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1886

## The Mystic Bells Waltz

Emma Marcy Mrs.. Raymond  
*Composer*

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To my niece.

*Miss May Marcy M. Clellan.*

# Mystic Bells Waltz.

FOR

*Piano*

BY

**MRS. EMMA MARCY RAYMOND.**

Played by

Gilmore's Band and Neuendorff's Orchestra.  
and by the Orchestras of Baden Baden.

NEW-YORK.

WM. A. POND & CO. 25 UNION SQ.

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## THE MYSTIC BELLS WALTZ.

Mrs EMMA MARCY RAYMOND.

Andante moderato.

*p*

*L'istesso tempo.*

*poco dim.* *pp* *rall.*

## Tempo di Valse.

The musical score is written for piano and voice. It consists of five systems of two staves each. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Tempo di Valse.".

**System 1:** The piano part begins with a *p marcato* dynamic. The vocal line starts with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line with chords.

**System 2:** The piano part includes a *cres.* (crescendo) marking. The vocal line continues with a half note Bb4, a half note A4, and a half note G4. The piano accompaniment maintains the eighth-note bass line.

**System 3:** The piano part features a *dim.* (diminuendo) marking. The vocal line has a half note G4, a half note A4, and a half note Bb4. The piano accompaniment continues with the eighth-note bass line.

**System 4:** The piano part includes a *p* (piano) marking. The vocal line has a half note Bb4, a half note A4, and a half note G4. The piano accompaniment continues with the eighth-note bass line.

**System 5:** The piano part features a *ff* (fortissimo) marking. The vocal line has a half note Bb4, a half note A4, and a half note G4. The piano accompaniment continues with the eighth-note bass line.



*p*

*cres.*

*f* *p*

*ff*

*sostenuto.* *p*

This page of musical notation consists of five systems of staves. The first system begins with a piano (*p*) dynamic. The second system includes a crescendo (*cres.*) marking. The third system features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fourth system includes a fortissimo (*ff*) dynamic. The fifth system begins with a *sostenuto.* marking and a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs, and the key signature changes from one flat to two flats.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note, a quarter note, and a half note. Bass staff has a piano accompaniment with chords and eighth notes. Dynamics: *p*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note, a quarter note, and a half note. Bass staff has a piano accompaniment with chords and eighth notes. Dynamics: *mf* and *ff*. A dotted line with the number 8 is above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note, a quarter note, and a half note. Bass staff has a piano accompaniment with chords and eighth notes. Dynamics: *mf* and *ff*. A dotted line with the number 8 is above the treble staff. The system ends with a double bar line and a star symbol.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note, a quarter note, and a half note. Bass staff has a piano accompaniment with chords and eighth notes. Dynamics: *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with a half note, a quarter note, and a half note. Bass staff has a piano accompaniment with chords and eighth notes. Dynamics: *p*. The system ends with a double bar line and a star symbol.

The image displays a page of musical notation for piano, consisting of five systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first system begins with a forte (*f*) dynamic. The second system includes a first ending bracket marked with a dotted line and the number 8. The third system features a *marcato.* articulation. The fourth system includes a crescendo (*cres.*) marking. The fifth system includes a decrescendo (*dim.*) marking. The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as dynamic and articulation markings.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat). The notation includes various musical elements:

- System 1:** Treble clef has a whole note chord (F4, A4, C5) and a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note chord (F3, A3, C4) and a triplet of eighth notes (G3, A3, B3).
- System 2:** Treble clef has a whole note chord (F4, A4, C5) and a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note chord (F3, A3, C4) and a triplet of eighth notes (G3, A3, B3).
- System 3:** Treble clef has a whole note chord (F4, A4, C5) and a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note chord (F3, A3, C4) and a triplet of eighth notes (G3, A3, B3). Dynamic markings *f* and *ff* are present.
- System 4:** Treble clef has a whole note chord (F4, A4, C5) and a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note chord (F3, A3, C4) and a triplet of eighth notes (G3, A3, B3). Dynamic marking *ff* is present.
- System 5:** Treble clef has a whole note chord (F4, A4, C5) and a triplet of eighth notes (G4, A4, B4). Bass clef has a whole note chord (F3, A3, C4) and a triplet of eighth notes (G3, A3, B3). Dynamic marking *ff* is present.

The notation concludes with a double bar line and a final chord in the bass clef.



# OF MUSIC FOR PIANO-FORTE (SOLO)

Designed as an assistant to TEACHERS and PUPILS in deciding at a glance the style and appropriateness of the pieces required.

The Figure 3, 4, 5 or 6 after the name of a piece denotes its degree of difficulty; figure 3 representing a moderately easy one, and figure 6 a difficult one.

## SENTIMENTAL, EXPRESSIVE and POETICAL IN CHARACTER.

Consisting of Reveries, Idylles, Lullabies, Meditations, Tyroliennes, etc., etc., from Grades 3 to 6.  
Special attention is called to Nos. 37, 38, 40, 42, 46, 49 and 61.

35. Alone. Rondo. (Verlassen.).....4.....Cooper. 60	For rhythm.
36. Aus meiner schönsten Zeit. Rondo. (My happiest time.).....4.....Cooper. 60	Tremolo, Sixths and Arpeggio playing.
37. Autumn Leaves. Reverie.....4.....Stanb. 50	Rhythm and crossing of the hands.
38. Berceuse. Rondo. Cantabile in the left hand.....4.....Stetson. 40	
39. Chant de la Bergère. Rondo. (Song of the Shepherdess.).....3.....Adams. 50	Arpeggios and Rhythm.
40. Charity. Melody.....4.....Brandels. 10	For expression with subdued acc.
41. Crépuscule. Etude. (Twilight.).....5.....Bartlett. 60	For flowing style with subdued acc.
42. Devotion. Prayer.....4.....Mayer. 40	Broken chords, and melody with extended Arpeggios.
43. Eventide. Meditation. (Zwielicht.).....5.....Jones. 75	Broken trill for right hand.
44. Farewell. Morceau.....4.....Hoffman. 50	For expression and style.
45. Floating with the Tide. Caprice.....4.....Meininger. 50	Arpeggio chords and broken sixths.
46. Forest Musings. Reverie.....5.....Hoffman. 75	For expression and style.
47. Lullaby. (Mother's Song.).....4.....Pattison. 50	For expression, with broken chord acc.
48. Mignonette. Caprice.....4.....Stetson. 40	For crossing of hands.
49. Moonlight Serenade. Reverie.....4.....Mueller. 50	Broken chords, thirds, sixths and octaves.
50. Mountain Daisy. Tyrolienne.....4.....Meyer. 50	For rhythm.
51. Music of the Pines. Idylle.....3.....Phelps. 50	With Staccato and Arpeggio acc. for right hand.
52. My Happiest Time. Rondo. (Aus meiner schönsten Zeit.).....4.....Cooper. 60	Tremolo, sixths and Arpeggios.
53. Now I Lay me down to Sleep. Transcription.....4.....Berg. 50	Crossing hands and Tremolo.
54. Nun and the Fountain. Illustration.....6.....Sherwood. 1.00	Extended chords with Arpeggio acc.
55. On the Rigi Kulm. Reminiscence.....4.....Mueller. 60	For Rhythm.
56. Pensive Thoughts. Reverie.....4.....Kleber. 50	Arpeggio and broken chords.
57. Remembrance. Song without words.....3.....Kleber. 50	Melody in left hand.
58. Reminiscence of Switzerland. Tyrolienne.....4.....Mueller. 60	For Rhythm.
59. Sadness. Nocturne. (Tristeza.).....3.....Mayer. 30	For Rhythm.
60. Solitude. Meditation. (Waldeinsamkeit).....4.....Cooper. 60	Broken Chords.
61. Song of the Shepherdess. Reverie. (Chant de la Bergère.).....3.....Adams. 50	Arpeggios and Rhythm.
62. Sunset on the Lake. Rondo.....4.....Ferrinder. 50	Broken chords and Arpeggio passages.
63. Trusting Heart. Melodie.....3.....Mayer. 35	Melodie.
64. Twilight. Etude. (Crépuscule).....5.....Bartlett. 60	Flowing melody with subdued acc.
65. Under the Linden. Idylle.....4.....Warren. 75	Expression and Rhythm.
66. Verlassen. Rondo (Alone).....4.....Cooper. 60	For Rhythm.
67. Waldeinsamkeit. Meditation. (Solitude).....4.....Cooper. 60	Broken chords.
68. Zwielicht. Meditation. (Eventide).....5.....Jones. 75	Broken trill for right hand.

## TREMOLO, ARPEGGIO AND ORNAMENTAL PLAYING ILLUSTRATED.

Consisting of Nocturnes, Melodies, Pastorales, Characteristic Pieces, Romances, etc., etc., for Salon or Parlor, Grades 3 to 6.

Special attention is called to Nos. 100, 104, 106, 113, 130, 134, 135 and 139.

100. Adoration. Melody.....4.....Mayer. 40	Arpeggio passages for left hand, and Arpeggio chords.
101. Ange des Fleurs. Nocturne. (Angel of Flowers.).....5.....Hoffman. 1.00	Trills and Arpeggios.
102. Au Printemps. Transcription. (Spring Song).....5.....Lebeau. 50	Arpeggios and Octave Tremolo.
103. Das Mailüfterl. Nocturne. (May Breezes).....4.....Lange. 50	Arpeggios and Tremolo.
104. Day Dreams. Reverie.....3.....Sudds. 50	Thirds and Broken Chords.
105. Daylight. Mazurka Caprice.....3.....Pattison. 60	Scalms and Arpeggios.
106. Dreaming under the Elms. Romanza.....3.....Phelps. 40	Arpeggios.
107. Elfwhispers. Caprice.....4.....Davenport. 40	Arpeggio Chords and Passages.

108. Ever thine Own. Morceau. (Ewig Dein.).....3.....Hagemann. 50	Crossing of hands, Arpeggios, and Tremolo.
109. French. Favorite Air. Transcription.....4.....Watts. 40	Arpeggio Chords.
110. Golden Chimes. Rondoletto.....4.....Abb. 60	Casting off Octaves and Glissando passages.
111. Harpe Eolienne. Morceau.....5.....Wels. 70	Arpeggios.
112. In der Alpenhütte. Idylle.....4.....Lange. 50	
113. La Fidéle. Etude. (Spinning Girl).....6.....Raff. 75	Broken Chord acc. for alternate hands.
114. Lohengrin. Fantasia.....5.....Spindler. 75	Tremolo, Broken Chords, and Ornaments.
115. Longing for Home. Pastorale.....4.....Watts. 40	Arpeggios and Broken Chords.
116. Loreley. Nocturne.....5.....Seeling. 60	Arpeggio passages for left, and chords for right, hand.
117. Magic Harp. Caprice.....5.....Trekell. 75	Arpeggios.
118. May Breezes. Nocturne. (Das Mailüfterl.).....4.....Lange. 50	Arpeggios and Tremolo.
119. Midnight. Redowa Fantastique.....4.....Pattison. 75	Grace, and Arpeggio acc. for both hands.
120. Musical Clock. Polka Elegante. (Uhrenspiel).....3.....Bley. 40	Ornaments and Staccato playing.
121. Nightingale's Trill. Transcription.....5.....Hoffman. 60	Trills and Arpeggios.
122. On the Lake by Moonlight. Nocturne.....5.....Davis. 50	Chain Trills.
123. Queen of Flowers. Nocturne. (Reine des Fleurs).....5.....Hoffman. 1.00	Trills and Arpeggios.
124. Rivulet. Caprice.....5.....Brandels. 75	Grace, and Arpeggio acc. for both hands.
125. Sailor's Dream. Morceau. (Reve du Matelot).....4.....Fallman. 50	Arpeggios and Tremolo.
126. Silver Bells. Nocturne.....3.....Mueller. 50	Arpeggios, Tremolo, and Grace notes.
127. Song of the Brook. Pastorale.....4.....Warren. 75	Arpeggios, Tremolo, and Trills.
128. Spinning Girl. Etude. (La Fileuse).....6.....Raff. 75	Broken Chord acc. for alternate hands.
129. Tambourine and Castanets. Morceau Characteristique.....4.....Fischer. 50	Grace Notes and Tremolo.
130. The Mill. Etude.....4.....Jensen. 40	Light Staccato playing, with repeated Notes.

## FOR PRACTICE OF OCTAVES, THIRDS AND SIXTHS,

including pieces of Peculiar Rhythm, of various Grades, in the form of Gavottes, Menuets, Melodies, Themes Variés, etc., etc., for Salon or Parlor.

Special attention is called to Nos. 154, 156, 157, 160, 164, 165, 166, 170 and 174.

154. Alla Bourrée.....4.....Tours. 50	Well defined Rhythm.
155. Au Clair de Lune. Reverie. (In the Moonlight).....4.....Reynold. 75	Octaves.
156. Bourée. Troisième Sonata de Bach.....5.....Dulcken. 50	Octaves, Thirds, Sixths and Chords.
157. Dance of the Snowflakes. Caprice.....4.....Warren. 75	Staccato Octaves, Thirds and Chords.
158. Danza. Caprice.....6.....Gottschalk. 75	Casting off Octaves, Thirds and Chords, and peculiar Rhythm for left hand.
159. Dream Life. Theme Varié.....5.....Wilson. 60	Staccato acc. for right, and melody in left, hand, with Arpeggios and Octave Tremolo.
160. Gavotte.....5.....Archer. 40	Independence of left, from right, hand.
161. Gavotte.....4.....Brandels. 50	Marked accentuation, and Octaves for left hand.
162. Gavotte.....4.....Bley. 50	Staccato Octaves, Thirds, and Chords.
163. Gavotte.....5.....Saint-Saens. 40	Thirds, and Octaves with Thirds.
164. Gavotte.....4.....Solomon. 40	Staccato playing.
165. Gavottina.....5.....Brandels. 50	Octaves and Style.
166. Harmonieuse. Gavotte.....5.....Mills. 50	Rhythm, Grace, and Finish.
167. Heimliche Liebe. Gavotte. (Secret Love).....3.....Resch. 50	Light Staccato Playing.
168. In the Moonlight. Reverie. (Au Clair de Lune).....4.....Reynold. 35	Octave playing.
169. L'Horloge du Village. Morceau Descriptif. (Village Clock).....3.....Veley. 50	Rhythm.
170. Menuet.....4.....Maylath. 60	Marked accentuation and contrast of the Staccato and Legato.
171. Minuet de Boccherini.....4.....Dulcken. 50	Broken Chords, Octaves, and Thirds.
172. Pomponette. Air à Danser.....4.....Durand. 40	Light Staccato playing.
173. Reveries de Marguerite. Melodie Mazurka.....3.....Fung. 40	Octave Tremolo.
174. Secret Love. Gavotte. (Heimliche Liebe).....3.....Resch. 50	Light Staccato Playing.
175. Un Ball in Maschera. Transcription.....5.....Hoffman. 75	Octaves and Chords.
176. Village Clock. Morceau. (L'Horloge du Village).....3.....Veley. 50	Rhythm.

## BRILLIANT AND STYLISH PIECES,

consisting of Barcarolles, Mazurkas, Polonaises, Reveries, Scherzos, etc., etc., of various Grades, for Salon or Parlor.

Special attention is called to this entire selection.

200. Barcarolle. Second.....6.....Mills. 75	Very melodious, and replete with Arpeggio passages.
201. Break of Day. Reverie.....4.....Mueller. 80	Arpeggios for alternate hands.
202. Chimes of the Chapel of the Sacred Heart.....5.....Dulcken. 50	Characteristic piece, with Broken Chords, Octaves and Arpeggios.
203. Diavolina. Morceau de Salon.....4.....Lange. 50	For a light touch.
204. Evening Thoughts. Meditation.....5.....Mills. 1.00	Melody in left, and Broken Chord acc. in right, hand.
205. Fairy Serenade and Idylle.....4.....Sieboth. 60	Octaves, Chords, Arpeggios and Tremolo.
206. Fascination. Mazurka Impromptu.....5.....Mills. 75	Style, and light Scherzando playing.
207. Firelight Fancies. Caprice.....4.....Wilson. 50	Arpeggio runs and Tremolo.
208. Geraldine. Mazurka Elegante.....4.....Bassford. 50	Arpeggios, Octaves and Chromatic Scale.
209. Last Smile. Scherzo Brillante. (Le Dernier Sourire).....5.....Wollenhaupt. 1.00	Alternate Light Staccato and Legato playing.
210. Le Carillon de la Chapelle de Sacre Coeur.....5.....Dulcken. 50	Characteristic piece, with Broken Chords, Octaves and Arpeggios.
211. Love's Sweet May. Gavotte.....5.....Neuhof. 75	Tremolo, Arpeggios and Ornaments.
212. Mandolinata. Mazurka.....5.....Meyer. 60	Rhythm.
213. Mazurka de Salon.....4.....Fairland. 50	Light Staccato playing, Arpeggios, and runs.
214. Meditation au Soir. (Evening Thoughts).....5.....Mills. 1.00	Melody in left, and Broken Chord acc. in right, hand.
215. Murmuring Zephyrs. Mazurka Brillante.....5.....Wollenhaupt. 1.00	Quick Arpeggio and Light Staccato playing.
216. Musings. Mazurka.....5.....Bartlett. 50	Rhythm and style.
217. Prelude. Polonaise form.....5.....Sieboth. 50	Chords and Arpeggios.
218. Polonaise.....5.....Bassford. 50	Rhythm and Run.
219. Polonaise. Caprice Quasi.....4.....Warren. 75	Broken Chords.
220. Raindrops at Eye. Morceau de Salon.....5.....Conkey. 50	Broken Chord acc. for both hands.
221. Recollections of Home. Caprice Populaire.....5.....Mills. 1.00	Velocity, and Arpeggio passages.
222. Scherzo.....5.....Brandels. 60	Light touch.
223. Song of the Woods. Reverie. (Waldlied).....5.....Frommel. 50	Rhythm.
224. Sorento. Barcarolle.....5.....D'Ernesti. 50	Staccato passages, and Ornaments.
225. Spinning Song. From Wagner's "Flying Dutchman." Paraphrase of Concert.....6.....Wollenhaupt. 1.25	Light touch.
226. Spinning Wheel. (Spinnrädchen).....5.....Spindler. 75	Melody, with Broken Trill.
227. Waldlied. Reverie. (Song of the Woods).....5.....Frommel. 50	Rhythm.

## VELOCITY AND PRESTO MOVEMENTS

### ILLUSTRATED,

being a collection of Caprices, Impromptus, Tarantelles, etc., etc., of various Grades, for Salon or Parlor.

Special attention is called to this entire selection.

228. Amina. Saltarella.....5.....Cheneau. 75	
229. Auroral Flashes. Caprice.....6.....Wood. 60	Runs, Arpeggios, and Broken Chords.
230. Danse rustique.....5.....Mason. 75	Velocity and Light Touch.
231. Fairy Fingers. Etude Caprice.....6.....Mills. 75	Velocity of right hand.
232. Grande Tarantelle.....5.....de Blanck. 1.00	Triplet Runs, and Arpeggios.
233. Les Deux Papillons. Caprice. (Two Butterflies).....5.....Hoffman. 50	Rapid change of hands in Presto passages.
234. Murmuring Fountain. Caprice.....5.....Mills. 1.00	Velocity of right hand, with accented notes for the melody.
235. Paris of Des. Impromptu de Salon. (La Rose de Perles).....4.....Egghard. 40	Velocity of right, and staccato acc. for left, hand.
236. Saltarello.....5.....Mills. 75	Triplet Runs for both hands.
237. Silver Bells. Caprice. (Silberglockchen).....4.....Spindler. 50	Velocity.
238. Spinning Wheel. Caprice (Spinnrädchen).....5.....Bendel. 40	Triplet acc. in right, and grace notes in left, hand.
239. Tarantelle. First in As. Op. 13.....5.....Mills. 1.00	Velocity for both hands.
240. Tarantelle. Second in Bb min., Op. 30.....5.....Mills. 1.00	Rhythm and Velocity.
241. Tarantelle.....4.....Morris. 75	Velocity.
242. Tarantella.....4.....Mayer. 60	Velocity for right hand.
243. Two Butterflies. Caprice. (Deux Papillons).....5.....Hoffman. 50	Rapid change of hands in Presto passages.
244. Valse. Impromptu de Concert.....4.....Blitter. 1.00	Velocity.
245. Whirlwind. Tarantelle Imitative.....4.....Warren. 1.00	Triplets, Runs and Chords.

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