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The Fawn

William Schiller

Composer

E. H Pfeiffer

Illustrator

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Meitner

THE FAWN

BY

WILLIAM SCHILLER

BELWIN
INC.

Has.
000968

Schil

The Fawn.

WILLIAM SCHILLER.

Moderato e grazioso

Piano.

con Ped.

p

a tempo

rit.

p

cresc.

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FAW

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The musical score for 'The Bird Song' (Op. 10, No. 1) by Robert Schumann is presented in a single system. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the right hand is characterized by eighth-note patterns, often beamed in pairs or groups of four. The left hand provides a simple accompaniment with chords and single notes. The piece is marked 'p' (piano). A crescendo/decrescendo hairpin is used to indicate a change in dynamics across the middle of the piece. Fingering numbers are provided for many of the notes.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment consists of a simple bass line with some chords. The score is divided into two systems by a double bar line. The first system contains the first two measures of the melody and the first two measures of the piano accompaniment. The second system contains the next two measures of the melody and the next two measures of the piano accompaniment. The piano accompaniment is marked with a 'p' for piano. The melody is marked with a 'p' for piano. The score is written in a simple, clear style, suitable for a children's songbook.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is characterized by eighth and sixteenth notes, often beamed together in groups of four. The bass line consists of chords, primarily triads, that provide harmonic support for the melody. The piece is marked with a piano (*p*) dynamic. The score is divided into two systems, with a repeat sign at the beginning of the second system. The lyrics 'The Rose Tree' are written below the bass line.

First system of musical notation. The treble staff contains a melodic line with various fingerings (e.g., 2 3 2 4, 2 4 2 4, 2 5, 2 4, 2 5, 2 4, 2 4). The bass staff provides harmonic accompaniment. A *cresc.* (crescendo) marking is present above the bass staff.

Second system of musical notation. The treble staff continues the melody with fingerings like 5 2, 5 2, 5 3, 5 2, 2 1 5 4, 3 5, 2 5. The bass staff features a *f* (forte) dynamic marking and includes fingerings such as 1, 2, 1 2, 2, 1 2, 1 2, 1 2.

Third system of musical notation. The treble staff continues the melody with fingerings like 5 2, 5 2, 5 3, 5 2, 1. The bass staff features a *p* (piano) dynamic marking and includes fingerings such as 2 4 5, 1 2 4, 1 2 4.

Fourth system of musical notation. The treble staff continues the melody with fingerings like 1 2 3 5 4, 5. The bass staff includes a *rit.* (ritardando) marking and fingerings like 1 2, 1 2, 1 2.

Fifth system of musical notation. The treble staff continues the melody with fingerings like 5 3, 5 4, 5 3, 5 3, 1. The bass staff includes a *a tempo* marking and a *cresc.* (crescendo) marking. Fingerings like 2 4 5, 1 2 4 are present.

Sixth system of musical notation. The treble staff continues the melody with fingerings like 5 2, 5 2, 5 3, 5 2, 5 2, 5 2. The bass staff features a *f* (forte) dynamic marking and includes fingerings such as 2 4 5, 1 2 4, 1 2 4.

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The tempo is marked 'moderato'. The key signature has one sharp (F#). The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a melodic line with various ornaments and a bass line with chords. The voice part has a single line of music with lyrics. The score is written on a grand staff with a treble and bass clef. The piano part is marked 'mp' (mezzo-piano). The voice part is marked 'v' (voice). The score is written in a standard musical notation style with a key signature of one sharp and a time signature of 2/4.

The first system of the musical score for 'L'Espresso' is shown. It features a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and a piano (*pp*) marking. The bass staff has a piano (*p*) marking and the instruction *lusingando*. The music is in 3/4 time and includes various fingerings and articulations.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with a range of one octave. The second system consists of two staves, both with treble clefs and a key signature of one flat. The upper staff continues the melody, while the lower staff provides a harmonic accompaniment. The score includes various musical notations such as notes, rests, and bar lines. The title 'The Rose Tree' is written in a decorative font at the top of the page.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody with various ornaments, including mordents and grace notes. The piano accompaniment includes chords and arpeggiated figures. The score is divided into two systems, with the second system continuing the melody and accompaniment.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a key signature change to two flats (B-flat major or D minor) in the final section. The piano part features a prominent bass line with many sixteenth and thirty-second notes, and a treble part with chords and moving lines. The voice part has a melody with some grace notes and a final line that is partially obscured by a large, stylized graphic element.



SCHAUM SHEET MUSIC

JOHN W. SCHAUM SHEET MUSIC

LIST PRICE—40c EACH
35c IF MARKED * BEFORE TITLE

- Afternoon Of A Faun
(Grade III).....Claude Debussy
- *After The Ball (Grade II).....Chas. K. Harris
- Air On The G String (Grade III).....J. S. Bach
- Ameri-Conga (The)
(Grade III).....John W. Schaum
- Anitra's Dance from "Peer Gynt" Suite
(Grade 2½).....Edward Grieg
- *Aragonaire "Le Cid" (Grade II).....Massenet
- Arensky Waltz (The) (Grade II)
- *At A Darky Camp Meeting
(Grade I).....Kerry Mills
- *At My Teacher's Studio
(Grade II).....John W. Schaum
- *Ave Maria (Grade I).....Bach Gounod
- *Ave Maria (Grade I).....Fr. Schubert
- Band Played On (The)
(Grade II).....C. B. Ward
- Barn Dance (The) (Grade II).....C. R. Howell
- *Baseball League (The)
(Grade I).....John W. Schaum
- *Basketball Pep Song
(Grade 1½).....John W. Schaum
- *Battle Cry Of Freedom (The)
(Grade I).....George F. Root
- Be-Bop Boogie (Grade III).....John W. Schaum
- *Bicycle Built For Two
(Grade I).....Harry Dacre
- *Birthday Of A King (The)
(Grade I).....W. H. Neidlinger
- Blue Boogie (Grade II).....John W. Schaum
- Blue Danube In Reverse
(Grade II).....Johann Strauss
- *Blue Tail Fly (Jimmy Crack Corn)
(Grade II)
- Bolero (Grade III).....M. Moszkowski
- Boogie Express (Grade III).....John W. Schaum
- Boogie Man (The)
(Grade III).....John W. Schaum
- Brisk Winds (Grade II).....John W. Schaum
- Butterfly Etude (Grade II).....Frederic Chopin
- *Caissons Go Rolling Along (The) (Grade I)
- Capriccio Espagnol, Op. 34
(Grade IV).....N. Rimsky-Korsakov
- Capriccio Italien
(Grade V).....P. I. Tchaikowsky
- Carrier Pigeon (The)
(Grade III).....J. H. Ravina
- Cavalry Trot (Grade II).....Anton Rubinstein
- *Chicken Reel (Grade II).....Traditional
- China Clipper (Pre-A Grade)
(30c).....John W. Schaum
- *Chinese Dance "Nutcracker Suite"
(Grade II).....Tchaikowsky
- Choo Choo Boogie
(Grade II).....John W. Schaum
- Chop Boogie (Grade III).....John W. Schaum
- *Chop Sticks (Grade I).....John W. Schaum
- Coronation March (Grade II).....G. Meyerbeer
- *Counting Sheep (Grade I).....A. G. Brown
- Country Dance (Grade II).....L. van Beethoven
- *Cuckoo Waltz (Grade 2½).....J. E. Jonasson
- *Dolores, Waltz (Grade 1½).....E. Waldteufel
- Donald The Dinosaur
(Grade II).....John W. Schaum
- *Down In The Valley (Grade I)
- Dragon Fly (The) (Grade II).....Josef Strauss
- Dream Ship (Grade II).....P. Tchaikowsky
- Dry Bones (Grade 2½).....arr. John W. Schaum
- *Emperor Waltz (Grade II).....Johann Strauss
- Enchanted Island
(Grade III).....John W. Schaum
- *F.B.I. March (Grade II).....S. Prokofieff
- Festival Fugue (Grade IV).....J. S. Bach
- *Festival In Brazil
(Grade I).....Rimsky-Korsakov

- Fiesta In Costa Rica
(Grade III).....John Wesley Schaum, Jr.
- Flight Of The Bumble Bee
(Grade IV).....N. Rimsky-Korsakov
- Flying G-Men, March (Grade I).....L. Gallini
- *Football Game (The)
(Grade I).....John W. Schaum
- Gopak (Grade II).....M. P. Moussorgski
- *Grandfather's Clock
(Grade I).....Henry C. Work
- *Happy Bird Day
(Grade I).....arr. John W. Schaum
- Haydn Go-Seek (Grade II).....Joseph Haydn
- *Holy City (The) (Grade I).....Stephen Adams
- House Of Funny Mirrors (Pre-A Grade)
(30c).....John W. Schaum
- Hungarian Rhapsody No. 2
(Grade IV).....Franz Liszt
- *Ice Carnival (Grade I).....John W. Schaum
- Impromptu—Op. 90, No. 4
(Grade III).....Fr. Schubert
- *Inch-Me and Pinch-Me
(Grade I).....Traditional
- *In The Sultan's Palace
(Grade I).....N. Rimsky-Korsakov
- *Jenny Lind Polka
(Grade 1½).....A. Wallerstein
- *Jingle Bells (Grade II).....J. Pierpont
- *Johnny Appleseed
(Grade I).....John W. Schaum
- Johnny Jumped The Ocean
(Pre-A Grade) (30c).....John W. Schaum
- Joker (The) (Grade III).....John W. Schaum
- Junior Prom Waltz
(Grade II).....Emile Waldteufel
- *Just Like Me (Grade I).....John W. Schaum
- Knight Rupert (Grade II).....Robert Schumann
- *Kwazy Wabbit (Grade I)
Theme by John Wesley Schaum, Jr.
- La Campanella (Grade III).....Paganini-Liszt
- La Cumparsita (Grade II).....G. H. Rodriguez
- Lancer's Quadrille
(Grade 2½).....arr. John W. Schaum
- *Lavender's Blue (Dilly, Dilly)
Liebestraum (Love's Dream), No. 3
(Grade IV).....Franz Liszt
- *Loch Lomond (Grade I).....Scotch Air
- *Londonderry Air (Grade II).....Irish Folk Tune
- Louisiana Hayride (Grade II)
- Magnificent Procession (The)
(Grade II).....Charles Francois Gounod
- Maiden's Wish (The) (with words) —
(Grade II).....Frederic Chopin
- Malaguena (Grade IV).....I. Albinez
- *Man On The Flying Trapeze (The)
(Grade I)
- March Of The Dwarfs
(Grade III).....Edvard Grieg
- March Of The Women Marines
(Grade II).....Saverino-Grasser
- *Mexican "Clap Hands" Dance
(Grade I).....Traditional
- Moonlight Sonata (First Movement—
Original) (Grade IV).....Beethoven
- Morris Dance "Henry VIII"
(Grade II).....Edw. German
- My Wedding Day
(Grade II).....John W. Schaum
- Narcissus (Grade 2½).....Ethelbert Nevin
- *Nazareth (Grade I).....Charles Gounod
- *Nobody Knows The Trouble I've Seen
(Spiritual) (Grade II)
- *O Holy Night (Cantique de Noel)
(Grade I).....Adolph Adam
- *O Promise Me (Grade I).....Reginald De Koven
- *Over The River And Through The Wood
(Grade I)
- Overture To Marriage Of Figaro
(Grade II).....W. A. Mozart
- *Pecos Bill (Grade I).....Schaum
- Peter And The Wolf
(Grade II).....Serge Prokofieff

- Petrouchka (Russian Dance)
(Grade III).....Igor Stravinsky
- Phantom Rider (The)
(Grade II).....John W. Schaum
- *Pleasant Peasant (The)
(Grade I).....Robert Schumann
- *Polichinelle (Love Theme)
(Grade III).....Rachmaninoff
- Polish Market Scene
(Grade IV).....I. J. Paderewski
- Polka From The "Golden Age"
(Grade III).....Dimitri Shostakovitch
- Polka Dot Polka (Grade II).....F. Beyer
- *Polonaise, Op. 53 (Grade II).....F. Chopin
- Prelude, Op. 3, No. 2
(Grade IV).....S. Rachmaninoff
- Quadrille (Grade II).....arr. John W. Schaum
- *Rachmaninoff Concerto (No. 2 (Theme)
(Grade II).....arr. Schaum
- Redwood Trail
(Grade III).....John W. Schaum
- Ride Ranger Ride
(Grade I).....Jacques Offenbach
- Rosamunde "Ballet Music"
(Grade II).....Fr. Schubert
- Roumanian Rhapsody
(Grade II).....Georges Enesco
- Ruffy and Tuffy (Pre-A Grade)
(30c).....John W. Schaum
- *St. Paul Waltz (Grade II).....A. J. Vaas
- Salt Water Boogie
(Grade III).....John W. Schaum
- *Santa Lucia
(Grade 1½).....Neapolitan Boat Song
- Sheep May Safely Graze
(Grade IV).....J. S. Bach
- *Sidewalks Of New York (The)
(Grade II).....Lawler & Blake
- Silly Billy (Pre-A Grade)
(30c).....John W. Schaum
- *Soldiers' Chorus From "Faust"
(Grade II).....Charles Gounod
- *Song Of Russia (Grade I).....P. Tchaikowsky
- Song Of The Voyager
(Grade III).....Ignace Jan Paderewski
- Sorcerer's Apprentice
(Grade II).....Paul Dukas
- Southern Accent
(Grade III).....John W. Schaum
- *Spinning Song (Grade I).....Ellmenreich
- Spinning Wheel Of Omphale
(Grade II).....Saint-Saens
- *Spooky Hollow (Grade I).....A. G. Brown
- *Swinguet In G (Grade II).....John W. Schaum
- Sword Dance (Grade III).....Khachaturian
- *Ta-Ra-Ra Boom De-Ay
(Grade II).....Henry J. Sayers
- *They're Off (Grade II).....J. Fucik
- *Thunderer (The), March
(Grade II).....John Philip Sousa
- Till Eulenspiegel's Merry Pranks
(Grade V).....Richard Strauss
- Trisch Tratsch Polka, Op. 214
(Grade III).....Johann Strauss
- *True Blue Lady (Grade I).....John W. Schaum
- *Turkey In The Straw (Grade I)
- *Up On The House Top
(Christmas Song) (Grade I)
- *Varsoviana (Grade III).....Johann Strauss
- *Virginia Reel
(Grade II).....arr. John W. Schaum
- Voices Of Spring (Grade II).....Johann Strauss
- Waltz Dream (Grade II).....Oscar Strauss
- Waltz From The Serenade For Strings
(Grade II).....P. I. Tchaikowsky
- *Waltz Of The Flowers "Nutcracker Suite"
(Grade III).....Tchaikowsky
- Warrior's Song (The) (Grade III).....S. Heller
- *Waves Of The Danube (Grade I).....Ivanovici
- *Where Buffalo Roam (Grade I)
- *While Strolling Through The Park One Day
(Grade I)
- *Whispering Hope (Grade II).....Hawthorne