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1887

## Tarantella

Alfred Dudley Turner

*Composer*

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*Thomas L. Moore*

*from A. D. Turner*

187

# MUSICAL FESTIVAL

(FESTKLÄNGE)

## 6

Characteristic Pieces

For

**PIANO**

by

# A. D. Turner.

— O P. 35 —

Nº 1. March	.25	Nº 2. Valse Lente	.35
Nº 3. Mazurka	.25	Nº 4. Tempo di Minuetto	.35
Nº 5. Serenata	.25	Nº 5. Tarantelle	.35

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## TARANTELLA.

A.D. Turner Op. 35 No 6.

Allegro vivace

PIANO.

*p* *f*

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The music is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout the piece, including *p* (piano), *sf* (sforzando), *f* (forte), and *pp* (pianissimo). The first system begins with a *p* marking and ends with an *sf* marking. The second system features a *f* marking in the bass staff and a *p* marking in the treble staff. The third system includes *sf* markings in both staves. The fourth system shows a *f* marking in the bass staff, followed by *p* and *pp* markings in the treble staff. The fifth system has an *sf* marking in the bass staff. The sixth system begins with an *sf* marking in the bass staff and continues with various musical notations.

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*ff*

*un poco rit.*

*a tempo.*

*f*

*p*

*f*

*p*

*sf*

*sf*

APR 20 1922