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1883

The Heart And The Hand : Waltz

J. Albert Snow

Arranger

C Lecoco

Composer

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SELECTIONS
FROM
HEART and HAND
COMPOSED BY
C. LECOCO

WALTZ . . . 40
MARCH . . . 40

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THE HEART AND THE HAND.

WALTZ.

Arr. by J. ALBERT SNOW.

INTRODUCTION.

Allegro.

The first system of musical notation for the introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The treble staff begins with a forte dynamic marking 'f' and contains a series of eighth-note runs. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation. The treble staff continues with eighth-note patterns, while the bass staff features a steady accompaniment of chords.

The third system of musical notation. The treble staff shows a continuation of the melodic line, and the bass staff maintains the accompaniment.

The fourth system of musical notation. The treble staff has a more active melodic line with some slurs, and the bass staff continues with the accompaniment.

The fifth system of musical notation. The treble staff concludes with a final melodic phrase, and the bass staff provides the final accompaniment.





