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The Nightingale's Song

Ethelbert Woodbridge Nevin
Composer

Alvin Hovey King
Lyricist

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SONGS
FROM
VINE-ACRE
BY
ETHELBERT NEVIN

OP. 28

A NECKLACE OF LOVE... 5

MON DÉsir In C# In Bb 6

SLEEPING AND DREAMING 6

THE NIGHTINGALE'S SONG In A^b In F 7½

THE DREAM-MAKER MAN 6

THE SILVER MOON In F In D 5
(LA LUNE BLANCHE)

EIN LIEDCHEN 7½

EIN HELDENLIED 3

THE JOHN CHVRCH CO

NEW YORK
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Vc Me.
000767
Nevin

Op. 28 #4

The Nightingale's Song.

HIGH VOICE.
(Original Key.)

(Canzone dell'Usignuolo.)

Words by ALVIN HOVEY KING.
Italian translation by Alice F. Schmall.

Music by ETHELBERT NEVIN.
Op. 28, No 4.

Allegro vivace.

The piano introduction is written for a grand piano in 3/8 time, key of B-flat major. It begins with a treble and bass staff. The treble staff contains a melodic line with triplets and a fermata. The bass staff provides harmonic support with chords and a few moving lines. Dynamics include *mp con grazia*. The introduction concludes with a final chord in the bass staff.

The vocal part is written for a high voice in 3/8 time, key of B-flat major. It consists of two staves of music with lyrics underneath. The piano accompaniment is written for a grand piano in 3/8 time, key of B-flat major, with treble and bass staves. The piano part features a rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The lyrics are in English and Italian.

sing to my love the rose, _____ With all my soul and
can - to a la ca - ra mia ro - - sa, Di tut - ti cu - o - re, cu -

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heart, ——— For there's naught so sweet in all the world, As to
 or ——— *Per - che non al mon-do e piu bel - - lo, Di a -*

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in B-flat major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The lyrics are in English and Italian.

love, to love, to love. ——— I sing to my love, the
mo - re a - mo - re a - mor. ——— Io can - to a la ca - ra, mia

The second system continues the musical score. The vocal staves show a melodic line with some grace notes. The piano accompaniment maintains its rhythmic pattern, with triplets indicated by a '3' over the notes. The lyrics continue in English and Italian.

rose, ——— And the rose sings back to me, ——— The
ro - - sa, E la ro - sa ris - pon - de an - cor, ——— La piu

The third system concludes the musical score on this page. It features the same instrumental and vocal parts as the previous systems. The lyrics end with 'La piu' in Italian. The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

sweet - est song that e'er will be: "For I love, ——— I
 bel - la can - zo - ne che si - - a, E a - mo - re, a -

love, ——— I love?"
 mo - re, a - mor.

meno mosso.
 I
 Io

sing to my love, the rose, — As I gaze in her deep red
 can - to a la ca - ra mia ro - - sa, Fi - san - do nel cu - o - re an -

heart, — For her heart is free — for all to see, With its
 cor, — Per - chè la sua cu - o - re pro - fon - - do, E

m.g.
m.d.
dolce.

love, — its love, its love. — I sing to my love, the
 trop - po ar - den - te d'a - mor. — Io can - to a la ca - ra mia

m.g.
m.d.

cresc.

rose, ——— With love for the theme of my song, ——— For

ro - - sa, Io can - to con tut - to l'ur - dor. ——— Per -

I love the rose and the rose loves me, So we love, we love, we

chè i - o a - mo la ro - sa, A - mo - re a - mo - re a -

love. ——— I sing to my love, the rose, ——— With

mor. ——— Io can - to a la ca - ra mia ro - sa, Di

mg.
suivre.

all my soul and heart, ——— For there's naught so sweet in
tut-ti cu - o - re, cu - or ——— Per - chè non al mon-do è più

all the world, As to love, to love, to love. ——— I
bel - - lo, Di a - mo - re a - mo - re a - mor. ——— Io

sing to my love, the rose, ——— And the rose sings back to
can - to a la ca - ra mia ro - - sa, E la ro - sa ris - pon - de an -

me, _____ The sweet - est song that e'er will be: "For I
 cor, _____ La più bel - la can - zo - ne che si - - a, E a -

cresc.

love, _____ I love, _____ I love."
 mo - re a - mo - re a - - mor.

molto.

f

sempre f

f