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1865

Te Deum

Hermann Kotzschman

Composer

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Sop- & Tenor.

To his friend

GEO. W. MORGAN.

Organist of Grace Church, N.Y.

Te Deum

in

F

BY

H. KOTZSCHMAR.

Organist of 1st Parish Church, Portland, Me.

MAINE COMPOSERS AND THEIR MUSIC

~~H. Kotzschmar~~ Portland 1829-1908

b. Germany

DEPARTMENT OF AMERICAN MUSIC

MAINE FEDERATION OF MUSIC CLUBS

NEW-YORK.

Pr. \$1.25 net

BEER & SCHIRMER,

701 BROADWAY.

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FRED LINCOLN HILL
52 Brackett St.
Westbrook, Maine

Cat Me.
001155
Kot

TE DEUM.

HERMANN KOTZSCHMAR.

Allegro maestoso.



Treble. *f* *mf* *f*

We praise Thee, O God, we ac-knowledge Thee to be the Lord. All the

Alto. *f*

We praise Thee, O God, we ac-knowledge Thee to be the Lord. All the

Tenor. *f* *mf*

We praise Thee, O God, we ac-knowledge Thee to be the Lord. All the

Bass. *f*

We praise Thee, O God, we ac-knowledge Thee to be the Lord. All the

ORGAN. *f* *mf* *f*

mf *SOPRANO SOLO.* *p*

earth doth worship Thee, the Father ev-er-lasting. To Thee all an-gels

earth doth worship Thee, the Father ev-er-lasting.

earth doth worship Thee, the Father ev-er-lasting.

earth doth worship Thee, the Father ev-er-lasting.

mf *p*

f *rit.* *FULL. a tempo.* *mf*

cry a-loud, The Heav'ns and all the pow'rs therein. To

To

mf *rit.* *a tempo.* *f* *mf*

Thee Cherubim and Seraphim, To Thee Cherubim and Seraphim con - tinually do

Thee Cherubim and Seraphim, To Thee Cherubim and Seraphim con - tinually do

To Thee Cherubim and Seraphim con - tinually do

To Thee Cherubim and Seraphim con - tinually do

Ped

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

cry, con - tin - ually do cry. Ho - ly, Ho - ly,

meno mosso. pp

Swell Tremulant. p meno mosso.

ff

Ho - ly Lord God of Sa - - ba - - oth. Heav'n and

Ho - ly Lord God of Sa - - ba - - oth. Heav'n and

Ho - ly Lord God of Sa - - ba - - oth Heav'n and

Ho - ly Lord God of Sa - - ba - - oth Heav'n and

Trem. off. *p* *mf* *ff* *a tempo.*

Red

earth are full of the ma - jes-ty of Thy glo - ry Thy glo - ry

earth are full of the ma - jes-ty of Thy glo - ry Thy glo - ry The

earth are full of the ma - jes-ty of Thy glo - ry Thy glo - ry

earth are full of the ma - jes-ty of Thy glo - ry Thy glo - ry The

mf *mf* *p*

ff *mf*
 praise Thee. The goodly fellowship
 glorious company of the Apostles praise Thee.
 praise Thee. The goodly fellowship
 glorious compa-ny of the Apostles praise Thee.
ff *p*
Ped

ff *mf* *ff*
 of the Prophets praise Thee. praise Thee.
 praise Thee. The noble army of martyrs praise Thee.
 of the Prophets praise Thee. praise Thee.
 praise Thee. The noble army of martyrs praise Thee.
ff *p* *ff*

SOLO.

p Andante.

The Ho - - ly Church throughout all the world doth ac -

knowledge Thee, The Fa - ther of an In-fi-nite Majes - ty, Thine a -

dor-a-ble, true, and on-ly Son, Also the Ho-ly ^{Spirit} Ghost, the Comfort-er.

FULL.

ff tempo primo.

Thou art the King of glo - ry, O ~~God~~ Christ, O ~~God~~ Christ.

Thou art the King of glo - ry, O ~~God~~ Christ, O ~~God~~ Christ.

Thou art the King of glo - ry, O ~~God~~ Christ, O ~~God~~ Christ.

Thou art the King of glo - ry, O ~~God~~ Christ, O ~~God~~ Christ.

Thou art the King of glo - ry, O ~~God~~ Christ, O ~~God~~ Christ.

tempo primo.

ff

Thou art the ex - er - last - ing Son of the Fa - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - ther.

Thou art the ex - er - last - ing Son of the Fa - - - ther.

Thou gavest him
SOPRANO SOLO.
Andantino.

the victory over sin- and Death and

9

When Thou took-est up - on Thee to de - liv - - er man, Thou didst

op'nest the kingdom of Heav'n to all the faithful, Thou gavest him the
hum-ble Thy - self to be born of a vir-gin. When Thou hadst

vic-to-ry over sin and Death and op- - - - nest the
o-ver-come the sharpness of death, Thou didst o - - - - pen the

King-dom of Heav'n to all be - liev-ers, to all be - liev-ers.
the faith-ful the faithful.

And callest us thither, and callest us thither by the S'pirit, by the S'pir-it

And callest us thither, and callest us thither by the S'pirit, by the S'pir-it

p

a - - do - - tion.

Th - - - - -

Th - - - - -

Th - - - - -

p *SOLO.*

Th - - - - - We be - lieve that Thou, that Thou shalt come to be our

a - - do - - tion. We therefore pray thee help thy servants, whom thou hast re -

Th - - - - -

p

SOLO.

pp We therefore pray Thee, we pray Thee help Thy

Judge to be our Judge. We therefore pray Thee, we pray Thee help Thy
deemed in thy boundless love.

Ped

servants, whom Thou hast re - deemed with Thy precious blood, whom Thou
in thy boundless love,

servants, whom Thou hast re - deemed with Thy precious blood, whom Thou
in thy boundless love,

hast re - deem-ed with Thy precious blood. *pp* *rit.* **FULL. Moderato.** *mf* Make them to be

in thy bound-less love.

hast re - deem-ed with Thy precious blood. *pp* *rit.* Make them to be

in thy bound-less love.

Make them to be

mf **Moderato.**

number'd with Thy Saints, in glo - ry ev - er - last - ing. *ff*

number'd with Thy Saints in glo - ry ev - er - last - ing. *ff*

number'd with Thy Saints in glo - ry ev - er - last - ing. *ff*

number'd with Thy Saints in glo - ry ev - er - last - ing. *ff*

tr

Ped

DUETT. SOPR. and ALTO.

p

O Lord save Thy people, and bless Thine heri - tage. Govern them and

p

O Lord save Thy people, and bless Thine heri - tage. Govern them and

p

mf *SOLO.* *p*

lift them up for - ever and ev - er. Day by day we magnify Thee, and we

p *SOLO.*

lift them up for - ever and ev - er. and we

p *SOLO.*

and we

mf *p*

rit. pp a tempo.

worship Thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin.

p

worship Thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin.

p

worship Thy name ever world without end. Vouchsafe, O Lord, to keep us this day without sin.

SOLO.

Vouchsafe, O Lord, to keep us this day without sin.

a tempo. p

FULL.
Andantino. legato.

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

O Lord, O Lord have mercy up - on us, let Thy mercy be up -

Andantino. p legatissimo.

on us, as our trust is in Thee, O Lord, O Lord in Thee have I

on us, as our trust is in Thee, O Lord, O Lord in Thee have I

on us, as our trust is in Thee, O Lord, O Lord in Thee have I

on us, as our trust is in Thee, O Lord, O Lord in Thee have I

trusted, let me nev-er be con-found-ed, be con-found - - ed.

trusted, let me nev-er be con-found-ed, be con-found - - ed.

trusted, let me nev-er be con-found-ed, be con-found - - ed.

trusted, let me nev-er be con-found-ed, be con-found - - ed.

Catalogue of Vocal Music

No. 701 BROADWAY, NEW-YORK.

SONGS.

(Those marked with * are with embellished titles.)

Radie, L., Le Vieux braconnier, Rom. franc.	35
St, Frz., When the swallows homeward fly, (Wenn die Schwalben, etc.)	30
There sings a wild bird, (Es singt ein Vögelein)	40
Haste, gentle Zephyr, (Eile, mein Lüftchen)	40
O ye tears. Contralto, or Soprano	30
Sleep well, sweet angel, (Schlaf wohl, du süßer Engel du)	35
Il Sogno, (A happy dream.) Valse pour Paulina Lucca.	75
Sop.	75
ary, G., Un Secret. Romance Franc.	25
The Stranger, (L'Étranger.) Song. Fr. and Engl.	35
mie of Tharau, (Aennchen von Tharau.) Popular Song.	30
Aditi, L., Il Bacio, (the Kiss.) Arietta.	75
L'Orologio, (the Clock.) Scherzo.	75
L'Orfanello, (Little Orphan.) Arietta.	40
icher, Jos., Alice. Romance. French and English.	35
ber, D. F. E., Laughing Song. Opera "Manon Lescaut."	40
English and French words, (sung by Carlotta Patti.)	40
ilfe, M. W., The Sweet Guitar. Bolero.	35
Tu m'ami ah si! (Then you'll remember me.) Eng.	35
ish and Italian.	35
Oh! take me to thy heart again. Song.	30
issford, W. K., "Tis all for thee." Song.	50
Never-More. Song.	50
Sigh! thou wind.	50
ellini, Ah, non credea, (Alas! for thee.) G minor, de l'op. "Son-	30
nambula."	30
Ah, non giunge, (Ah! don't mingle,) do. in G.	40
eltzhoover, D., The Rose. Song.	35
rat, F., La Lisette de Beranger. Romance.	35
erre, Ferd., Loin de Toi! (Far from Thee.) Fr. and Eng.	35
ordese, L., La Course aux Papillons. Rom. Française.	25
Miracle of the Roses. Parlor Operetta.	1 50
org, Louis, Dreams of Love. Song.	25
raga, G., Santa Lucia. (When the bright moonbeams.) Rondo	75
de Concert.	75
* La Reine Mignon, (Queen of Joy's Realm am I.)	30
ampana, F., To thee! (a tel) Ital. and Eng.	35
Flower-Girl of Florence. (La Fiorina Fiorentina.)	75
Arietta.	75
Una gita in Gondola, (In the Gondola.)	40
lapisson, L., Within this Goblet. Brindisi, opera, "La Pro-	40
mise." Engl. and Fr.	40
ollière, L. C., Berceuse. (Oh! slumber, slumber, infant dear.)	35
ama, L., L'Amore. Romanza per Mezzo Soprano.	40
In terra solo, (Lonely, I wander,) in B flat, de l'op.	35
"Don Sebastian."	35
La Notte e serena. (The night is serene.) Barcarola, do.	30
All' afflito. Romanza de l'Opera Roberto d'Evereux.	30
Convien partir. De l'Opera Figlia del Regimento.	40
Italian, French and English, P Minor.	40
O luce di quest anima, (recit. and cav.) B flat, de l'op.	75
"Linda."	75
O mio Fernando, (recit. and cav.) in C, de l'op. "La	75
Favorita." Ital. and Eng.	30
armer, H., Little Sunbeam.	75
erri, S. A. de, I Fiori d'Aprile, (Spring Flowers.) Mazurka	75
per Canto. Ital. and Eng.	75
lotow, M'appari, (Ah! so pure,) in E flat, de l'op. "Marta."	35
ranz, Rob., Fondly he sought me, (Er ist gekommen in Sturm.)	35
ianz, W., Sing, birdie, sing. Song. Sung by Mme. Parepa.	35
tiamboni, O Julia fair! (Giulia gentil.) Fr. and Engl. and	35
Ital. and Engl.	35
teraldy, Angel of Love. (Angelo d'amore.)	35
lover, S., Do you think of me at home? Song.	30
luck, Che faro senza Euridice. (Live without my Euridice.) De	50
l'Opera "Orfeo."	50
ordigiani, O santissima Vergine. (Prayer to the Virgin.)	50
ounoud, Chs., Faust, "Cera un re di Thule." (Reigned a King	30
in Thule.) Ital., Fr., and Eng.	30
Faust, Parlate d'amore, (Lovely flower, I pray.) Ital.	35
Fr. and Engl.	35
Sing, Smile, Slumber! Serenade. Fren. and Engl.	40
or Ital. and Engl.	40
arben-Hoffman, The Brightest Angel. (Der schönste Engel.)	35
uglielmo, My Angel. (Angelo mio.) Ital. and Engl.	35
I love thee! (T'amo.)	35
auion, Prosper, La Fillette aux Chansons. (There is in our	25
Hamlet.) Rom., Fr., and Engl.	25
Gumbert, F., Ye merry birds, (O bitt' euch, liebe Vögelein.)	40
Contralto, or Sop.	40
Smile again, my dearest. (Scheiden ohne Leiden.)	35
Little Mendicant. (Das bettelnde Kind.) Sopr. or Cont.	35
Hail Columbia! National Song. Arranged by S. Jackson.	30
Halvey, F., La Juive. Il va venir. (He will be here.) Ital., Fr.	40
and Engl.	40
Hall, F., Ever of Thee.	30
K. E. H., Awake, love, awake! Serenade.	30
Hodges, F. H., The Dreary Day. Words by Longfellow.	30
L'Amicizia. (Friendship.) Duett Sop. and Mezzo Sop.	30
Farewell to North-Maven. Song.	30

Hodges, F. H., The Rose-Bush Song. For Sop. Do. for Alto,	40
Cloister Memories of Sacred Song:	25
No. 1. Blessed are the poor in spirit. Mezzo Sop.	25
No. 2. Blessed are they that mourn. Contralto,	25
No. 3. Blessed are the meek. Duet, 2 Sop.	25
No. 4. Blessed are they that do hunger and thirst	25
Con.	25
No. 5. Blessed are the merciful. Sop.	25
(Will be continued.)	25
Hoelzel, G., The Forsaken One, (Alpenklage.)	30
The Tear, (Die Thräne.)	40
* The Village Blacksmith's Bride, (Mein Liebster ist	50
im Dorf der Schmied.)	50
Huss, G. J., A National Lyric. Words by R. S. Willis.	30
Jackson, S., Lights and Shades. Words by Mrs. Norton.	30
Katey's Letter. Irish Song.	40
King, W. A., Ave Maria, (English.)	35
Kotschoubey, L., Oh! tell him all, (Oh! ditez-lui.) Romance,	75
Kuecken, Fr., Jewish Maiden, (Mädchen von Judah.)	35
Thou soft and balmy evening breeze, (Frühlingsregen.)	35
Linley, G., The Swiss Girl.	35
Lucantoni, G., La Danza d'Amore, (Gay dance of love.) Valse.	35
Mezzo Sop. (Ital. and English.)	35
Manzocchi, M., La Bella Stella di Trinidad. Barcarolle, (Ital. and	35
Engl.)	35
Malibran, Mme., Chagrin d'amour. Engl. and Fr.	30
Mendelssohn, Here under the trees, (Da lieg ich unter den Bäu-	40
men.) Alto.	40
Mercadante, S., Salve Maria. Ital. and Engl.	75
Merz, K., The Stranger's Love, (Des Fremden Liebe.)	30
Meyerbeer, G., Fisher Maiden, (Guide au bord ta nacelle.) Fr.	35
and Engl.	35
Mill in the Valley, (In einem kühlen Grunde.) Popular Song.	30
Millard, H., With all my heart I love you, (Io ti voglio bene assai.)	30
Ave Maria, Latin and Engl. Mezzo Soprano.	50
Millet, E., Diana, (Maiden's Warning.) Valse. (Ital. and Engl.)	62
Mezzo Sop.	62
Giannetta. Allegro.	40
Song of our Country's Daughters.	30
A Sailor's Song, (O for a whiff of the salt sea breeze.)	35
Mollenhauer, Fred., The Merry Lark. Song.	35
Moulton, Ch., Beware. Song for Soprano, or Mezzo Soprano,	40
Confession.	40
Love in thine eyes.	40
Hilda.	40
The Brook.	40
Muller, A., Ye soft blue eyes, good night. (Ihr blauen Augen,	40
gute Nacht.) Serenade.	40
Muzio, E., Brindisi—Waltz. (English and Italian.) As sung by	40
Mlle. Carlotta Patti and Mme. Strakosch.	40
Ere life's declining sun has set, (Di tanto eccesso o'per-	65
fidi.) Aria introduced in the opera "Bohemian Girl."	65
Piccolomini Waltz.	75
L'Amour. Clara Louisa Polka: Soprano.	75
do. Mezzo Sop.	75
L'Ugnaolo. Canzone di Bravura. Soprano. (Com-	1 00
posed for and sung by Carlotta Patti.)	1 00
Le Stelle d'Italia, (Stars of Italy.) Melodie per Canto,	35
Ital. and Engl.	35
No. 1. Stornello Toscano. (Tuscan Evening Song.)	35
Ital. and Engl.	35
No. 2. La Vedova. (The Widow.)	35
No. 3. La Nanna. (Cradle Song.)	40
No. 4. Il Sospiro. (The Sigh.)	35
No. 5. L'Affezione. (Affection.)	35
No. 6. All'aura. (To the Breeze.)	35
Nadaud, G., La Valse des Adieux. (Waltz of love.) Engl. and Fr.	35
Norton, Hon. Mrs., Juanita. Spanish Song.	30
Pease, Alf. H., Tender and True. Ballad.	50
A Year's Spinning. Song.	75
Stars of the Summer Night. Serenade.	35
Blow, Bugle, blow. Song.	50
Perring, E., Piccolomini's Farewell to America.	50
Petrella, E., Brindisi (Italian and English) from Opera Ione.	50
"Abandonata e orfana. (Orphaned, abandoned.)	25
Rom. par Mezzo Sop. de Opera Ione.	25
"Vanne e serba geloso." (Go, preserve this important.)	65
Duetto par Basso and Mezzo Sop. Opera Ione.	80
"L'amo, l'amo." (Love him, love him.) Cavatina	40
par Soprano. Opera Ione.	40
"Dell' Ilisso sulle sponde." (O'er the banks of cool	40
Ilisso.) Duetto Sop. and Ten. Opera Ione.	40
"O Ione, di quest' amina." (O Ione, for thy light of	50
love.) Romanza, Tenor.	50
Preyer, G., Will she come, (Ob sie wohl kommen wird.)	35
The Bird, the Flower, the Heart. (Jedem das Seine.)	40
Song. Engl. and German.	40
Proch, H., Tyrolean Song, (Tyrolerlied.)	50
Reichardt, Alex., Thou art so near and yet so far. (Du bist mir	50
nah und doch so fern.) New ed. E flat, Fr. Engl.	50
and German.	50
Reissiger, C. G., The two Grenadiers. (Die Grenadiere.)	40
Ricci, Alf. brillar. (My heart with joy.) B flat.	40
Rivarde, P. A., The Harvest Moon is beaming, (Guide au bord	40
ta nacelle.) Barcarolle.	40

Rondinella, P., Il Giubilo. (Valse élégante.) Ital. and Fr.	25
Salaman, Ch., I arise from dreams of thee. Serenade.	25
Schimon, O sweet mother of sorrow! (Mater dolorosa.)	25
Schubert, Cam., Le Gondolier de Venise. Barcarolle.	25
Schubert, Franz, Last Greeting. (Lebewohl.)	25
Maiden's Lament, (Mädchen's Klage.)	25
My Abode, (Aufenthalt.)	25
Shepherd's Song of Complaint, (Schäfer's Klage.)	25
Serenade, (Ständchen.) Ital., Fr., Engl.	25
Schumann, Rob., The Lotus Flower, (Die Lotusblume.)	30
Oh! thou art like a flower, (Du bist wie eine Blume.)	40
Silcher, Loreley, Popular Song. Engl. and Germ.	50
Speranza, D., The Hour of Prayer. Sacred Song.	50
A Hymn of Thanksgiving.	50
Spohr, L., To Minona. Serenade.	30
Star-Spangled Banner. National Song, (Chorus and Solo.)	40
S. Jackson.	35
Stigelli, G., Isolina. Arietta. Engl. and Ital. w.	35
Brightest Eyes, (Die schönsten Augen.)	35
Engl. and Fr. words.	35
Szemelenyi, E., Medora.	35
Templar, E., My heart is breaking. Ballad.	40
Thevenet, D'Alphonse, Femme du Pecheur.	40
Thomas, J. R., In the clear mirror of her eyes.	50
* Thunder, H. G., The Sands of Dee. Lyric Ballad.	50
Torrenste, G., Show me thy ways, O Lord! Anth.	30
Tyrolse and his child. (Der Tyroler und sein Kind.)	35
Germ. and Engl.	35
Van Oekelen, Graduates Farewell. Comic Song.	75
Van Noorden, P. E., Kind words are dear to all.	30
Venzano, L., The Zingarella. Italian and English.	30
Gr. Valse. "A che assorta." Original.	35
Verdi, G., La Traviata: "Dite alla giovine,"	30
Maiden.) Song.	30
Un Ballo in Maschera: "E scherzo o no."	50
seems a harmless lying.) Aria.	50
Vilanova, R., Sospiro. Mel.	62
Warren, S. P., The sea is	40
Wings of Song.	30
Weber, C. M. V., Lullaby, (Wiegenlied.)	35
My true love is fair, (Mein Schatzel ist schön.)	35
Pain of secret love, (Heimlicher Liebe.)	40
Weidt, H., How fair art thou! (Wie schön bist du.)	40
Wood, Alb. H., A Psalm of Life. Words by Longfellow.	35
Wrighton, W. T., Gentle ray of sunlight. Song.	75

VOCAL DUETS.

Campana, F., Do you remember? (Te rammento.)	75
See the pale moon, (Guarda che bianco)	75
Tell me thou lovest me, (Dimmi che mami)	65
Hackel, Ant., Two Nightingales, (Die beiden Nachtigallen.)	75
Hodges, Faustina Hasse, L'Amicizia, (Friendship)	75
2 Sop.	75
Lucantoni, G., Il Bacio, (Bright as the bow of promise)	75
2 Sop.	75
Millet, E., "With cheerful notes." Sacred Duet.	1 00
"Meekly may my soul receive." Chorus	35
or Mezzo Sop. and Baritone.	35
Glencove. Duet for Sopr. and Mezzo	35
and Sop.	35
Mosenthal, J., "I will magnify thee, O God." Sacred	35
Nicolai, Otto, Evening, (Wenn sanft des Abends)	40
and Bass.	40
Yradier, Chev. de, Jota de los Toreros, (Song of the Torero)	35
Sop. and Alto.	35

TRIOS AND CHORUSES.

Bellini, Beatrice di Tenda, "Angiol di pace," (Angel of peace)	50
Sop., Contr. and Tenor.	50
"Come, oh! come," coro di donne.	50
Bonoldi, Felice donzella, (Oh! happy the Maiden.)	50
Costa, M., "Vanne a colui che adoro." (Go to the one whom I	25
adore.) Trio, 2 Sop. and Tenor.	25
Donizetti, G., Lucrezia Borgia, "Bella Venetia"	65
bando." Coro di donne.	65
Gemma di Vergi, "Vieni o bella." Coro di donne.	80
"Dolce zeffiro." Coro di donne, de l'Opera.	40
Jackson, Sam'l, Jubilate Deo, Anthem, 4 voices.	40
Organ Accomp.	40
Gloria in Excelsis, Chant, 4 voices, in E flat.	50
gan Accomp. (separate voices.)	50
Benedictus, Anthem, 4 voices, in E flat.	35
Accomp.	40
Lord, forever at thy side. Sopr. and Tenor.	40
tett. Melody by Abt.	50
King, Wm. A., Six sacred Quartets.	50
Millet, E., Ye fields of Light. Sac. Trio, Sop., Ten. and	50
Paine, John K., Mass in D for 4 voices.	40
Verdi, G., Giovanna d'Arco. "Tu sei bella." Coro di donne.	35
Walters, W. H., "O how amiable." Quartet.	35
"Out of the deep," Anthem, for Sopr. and Tenor.	40
full Choir.	40

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