

11-5-2008

The Franco-American Experience in New England

University of Maine- Franco-American Studies

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CULTURAL AFFAIRS/DISTINGUISHED LECTURE SERIES
GRANT APPLICATION

I. Applicant/Organization: **Franco American Studies**

II. a. Responsible Organization Officer: **Susan Pinette**

b. Title: **Director**

c. Campus Address (include Email and Telephone): **213 Little Hall**
spinette@maine.edu, 581-3791

III. Summary of program requiring funding (title; featured artist(s); speaker(s); scheduled date(s):

I would like to invite Grégoire Chabot, a Franco American play-write, and his bi-lingual troupe to campus. Greg Chabot is originally from Waterville, Maine. He is one of the few Franco Americans who continues to write in French. His theater troupe, *Du monde d'à côté*, has performed his plays in France, Quebec, and Louisiana. He also represents the entire New England Franco American community to the recently established **[Centre de la Francophonie des Amériques](#)**. He is an important voice of the Franco American community.

I would like his troupe to perform in English his recently completed monologues on November 5th. They will be on campus the 5th and 6th and will meet with students from Kristin Langellier's course (CMJ 366), Susan Pinette's course (FAS 101), Margo Luken's course (ENG 542), and FAROG, the Franco American Centre's student group.

IV. Budget Proposal Form must be attached.

Funding for current application is contingent upon submission of reports for any previous grant awards, including final budget and attendance figures.

Where?
Audience?
Promote?
Come up
w/ match
elsewhere

SEND COMPLETED APPLICATION VIA EMAIL TO: **wlegere@maine.edu**

For questions regarding the Cultural Affairs/Distinguished Lecture Series, please contact Wanda Madden-Carr at 1-1516

Conditionally Approve

Cultural Affairs/Distinguished Lecture Series Fund Budget Proposal Form

Applicant/Organization: Franco American Studies
 Responsible Officer: Susan Pinette
 Event Title: The Franco-American experience in New England
 Event Date: November 5, 2008

Total Program Budget: \$550

Amount Committed by Applicant Organization: _____

Total Amount Requested from Other Funding Sources: _____

Please List Sources & Amounts below:

<u>Department of CMJ</u>	<u>\$200</u>
<u>Franco American Centre</u>	<u>\$300</u>
<u>Association Canado-American</u>	<u>\$200</u>

Amount Requested from CA/DLS Committee: \$1230 *

Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	\$ <u>300</u>	\$ <u>300</u>

6 actors: 6x \$150

Travel	\$ <u>300</u>	\$ <u>20</u>
<u>2 cars, 400 miles (from Hampton, NH)</u>		
<u>800 x \$.40/mile</u>		

Lodging/Meals (1 night/2 days)	\$ <u>630</u>	\$ <u>630</u>
7 people x \$180		

Advertising, Printing, Supplies, Mailing on	\$ _____	\$ <u>300</u>
+ off campus		

Supplies and Materials	\$ _____	\$ _____
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Other (must specify below)	\$ _____	\$ _____
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Total Expenses from CA/DLS funds: \$ 1230 *

Total Expenses from other funds: \$ 1250

(These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above. 9/08

The Franco American Programs

present

The Lost Monologues: Five Franco American Portraits

Franco American play-write Grégoire Chabot and his theatre troupe will present his most recent writings.

Presentation is in English

Monday, December 8, 7 P.M.
140 Bennett Hall

University of Maine, Orono

Sponsored by Cultural Affairs, Franco American Studies

The Franco American Centre, and the Association Canado-Américain

Franco-American Centre

(207) 581-3789

Franco American Studies

(207) 581-3791

Cultural Affairs/Distinguished Lecture Series Fund Revised Budget Proposal Form

Applicant/Organization: Franco American Studies
 Responsible Officer: Susan Pinette
 Event Title: The Franco-American experience in New England
 Event Date: December 8, 2008

Total Program Budget: \$2000
 Amount Committed by Applicant Organization: \$500
 Total Amount Requested from Other Funding Sources: _____
 Please List Sources & Amounts below:

<u>Franco American Centre</u>	<u>\$200</u>
<u>Association Canada-American</u>	<u>\$300</u>



Amount Requested from CA/DLS Committee: \$1000 *
 Revenues, if any, expected (fees, ticket sales): _____

Budget Breakdown of Expenses and funds to be used:	CADLS	Other
Honoraria/Services (explain below)	<u>\$ 300</u>	<u>\$ 300</u>
<u>6 actors: 6x \$150</u>		

Travel	<u>\$ 300</u>	<u>\$</u>
<u>2 cars, 400 miles (from Hampton, NH)</u>		
<u>800 x \$.40/mile</u>		
Lodging/Meals (1 night/2 days)		
7 people	<u>\$ 400</u>	<u>\$ 500</u>
Advertising, Printing, Supplies, Mailing on		
+ off campus	<u>\$</u>	<u>\$ 200</u>
Supplies and Materials	<u>\$</u>	<u>\$</u>
Other (must specify below)	<u>\$</u>	<u>\$</u>

Total Expenses from CA/DLS funds: \$ 1000 *
 Total Expenses from other funds: \$ 1000
 (These two totals should equal the "Total Program Budget" listed above)

*These amounts should be identical and should not exceed 50% of the total program/event budget. Please note that CA/DLS funds may not be used for receptions and do not normally fund UM employee wages. If an award is granted based on this proposal, reimbursement of expenses will not exceed the total CA/DLS request and will be limited to the types of expenditures outlined above. 9/08

From:  **Wanda Legere**
Subject: Cultural Affairs Application
To:  Susan Pinette
Cc:



Hi,

Your application to invite Gregoire Chabot to campus has been conditionally approved to receive funding from the Cultural Affairs Committee. The following conditions/information is requested prior to disbursement of funding:

1. The committee did not approve funding for this event from the Class of 1934 fund since it does not meet the full objectives of the fund description.
2. You will need to identify where the funding from the match will be obtained from.
3. You need to identify where the event will be held, who the audience will be and how it will be marketed for attendance.

Wanda Madden-Carr (formerly Legere)
Senior Assistant to the Provost
UMaine Provost's Office
201 Alumni Hall
Orono, ME 04469
(207) 581-1516
(207) 581-1633 (fax)
wlegere@maine.edu

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The Franco American Experience in New England
Event Date: December 8, 2008

Cultural Affairs/Distinguished Lecturer Final Report
Susan Pinette
Franco American Studies

For this event, we invited Gregoire Chabot and his bi-lingual theater troupe to perform on campus. The performance was held in 140 Bennett Hall, and it lasted for about two hours. There were between 35-45 people (including faculty, students and off-campus folks) in attendance. After the performance, we held a reception at the Franco American Centre for the troupe and audience members. The following morning, Gregoire and his troupe visited FAS 101. The students were able ask questions about the performance, speak to the actors and talk to Greg about writing the plays.

I would like to take this opportunity to thank the committee for its support. Overall, it was a well-received, well-attended event. Thank you for helping me to make it happen.