

4-2012

The Fate of the Humanities in the Public University

University of Maine Humanities Initiative

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Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

January 4, 2012

To: Scott See

From: Melissa Mayard & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal for The Contemporary Role of the Humanities, has been awarded \$1400.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: ***This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.***

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc:

CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization: University of Maine Humanities Initiative

II. a. Responsible Organization Officer: Scott W. See

b. Title: Director, University of Maine Humanities Initiative

c. Campus Address (include Email and Telephone): 315B Stevens Hall; scottsee@maine.edu; 581-1911

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The University of Maine Humanities Initiative [UMHI] seeks funding to support a keynote lecture that will be part of its series of lectures and seminars in Spring 2012 that will be offered under the broad theme of "The Contemporary Role of the Humanities." Focal points for this keynote lecture include the relationship between the humanities as they are understood by practitioners in the academic community and by the community at large in Maine, the region, and globally. The UMHI Advisory Committee invited an internationally recognized scholar to offer a public presentation on the current state of the humanities with a particular emphasis on the humanities at land grant institutions such as the University of Maine. The Spring 2012 program has been designed to initiate some of the goals of the recently created UMHI and provide sustainable models for collaboration among University of Maine faculty, students, and the community to enhance the presence of the humanities.

Keynote talk:

Professor Christopher Newfield [University of California – Santa Barbara] Dr. Newfield's signature publications include the following: *Unmaking the Public University* (2008); *After Political Correctness: The Humanities and Society in the 1990s* (1995); "Public Universities at Risk: 7 Dangerous Myths"; "The Humanities in a Time of Financial Crisis"

Date: 9 February 2012 [public lecture]

Title: "The Humanities, the 21st Century, and Land Grant Universities" [working title]



IV. Budget Proposal Form must be attached.

[see attached budget]

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: University of Maine Humanities Initiative [UMHI]
 Responsible Officer: Scott W. See, Director, UMHI
 Event Title: "The Contemporary Role of the Humanities"
 Event Date: 2/9/12

Total Program Budget: \$2,810
 Amount Committed by Applicant Organization: \$1,410

Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

Amount Requested from CA/DLS Committee: \$1,400*
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used: CADLS Other

Honoraria/Services (explain below) \$800 \$410

Room for public talk: Wells Conference Center [\$210]

Honorarium for Professor Newfield [\$1,000]

Travel \$350 \$350

Professor Newfield: airfare and transportation to airports

| | | |
|----------------------------|----------|----------|
| Lodging/Meals | \$250 | \$250 |
| Advertising | \$ _____ | \$200 |
| Printing | \$ _____ | \$200 |
| Supplies and Materials | \$ _____ | \$ _____ |
| Other (must specify below) | \$ _____ | \$ _____ |

Total Expenses from CA/DLS funds: \$1,400*
 Total Expenses from other funds: \$1,410
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above.

Cultural Affairs/Distinguished Lecture Series Grant Report Form

Applicant Organization: University of Maine Humanities Initiative
Contact Name: Scott W. See
Campus Address: 315B Stevens Hall
Phone: 581-1911
E-mail: scottsee@maine.edu
Date: 7 March 2012

Summary of Program for which grant funds were awarded, including a brief description, place where the program was held; and date and time:

The University of Maine Humanities Initiative received \$1,400 from the Cultural Affairs /Distinguished Lecture Series Grant to support the visit of our keynote speaker for the Spring 2012 series on "The Contemporary Role of the Humanities." Focal points for this keynote lecture included the relationship between the humanities and public institutions of higher learning. The UMHI Advisory Committee invited an internationally recognized scholar to offer a public presentation, meet with humanities faculty, and meet with deans and administrators to discuss strategies for advancing the humanities at land-grant institutions such as the University of Maine. Professor Christopher Newfield (UC – Santa Barbara) spent on full day on campus engaged in a series of meetings and presenting his work in a public address in the afternoon. Dr. Newfield is a prolific author of books and articles on the humanities and the future of public universities; his signature publications on the subject include the following: *Unmaking the Public University* (2008); *After Political Correctness: The Humanities and Society in the 1990s* (1995); *Public Universities at Risk: 7 Dangerous Myths*"; and "The Humanities in a Time of Financial Crisis."

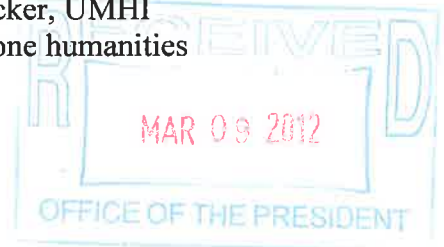
Four events marked Dr. Newfield's visit on 21 February 2012:

A coffee and discussion with deans and other administrators, hosted by Dean Jeff Hecker of the College of Liberal Arts and Sciences in Stevens Hall (10:00-11:00 a.m.) [8 attended]

A luncheon session with members of the UMHI Advisory Committee and humanities faculty at the Memorial Union (12:00-1:30 p.m.)

The keynote public talk, "The Fate of the Humanities in the Public University," and following reception at Minsky Recital Hall (4:00-6:30 p.m.) President Ferguson offered some introductory remarks, and Dean Hecker introduced the speaker. A large number of University of Maine administrators were in attendance, as well as the recently appointed Chancellor of the University of Maine System, Dr. James Page.

Dinner at Thistle's Restaurant in Bangor with Dr. Newfield, Dean Hecker, UMHI Director See, three members of the UMHI Advisory Committee, and one humanities faculty member (7:00-9:00)



How many people attended the event(s)? If possible describe the different audiences that this program served (i.e. UMaine Students, general community, teachers, etc.).

8 deans and other administrators attended to coffee and discussion hosted by Dean Jeff Hecker

14 members of the UMHI Advisory Committee and humanities faculty attended the luncheon session at the Memorial Union

60 (approximately) attended the keynote public talk at Minsky Recital Hall. President Ferguson offered some introductory remarks, and Dean Hecker introduced the speaker. A large number of University of Maine administrators were in attendance, as well as the recently appointed Chancellor of the University of Maine System, Dr. James Page. In addition, members of the university community and visitors from the region were also in attendance.

6 attended dinner with Dr. Newfield: Dean Hecker, UMHI Director See, three members of the UMHI Advisory Committee, and one humanities faculty member

How was the event promoted? Please attach copies of promotional material.

The keynote was promoted in the following ways:

Flier – hard copy – mailed to University of Maine faculty and administrators

Flier – electronic copy – mailed to all University of Maine faculty, administration, and graduate students; copies were also sent to undergraduate students in humanities and humanities-related departments

Flier – hard and electronic copies – master flier of the Spring 2012 UMHI Series, included information on Dr. Newfield's talk

UMHI website included promotional material [see <http://umaine.edu/umhi>]

Bangor Daily News was contacted and asked to promote and cover the event; at least one article appeared in the 14 February edition of the paper

The University of Maine public affairs electronic site promoted the lecture

The Maine Campus was contacted on several occasions, but apparently a reporter did not cover the event

The Maine Humanities Council helped to publicize the event

Individual invitations were mailed to a number of political and community leaders in the region and state, including Emily Cain and Maine Education Commissioner Stephen Bowen

Please describe any modifications to program or budget made after award:

All of the originally scheduled events for Dr. Newfield's visit were held and we completed the events for a total of \$2,768.72, a figure that is \$41.28 below our projected budget of \$2,810. We thus request a final grant of \$1,384.36 from the Cultural Affairs / Distinguished Lecture Series, or one-half of the entire cost of the Newfield visit. This figure is \$15.64 below our original request of \$1,400.

Please attach a final budget to this form.

[See attached budget]

Cultural Affairs/Distinguished Lecture Series Fund

Final Budget – 3/7/12

Applicant/Organization: University of Maine Humanities Initiative [UMHI]
Responsible Officer: Scott W. See, Director, UMHI
Event Title: “The Fate of the Humanities in the Public University”
Event Date: 2/21/12
Total Program Budget: \$2,768.72
Amount Committed by Applicant Organization: \$1,384.36
Amount Requested from CA/DLS Committee: \$1,384.36

| Budget Breakdown of Expenses and funds: | <u>CADLS</u> | <u>Other</u> |
|---|--------------|--------------|
| Honoraria/Services: | \$674 | \$430 |
| Room for public talk: Minsky Recital Hall [\$104] | | |
| Honorarium for Professor Newfield [\$1,000] | | |
| Travel: | \$350 | \$353 |
| Professor Newfield: airfare [\$703] | | |
| Lodging/Meals | \$321.29 | \$320.64 |
| Printing | \$0 | \$241.65 |
| Other: | \$39.07 | \$39.07 |
| Podium for Minsky Recital Hall [\$58.14] | | |
| 4 DVD copies of lecture [\$20] | | |
| Total Expenses from CA/DLS funds: | \$1,384.36 | |
| Total Expenses from other funds: | | \$1,384.36 |



Keynote Address for

**Connecting Our Worlds:
The Contemporary Role of the Humanities**

Spring 2012 Series

**The Fate of the Humanities
in the Public University**



*Christopher Newfield
University of California-Santa Barbara*

Tuesday, February 21, 4 p.m.
Minsky Recital Hall

*Free and open to the public
Reception to Follow*

Sponsored by:

UMaine Humanities Initiative
Cultural Affairs/Distinguished Lecture Committee

More information on UMHI Spring 2012 events can be
found at www.umaine.edu/umhi





The University of Maine Humanities Initiative
presents

Connecting Our Worlds: The Contemporary Role of the Humanities

Keynote Speaker:



Humanities in the 21st Century
and the Land-Grant University

Christopher Newfield, UC-Santa Barbara

4 pm, Tuesday, February 21
Minsky Recital Hall

Seminar I Topic:

The Meaning of Death and End of Life Care

Seminar Organizers:

Jessica Miller, Associate Professor of Philosophy

Kirsten Jacobson, Assistant Professor of Philosophy

4-6 pm, Monday, February 13
University Club, Fogler Library

Seminar II Topic:

Critical Theory and the Humanities

Seminar Organizers:

Steven Evans, Associate Professor of English

Justin Wolff, Assistant Professor of Art History

Michael Lang, Assistant Professor of History

4-6 pm, Monday, March 26
3 Wells Conference Center

Event Details and Registration for Seminars found at www.umaine.edu/umhi

