

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1913

The Curse Of An Aching Heart

Emma Carus

Artist

Al Piantadosi

Composer

Fink

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Carus, Emma; Piantadosi, Al; and Fink, "The Curse Of An Aching Heart" (1913). *Vocal Popular Sheet Music Collection*. Score 256.

<https://digitalcommons.library.umaine.edu/mmb-vp/256>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE MORAL SONG WITH A BLESSING
THE CURSE OF AN ACHING HEART



Vp. 000894
1913
CUR

WORDS BY
HENRY FINK

MUSIC BY
AL. PIANTADOSI

5

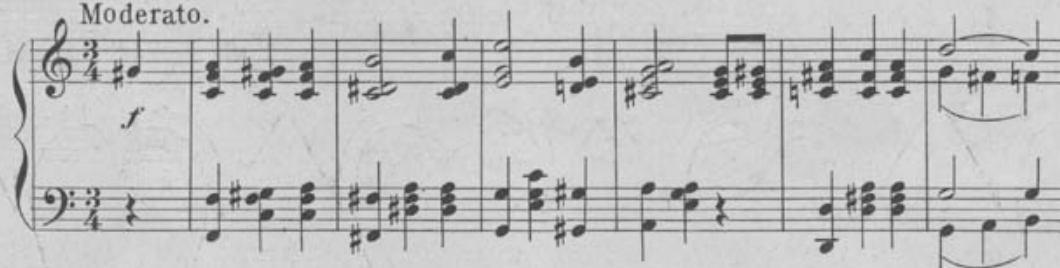
POPULAR EDITION
LEO. FEIST INC. NEW YORK
ATCERBERG HOPWOOD & CREW, LTD. LONDON, ENGLAND

The Curse Of An Aching Heart.

Words by
HENRY FINK.

Music by
AL. PIANTADOSI.

Moderato.



Voice

You made me think you cared for me, And I be-
The dreams I dreamed of fut - ure joys You smiled on,

The vocal melody is written on a single staff with a treble clef. It begins with a whole rest, followed by a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G#4, and a half note F#4. The piano accompaniment is written in two staves (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand, with some chords and single notes.

lieved in you. ——— You told me things you ne - er meant, And
though you knew, ——— Deep down with - in your faith - less heart, They

The vocal melody continues on a single staff with a treble clef. It begins with a half note G#4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G#4, and a half note F#4. The piano accompaniment continues in two staves (treble and bass clefs), featuring a melody in the right hand and a bass line in the left hand, with some chords and single notes.

Copyright MCMXIII by LEO. FEIST, Inc. Feist Building, New York.
International Copyright Secured and Reserved.
London - Ascherberg, Hopwood & Crew, Limited.

made me think them true. I gam-bled in the game of
nev-er would come true. Still fur-ther on you lead me

love, I played my heart and lost, I'm now a
till My par-a-dise I saw, Then with one

wreck, Up-on life's sea, A-lone I pay the cost.
word you ban-ished all my hopes for ev-er-more.

CHORUS.

You made me what I am to-day, I hope you're sat-is-

fied, ——— You dragged and dragged me down un - til My soul with -

in me died; ——— You've shat - tered each and ev' - ry dream, You

fooled me from the start, ——— And though you're not true, May

God bless you, That's the curse of an ach - ing heart. ———

These "New" Ballads Are All The "Rage."

Then I'll Stop Loving You.

Companion Song to "That's How I Need You" by the same writers.

CHORUS.

When the gold - en sun stops shin - ing, — When the flow - ers cease to grow, — When a brok - en heart stops pin - ing, — When the

mf

Somehow I Can't Forget You.

CHORUS.

Somehow I can't for - get you, Although we're far a - part, —

f

Seems I have always loved you, Way down deep in my heart. —

In My Beautiful, Beautiful Dreams.

CHORUS.

In my beau - ti - ful, beau - ti - ful dreams, — All my sor - rows become golden

mf

beams; — Ev'ry thought that I live, Ev'ry kiss that I give, finds a

It's You, Since The World Began.

CHORUS.

It's you, you, you, you. It's you since the world began,

mf sostenuto

rit.

I want you near, I want you...re, I want you dear, in the dreams I plan, it's

rit.

I'm Living, Dear, Just For You.

CHORUS.

To love you, that's why I'm liv - ing, To have you al - ways

f

near, To give all in life worth giv - ing, I

There's Silver Now, Where Once Was Gold.

CHORUS.

There is sil - ver now, where once was gold, It has not changed the days of old; Your heart is just the same as then, dear, Tho' there's

pa tempo

mf

Complete Copies at any Music Shop, or by Mail for 15 cents each.
Published and Copyrighted by LEO. FEIST, Inc., Feist Building, New York.

SONGS THAT YOU WILL ENJOY SINGING!

THE BIGGEST MARCH SONG HITS IN NEW YORK.

"I'LL BE WELCOME IN MY HOME TOWN (GOOD BYE TO BRIGHT LIGHTS)"

CHORUS.

Good-bye to bright lights, fare-well to white lights, I'm sat-is-fied I've seen the big town and the great sights, But good old Maine folks are sim-ple, plain folks, No fan-cy dres-ses, just fond ca-res-ses, There'll be no

"LOVE, HONOR AND OBEY!"

Introduced by EMMA CARUS

CHORUS.

Love, hon-or and o-bey! Three lit-tle words with a great big mean-ing, Heard by ev-ry fel-low with a woman in his head, Words when they are said, Make the men wish

THAT "NEW IDEA" RAG HIT!

"MELINDA'S WEDDING DAY."

CHORUS.

Just clap your hand and keep time, Here they come down the line, Oh! see the bride and groom, Make some room! Horns they're blow-ing, shoes they're throwing, what's that? what's that? Was that a

WILL DILLON'S LATEST AND GREATEST SONG

"YOU KEEP YOUR EYE ON ME, I'LL KEEP MY EYE ON YOU"

CHORUS.

You keep your eye on me, dear, I'll keep my eye on you, And when you go to town, I'll be hang-ing 'round, Just to see that you're true to eyes of blue, Oh! You know that I love you, dear, I know you love me, too.

COMPLETE COPIES AT ANY MUSIC SHOP, OR BY MAIL FOR 15c. EACH.

A-23

LEO. FEIST, Inc.

Published and Copyrighted by



Feist Building,



NEW YORK.