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Sweet Dreams : Reverie

F. Henri Klickmann

Composer

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Sweet Dreams

Reverie

By F. Henri Klickmann



K&S-W
001043
KLI

HAROLD ROSSITER
CHICAGO, ILL. U.S.A.
MUSIC COMPANY
ILL. U.S.A.

SWEET DREAMS

Reverie

F. HENRI KLINKMANN

Andante

mf

simile

rall.

a tempo

cresc.

rall. e dim.

4 A little faster

mp

cresc.

Bravura

f

rall. e dim.

Sweet Dreams 3

Kas-W.
001043
SWE

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Tempo 1.

5

The musical score consists of six systems of staves. The first system is marked *mf* and *simile*. The second system continues the texture. The third system is marked *rall.*. The fourth system is marked *a tempo*. The fifth system is marked *cresc.* and includes fingerings (1, 2, 3, 4) and a triplet. The sixth system is marked *rall. e dim.* and concludes with a fermata. The key signature is B-flat major (two flats), and the time signature is 4/4.

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“JUNO WALTZ”

The musical score for 'Juno Waltz' is presented in four systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a treble clef, a key signature change to three flats, and a tempo marking of *a tempo* with a dynamic of *p*. The melody is written in the treble clef, and the bass clef contains a simple accompaniment. The second system continues the melody and accompaniment. The third system features a dynamic change to *f-ff* and includes a *Red* marking. The fourth system concludes the piece with a first ending bracket. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

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