

10-2009

The Birds by Aristophanes

University of Maine - School of Performing Arts

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES

GRANT APPLICATION

I. Applicant/Organization:

II. a. Responsible Organization Officer: Professor Tom Mikotowicz

b. Title: Chair of Theatre/Dance Division, School of Performing Arts

c. Campus Address (include Email and Telephone): miko@maine.edu; 581-1965

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

The Birds by Aristophanes – Theatre Production

Please see corresponding description for summary.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

SEND COMPLETED APPLICATION VIA EMAIL TO:

wanda.maddencarr@maine.edu

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

\$ 5,000
Approved

Cultural Affairs/Distinguished Lecture Series Fund

Budget Proposal Form

Applicant Organization: School of Performing Arts
 Responsible Officer: Tom Mikotowicz, Chair
 Event Title: The Birds by Aristophanes
 Fall Theatre Production
 Event Date: Nov. 6-15, 2009

Total Program Budget: \$13,500

Amount Committed by Applicant Organization:

Total Amount Requested from Other Funding Sources: \$ 7,500

Please List Sources & Amounts below:

Patrons of the Arts:	2,175
College of LAS	5,325

Amount Requested from CA/DLS Committee:	\$ 5,000
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Revenues, if any, expected (fees, ticket sales):	\$ 1,500
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Budget Breakdown of Expenses and funds to be used:

	CA/DLS	Other
Honoraria/Services (explain below)	\$	\$ 4,025
Guest Designers \$3,450		
Adjudicator \$375		
Photographer \$200		
Travel	\$ _____	\$
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Lodging/Meals	\$ _____	\$
Advertising	\$ 600	\$ 150
Printing	\$ _____	\$
Supplies and Materials	\$ _____	\$
Other (must specify below)	\$ 4,400	\$ 4,325
Royalties/Score/Scripts \$900		
Scenic Design \$3,500		
Costume/Makeup/Wigs \$3,500		
Posters, Postcards, Programs \$625		
Reception (CA funds not to be used) \$200		
Total Expenses from CA/DLS funds:	\$5,000	
Total Expenses from other funds:		\$8,500

(These two totals should equal the "Total Program Budget" listed above)

Grant Proposal – Cultural Affairs

The Birds by Aristophanes

Nov. 6-15, 2009

In our attempt to provide educational opportunities to our students, as well as our audiences, the division of Theatre/Dance has decided upon a Greek Comedy for the Fall production. Directed by Tom Mikotowicz, this classic play has delighted audiences throughout the ages and will be a cultural highlight of the Fall semester at UMaine.

The Birds by Aristophanes was written in 414 B.C. and has remained a classic Greek comedy that is widely produced in classic theatres and university campuses. The plot surrounds Euelpides and Pisthetærus, two old Athenians, disgusted with the litigiousness, wrangling and sycophancy of their countrymen, and how they resolve to form a new society. As the action progresses, the two Athenians go to Cloud Cuckooland to seek the help of the Hoopoe, King of the Birds, as well as the rest of the birds, in their attempt to build a new city. Euelpides and Pisthetærus may be the inspiration for Neil Simon's *The Odd Couple*, which is about two contrasting friends who believe that they can form a new society (marriage) when they cannot deal with their existing one. Of course, both the ancient couple and the contemporary one have a lot to learn!

There is a cast of 25 characters, which include the main characters and the birds. Colorful scenery, costumes, make-up, and lighting will bring the production to life.

Projected Income and Expenses

Income:

Cultural Affairs	\$ 5,000
Patrons of the Arts	\$ 2,175
Projected Box Office Sales	\$ 1,500
College of LAS	\$ 4,825

Total Income **\$13,500**

Actual Expenses:

Royalties/Scripts	\$ 900
Adjudicator	\$ 375
Scenic/Props/Lighting	\$3,500
Guest Costume Designer	\$3,000
Costume Designer Travel	\$450
Subtotal Guest Designers	\$3,450
Costume/Makeup/Hair	\$3,500
Advertising	\$ 750
Posters/Postcards	\$ 325
Programs	\$ 300
Strike Dinner	\$ 100
Opening Night Reception	\$ 100
Photographer	\$ 200

Total Actual Expenses **\$13,500**

GRANT SUMMARY- Cultural Affairs Committee

Theatre production: The Birds

November 6-15, 2009

The Birds ran for seven performances and played to approximately 1193 audience members. There was one afternoon student matinee at which several schools bussed-in to take part in the production and the post-performance discussion with the cast and crew.

The Birds

Actual Income & Expenses

Income:

Cultural Affairs	\$ 5,000
Patrons of the Arts	\$ 2,000
Box Office Sales	\$ 1,530
College of LAS	\$ 3,500
Total Income	\$12,030

Actual Expenses:

Royalties/Scripts	\$ 750
Set Design	\$2,188
Props	\$ 69
Costume/Makeup/Hair	\$2,639
Guest Costume Designer	\$3,000
Costume Designer Travel	\$ 482
Guest New Media Designer	\$ 500
Advertising	\$ 749
Posters/Postcards/Programs	\$ 915
Programs	\$ 353
Strike Dinner/Opening Night Reception	\$ 185
Photographer	\$ 200
Total Actual Expenses	\$12,030

Saturday, May 02, 2009 2:03:01 PM

From:  **Wanda Madden-Carr**



Subject: Cultural Affairs Grant

To:  Tom Mikotowicz

Cc:  Pam McManus 

Attachments:  Report.format.doc

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Cultural Affairs Committee
and
Distinguished Lecture Series
c/o Wanda Madden-Carr
201 Alumni Hall
University of Maine

May 4, 2009

To: Tom Mikotowicz

From: Dorothy Croall & Dan Sandweiss, Co-Chairs

On behalf of the Cultural Affairs Committee and Distinguished Lecture Series, it gives us great pleasure to inform you that your proposal, *The Birds* by Aristophanes, has been awarded \$5,000.00.

Please contact Wanda Madden-Carr at 1-1516 to discuss the procedures in place for the submission of financial expenses related to this award at your earliest convenience.

The following acknowledgement is required on ALL promotional material: *This event was supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series.*

Attached is a form for your use to summarize the benefits derived from this grant. This form should be submitted within 30 days after the conclusion of the event. Timely submission of your summary will be considered as part of any future funding requests.

The Cultural Affairs Committee members congratulate you and wish you much success on this project.

Cc: Pam McManus