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The Milkmaid's Song : Robin Came Behind Me

Ethelbert Woodbridge Nevin
Composer

Alfred Tennyson Tennyson
Lyricist

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Recommended Citation

Nevin, Ethelbert Woodbridge and Tennyson, Alfred Tennyson, "The Milkmaid's Song : Robin Came Behind Me" (1914). *Maine Sheet Music Collection*. Score 151.
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THE MILKMAID'S SONG.

("ROBIN CAME BEHIND ME.")

(New and revised edition)

LORD ALFRED TENNYSON.

ETHELBERT NEVIN.



PIANO. *Leggiero.*

Shame up - on you, Rob - in, Shame up - on you now, Kiss me, would you?

with my hands Milk - ing the cow, Kiss me, would you? with my hands

dolce

Milk - ing the cow.

con tenerezza. *rit.*

Dai-sies grow a-gain, King-cups blow a-gain And you came and kissed me, Milk-ing the

p *rit.*

cow, Rob-in came be-hind me,

a tempo

Kissed me well, I vow, Cuff him, could I? with my hands Milk-ing the cow,

rit.

Cuff him, could I? with my hands Milk-ing the cow.

rit.

accel.

Swal-lows fly a - gain, Cuck-oos cry a - gain, And you came and kissed me,

p *accel.*

cresc.

And you came and kissed me, And you came and kissed me Milk - ing the

cresc. *p*

cow.

Come, Rob-in, Rob-in,

Come and kiss me now; Help it, can I? with my hands Milk - ing the cow,

cresc.

Help it, can I? with my hands Milk - ing - the cow.

cresc.

wool a - gain, Come be-hind and kiss — me Milk - ing the cow,

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a *rit.* (ritardando) marking. The lyrics are: "Come be-hind and kiss me Milk - ing the cow! _____". The piano accompaniment consists of two staves, treble and bass, with a grand staff brace on the left. It also begins with a *rit.* marking. The piano part features chords and moving lines in both hands. A *p accel.* (piano, accelerating) marking appears in the middle of the piano part, followed by a *sf* (sforzando) marking towards the end. The score ends with a double bar line.