

4-2010

The Boys Next Door by Tom Griffin- Theatre Production

School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES GRANT APPLICATION

I. Applicant/Organization:

II. a. Responsible Organization Officer: Professor Tom Mikotowicz

b. Title: Chair of Theatre/Dance Division, School of Performing Arts

c. Campus Address (include Email and Telephone): miko@maine.edu; 581-1965

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The Boys Next Door by Tom Griffin – Theatre Production

Please see corresponding description for summary.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact

Wanda Madden-Carr at 1-1516

2/09

\$4500

Cultural Affairs/Distinguished Lecture Series Fund

Budget Proposal Form

Applicant Organization: School of Performing Arts
 Responsible Officer: Tom Mikotowicz, Chair
 Event Title: The Boys Next Door by Tom Griffin
 Fall Theatre Production
 Event Date: Oct. 29 through Nov. 7, 2009 (Seven Performances)

Total Program Budget: \$12,000

Amount Committed by Applicant Organization:

Total Amount Requested from Other Funding Sources: \$ 6,000

Please List Sources & Amounts below:

Patrons of the Arts:	2,000
College of LAS	4,000

Amount Requested from CA/DLS Committee:	\$ 4,500
Revenues, if any, expected (fees, ticket sales):	\$ 1,500

Budget Breakdown of Expenses and funds to be used:	CA/DLS	Other
Honoraria/Services (explain below)	\$	\$ 3,650
Guest Designers \$3,450		
Photographer \$200		
Travel	\$ _____	\$

Lodging/Meals	\$ _____	\$
Advertising	\$ 800	\$ 150
Printing	\$ _____	\$
Supplies and Materials	\$ _____	\$
Other (must specify below)	\$ 3,700	\$ 3,700

Royalties/Score/Scripts \$900
 Scenic Design \$3,500
 Costume/Makeup/Wigs \$2,000
 Posters, Postcards, Programs \$800
 Reception (CA funds not to be used) \$200

Total Expenses from CA/DLS funds:	\$4,500	
Total Expenses from other funds:		\$7,500
(These two totals should equal the "Total Program Budget" listed above)		

Grant Proposal – Cultural Affairs

The Boys Next Door by Tom Griffin

Oct. 29 through Nov. 7th, 2010 for Seven Performances in Hauck Auditorium

An Off-Broadway success, this very funny yet very touching play focuses on the lives of four retarded men who live in a communal residence under the watchful eye of a sincere, but increasingly despairing, social worker. Filled with humor, the play is also marked by the compassion and understanding with which it peers into the half-lit world of its handicapped protagonists. "THE BOYS NEXT DOOR is one of the most unusual...and one of the most rewarding plays in town." —BackStage. "THE BOYS NEXT DOOR moves the audience to an awareness of how many things in everyday life we take for granted..." —NY Times.

THE STORY: The place is a communal residence in a New England city, where four mentally handicapped men live under the supervision of an earnest, but increasingly "burned out" young social worker named Jack. Norman, who works in a doughnut shop and is unable to resist the lure of the sweet pastries, takes great pride in the huge bundle of keys that dangles from his waist; Lucien P. Smith has the mind of a five-year-old but imagines that he is able to read and comprehend the weighty books he lugs about; Arnold, the ringleader of the group, is a hyperactive, compulsive chatterer, who suffers from deep-seated insecurities and a persecution complex; while Barry, a brilliant schizophrenic who is devastated by the unfeeling rejection of his brutal father, fantasizes that he is a golf pro. Mingled with scenes from the daily lives of these four, where "little things" sometimes become momentous (and often very funny), are moments of great poignancy when, with touching effectiveness, we are reminded that the handicapped, like the rest of us, want only to love and laugh and find some meaning and purpose in the brief time that they, like their more fortunate brothers, are allotted on this earth.

For our production, we hope to incorporate Disability Studies, the Psychology Department, and possibly bus-in the high schools. We would integrate curriculum and create study guides (for the high schools), together with post-production discussion sessions and classroom visits.

Projected Income and Expenses

Income:

Cultural Affairs	\$ 4,500
Patrons of the Arts	\$ 2,000
Projected Box Office Sales	\$ 1,500
College of LAS	\$ 4,000
Total Income	\$12,000

Actual Expenses:

Royalties/Scripts	\$ 900
Scenic/Props/Lighting	\$3,500
Guest Costume Designer	\$3,000
Costume Designer Travel	\$450
Subtotal Guest Designers	\$3,450
Costume/Makeup/Hair	\$2,000
Advertising	\$ 950
Posters/Postcards	\$ 500
Programs	\$ 300
Strike Dinner	\$ 100
Opening Night Reception	\$ 100
Photographer	\$ 200
Total Actual Expenses	\$12,000

Cultural Affairs Committee

and

Distinguished Lecture Series

c/o Wanda Madden-Carr

201 Alumni Hall

University of Maine

April 9, 2010

To: Tom Mikotowicz

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, *The Boys Next Door*, has been awarded \$4500.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

cc: Pam McManus

GRANT SUMMARY- Cultural Affairs Committee

Theatre production: The Boys Next Door

October 29 to November 7, 2010

The Boys Next Door ran for seven performances and played to approximately 624 people, plus a school bus-in audience of approximately 200 students, with a post-performance discussion with the cast and crew.

Boys Next Door				
Actual Income & Expenses				
Income:				
Cultural Affairs			\$4,500	
Patrons of the Arts			\$1,500	
Box Office Sales			\$1,976	
Total Income			\$7,976	
Actual Expenses:				
Royalties/Scripts			\$651	
Set Design			\$2,781	
Props			\$189	
Costume/Makeup/Hair			\$1,823	
Office Overhead/Expenses (Costume/Set Work Study, Box Office, Zerox)			\$1,096	
Advertising			\$997	
Posters/Postcards/Programs			\$33	
Strike Dinner/Opening Night Reception			\$189	
Photographer			\$217	
Total Expense			\$7,976	