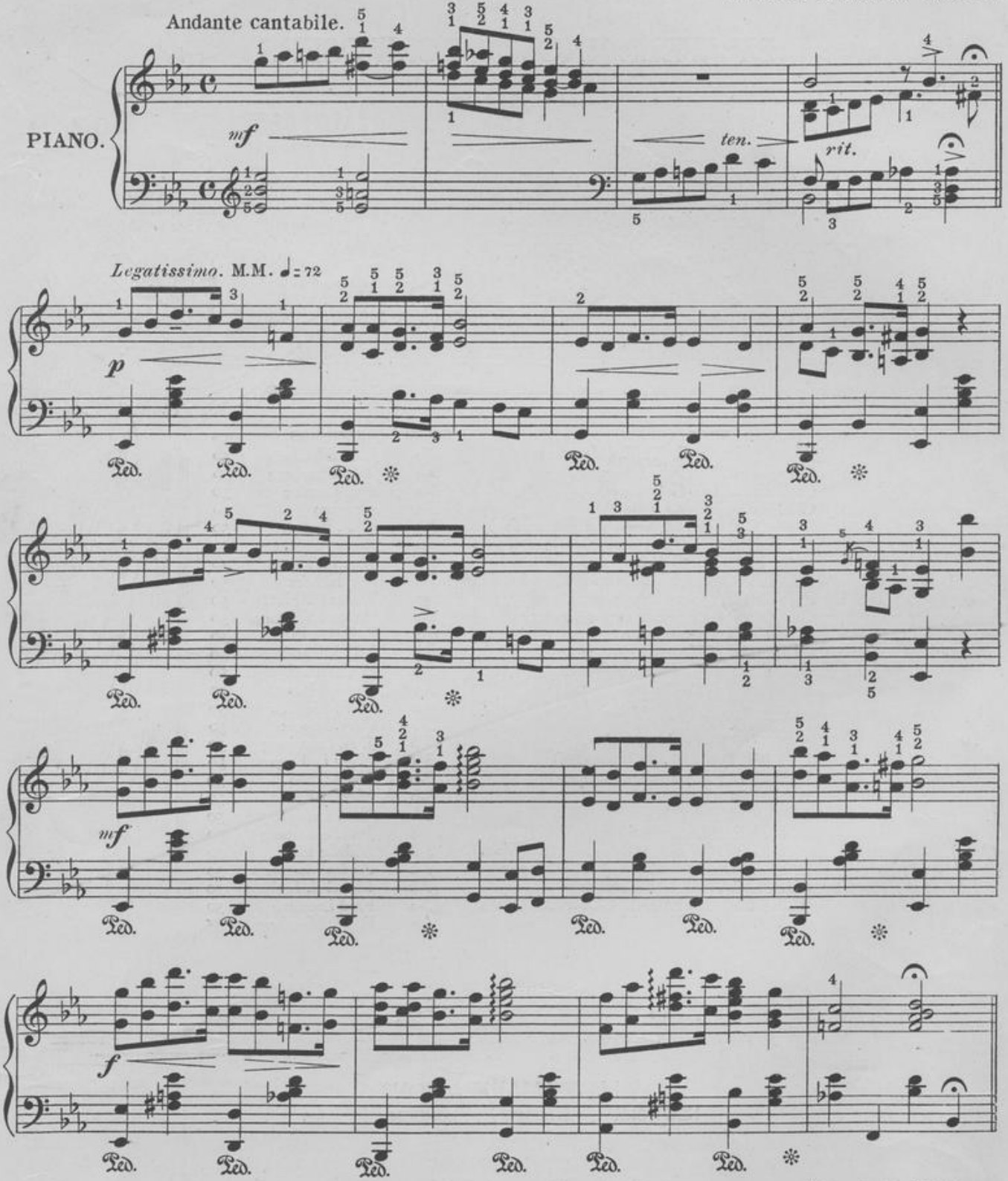
Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 133

M. WITMARK & SONS
NEW YORK CHICAGO LONDON PARIS

Kas.
001153
McK

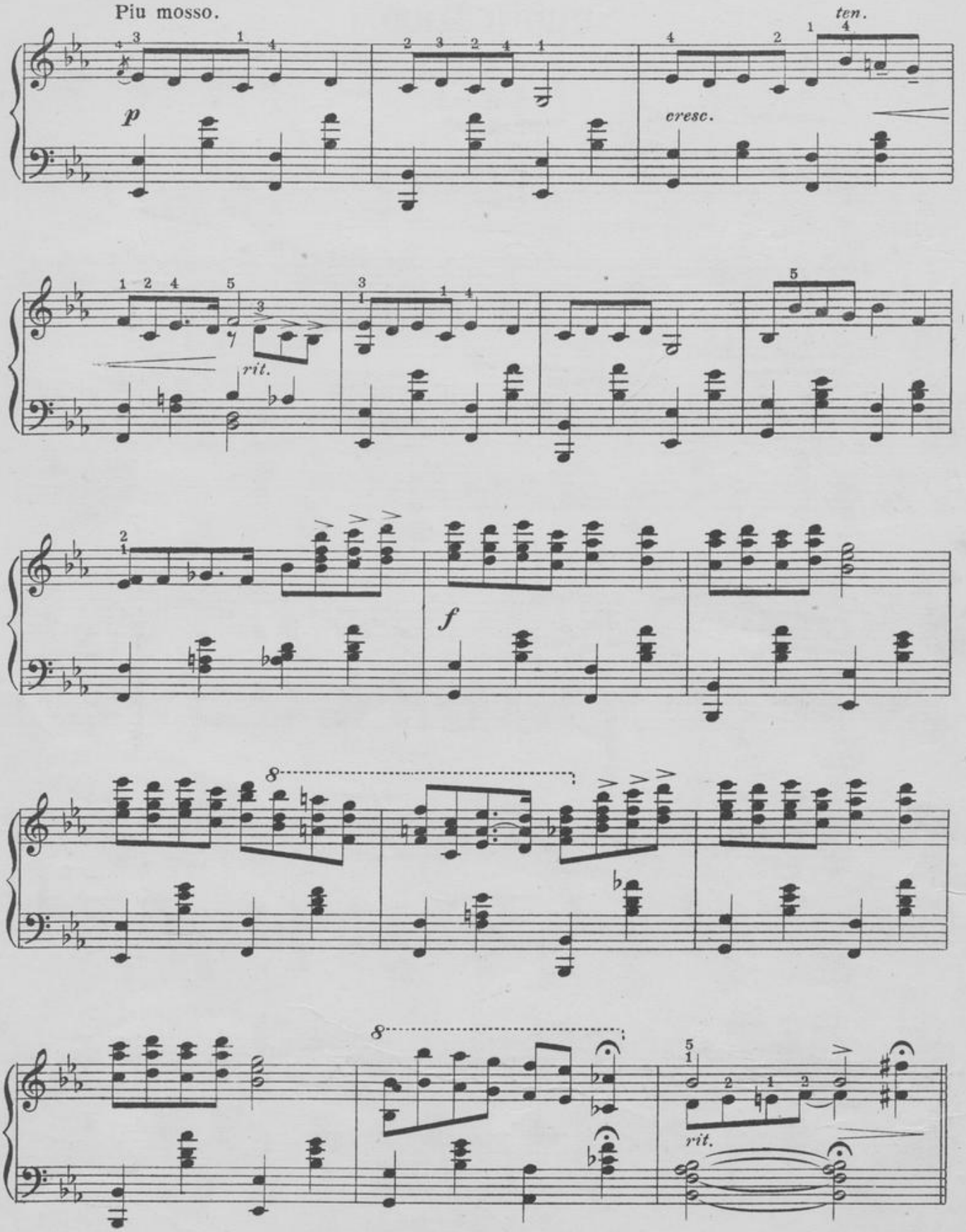
Supplication.

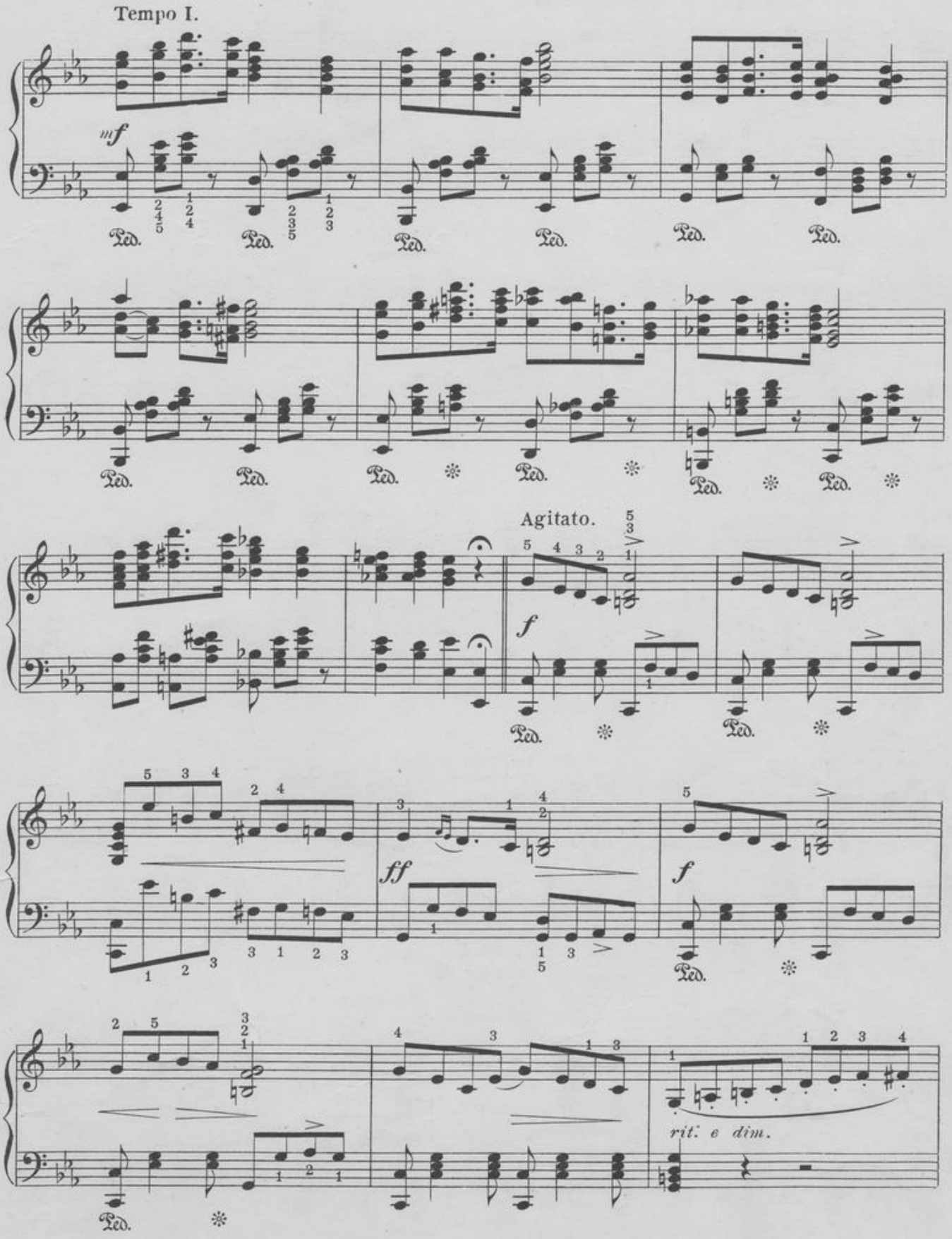
MABEL BEAMAN McKEE.

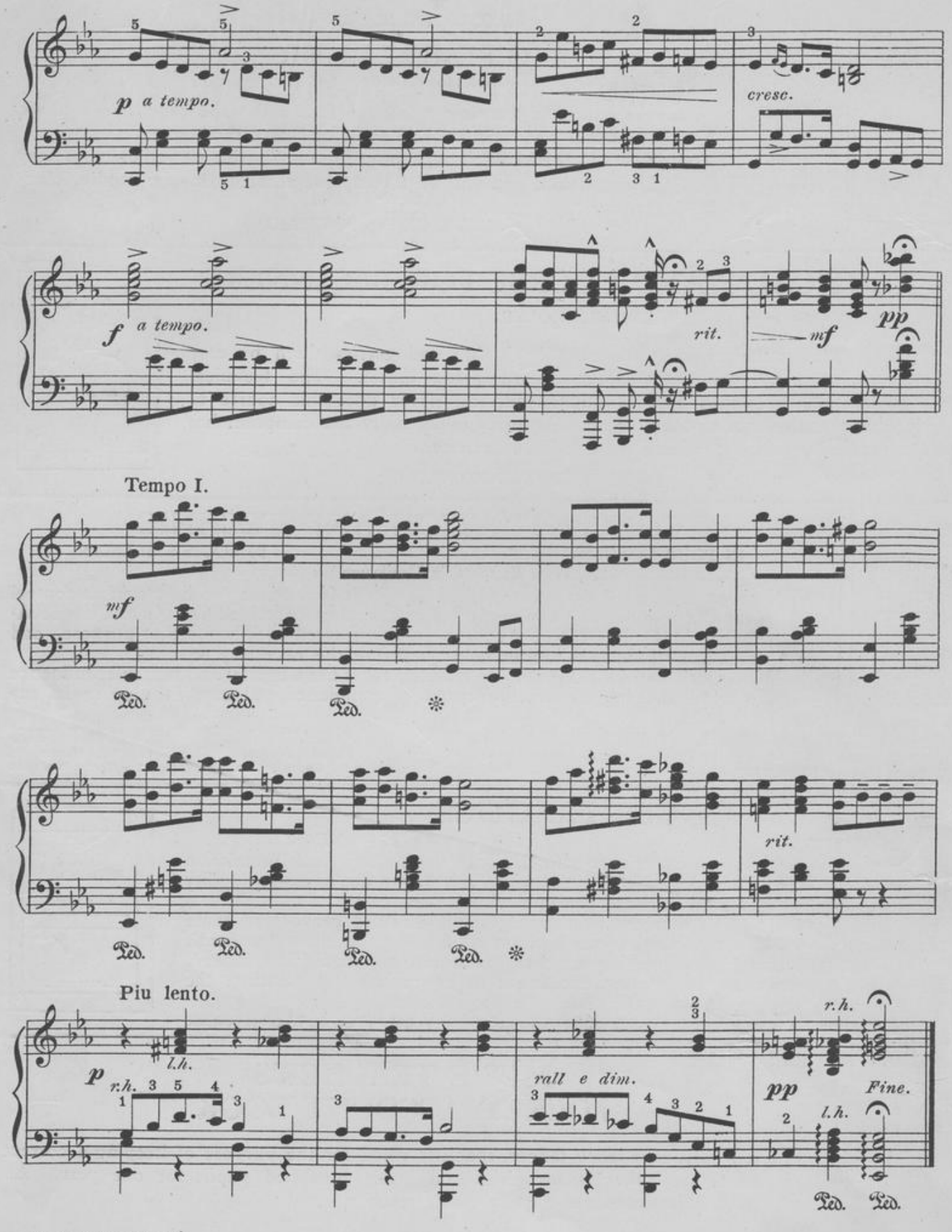


Copyright MCMV by M.Witmark & Sons.
Rights For Mechanical Instruments Reserved.
International Copyright Secured.

"Tous droits d'Edition et d'Execution reserves pour tous pays."


Piu mosso.
ten.
p
cresc.
rit.
f
rit.


Tempo I.
mf
Ped.
Agitato.
f
ff
rit. e dim.


p a tempo.
cresc.
f a tempo.
rit.
mf
pp
Tempo I.
mf
Ped.
rit.
Piu lento.
p
l.h.
r.h.
rall e dim.
pp
r.h.
Fine.
l.h.

EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS.

GEO. L. SPAULDING'S

NOTE-SPELLER

Trade Mark Registered 1911

THIS is a new system of learning rapidly to read and write the notes in music and is destined to revolutionize modern elementary methods.

The "NOTE-SPELLER" will prove a most valuable adjunct to any course of musical instruction, and will be found indispensable in the studio, class-room and kindergarten.

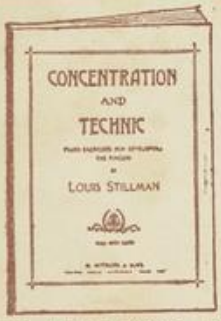
PRICE 50 CENTS POSTPAID

A PRACTICAL PIANO COURSE FOR BEGINNERS

By EDUARD HOLST

THIS work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.

PRICE 75 CENTS POSTPAID



CONCENTRATION AND TECHNIC

IN FOUR VOLUMES

By LOUIS STILLMAN

Piano Exercises for Developing the Fingers

IN order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained in "CONCENTRATION AND TECHNIC" have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to his title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

VOL. 1–FIVE FINGER AND CHORD EXERCISES. (All Keys) Price 50 Cents Postpaid

VOL. 2–FIVE FINGER EXERCISES. (Chromatically Treated) Price 50 Cents Postpaid

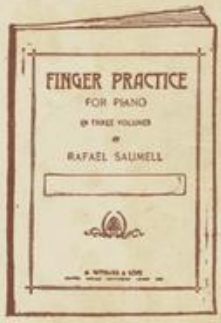
VOL. 3–SCALE PRACTICE. (Various Forms) Price 50 Cents Postpaid

VOL. 4–SCALE PRACTICE. (Various Forms) Price 75 Cents Postpaid

FINGER PRACTICE

IN THREE VOLUMES

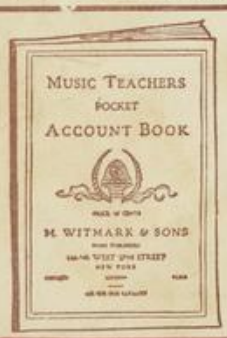
By RAFAEL SAUMELL



THE product of practical experience and the only work with a laudable mission on the market, i. e., to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. 1—Easy, 50 cents postpaid Vol. 2—Medium, 50 cents postpaid Vol. 3—Difficult, 75 cents postpaid



MUSIC TEACHER'S POCKET ACCOUNT BOOK

IS a handy, ever-ready ledger, specially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.

PRICE 25 CENTS POSTPAID