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1918

The Little Brook

Friederich Werner

Composer

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MODERN PIANO MUSIC

FOURTH GRADE

8	Bachmann, G.	Success Mazurka	.50	113	Gaenschals, C.	A Forest Brook	.50	325	Lichner, H.	Tulip	Opus 111, No. 4	.40
15	Beaumont, C.	Con Amore (With My Love)	.40	118	Gautier, L.	Secret (Intermezzo Pasticcio)	.40	245	Massenet, J.	Elegie (Melodie)	Opus 10	.30
16	Beaumont, C.	Slumber Sweetly	.50	119	Giese, Th.	Floweret Forget Me Not	.40	264	Moszkowski, M.	Melodie	Opus 18, No. 1	.40
30	Behr, F.	Pompanette (Impromptu Gavotte)	.50	120	Gillet, E.	Echoes of the Ball (Lois du Ball)	.40	410	Moszkowski, M.	Serenata	Opus 15, No. 1	.40
437	Biet-Loew	Carmen March	.50	128	Godard, E.	Second Waltz Brilliant	.50	273	Offenbach, J.	Barcarole, from Tales of Hoffmann (original)		.50
38	Bohm, C.	Dancing Spirits	.50	133	Goldner, W.	Gavotte Mignon	.40	256	Merkel, G.	In the Lovely Month of May	Opus 25	.60
39	Bohm, C.	Fair Ellen, Mazurka	.50	140	Gregh, L.	Return of the Reapers (Rural Sketch)	.50	419	Parker, J.	Greyhound March		.50
40	Bohm, C.	Farewell To the Alps	.50	433	Grieg, E.	Albumleaf	.30	278	Paderewski, I. J.	Minuet a L'antique	Opus 14, No. 1	.50
41	Bohm, C.	Fountain, Morceau de Salon	.50	142	Grieg, E.	Asa's Death, from Peer Gynt Suite	.30	280	Pierne, G.	Serenade	Opus 7	.50
42	Bohm, C.	Gipsy (La Zingara) Hungarian Mazurka	.50	293	Grieg, E.	Dance Caprice	.40	281	Poldini, E.	Dancing Doll (Poupee Valse)		.50
43	Bohm, C.	Glissando Mazurka	.40	152	Guy, T. J.	Twilight Reverie	.40	428	Powell, W. C.	Normandy Chimes (Rev-erie)		.50
45	Bohm, C.	If Thou Thy Heart Wilt Give Me	.40	158	Hauser, C.	Cradle Song	.40	286	Ravina, H.	Etude de Style	Opus 14, No. 1	.50
47	Bohm, C.	Love's Greetings Mazurka	.50	162	Heins, C.	Elfin Dance (Fairy Dance)	.40	294	Roubier, H.	Chaconne	Opus 59	.40
48	Bohm, C.	Love's Oracle Mazurka	.50	261	Heins, C.	Evening Chimes	.50	297	Rubinstein, A.	Romance	Opus 44, No. 1	.40
50	Bohm, C.	Maybells	.50	164	Heins, C.	Goodbye (Fading Leave)	.40	304	Scharwenka, X.	Polish Dance	Opus 3, No. 1	.40
54	Bohm, C.	Swallow Song (Song of the Swallow)	.50	167	Heins, C.	Kiss Your Hand, Mazurka Brilliant	.50	313	Schoett, E.	A La Bien Aimee Valse (simplified)	Opus 59, No. 2	.50
56	Borowski, F.	Valsette	.40	168	Heins, C.	Maiden's Dream	.50	321	Schytte, L.	Berceuse	Opus 26, No. 7	.40
57	Braga-Hitz	Angels' Serenade	.50	170	Heins, C.	Reapers' Parting Song	.40	324	Simonetti, A.	Madrigale		.40
446	Chaminade, C.	Autalia, Serenade	.50	171	Heins, C.	Rose Fay, Mazurka Caprice	.50	328	Smallwood, W.	Fairy Barque		.50
64	Chaminade, C.	Flatterer (La Lionner)	.50	173	Heins, C.	Silver Nymph, Mazurka Brilliant	.50	331	Smith, Seymour	Lady Betty (Old English Dance)		.50
66	Chaminade, C.	Pierrette (Air de Ballet)	.50	174	Heins, C.	Sweet Violet	.50	337	Spindler, F.	Fresh Life	Opus 33	.40
67	Chaminade, C.	Scarf Dance (Air de Ballet No. 3)	.50	175	Heller, S.	L'Avalanche	.30	338	Thoma, R.	Mignonne Waltz		.40
68	Chaminade, C.	Serenade	.50	176	Heller, S.	Curious Story	.40	350	Thoma, R.	Polish Dance (Danse Polonoise)	Opus 32	.50
78	Czibulka, A.	Stephanie Gavotte	.50	177	Heller, S.	Il Penseroso	.40	357	Thome, F.	Simple Confession (Simple Aveu)	Opus 25	.40
263	Daquin, L. C.	Le Coucou (Cuckoo)	.40	178	Heller, S.	Petite Tarentelle	.40	358	Thome, F.	Under the Leaves (Sous Les Feuilles)	Opus 29	.50
6	Debussy, A. C.	Mazurka in F sharp minor	.50	181	Herbert, V.	Serenade	.50	355	Thomas, A.	Gavotte from Mignon	Opus 40, No. 6	.50
82	Delibes, L.	Coppelia, Valse Lente	.40	184	Hoelzel, G.	Song Without Words	.30	364	Tchaikovsky, P. I.	Chanson Triste	Opus 2, No. 3	.40
81	Delibes, L.	Pizzicati from Sylvia	.40	185	Hollander, V.	Canzonetta	.30	365	Tchaikovsky, P. I.	Chant sans Paroles	Opus 39, No. 8	.40
29	Deliburek, G.	Berceuse	.50	191	Jensen, A.	Mill, The	.40	366	Tchaikovsky, P. I.	June (Bacchante)	Opus 39, No. 22	.30
487	Drda, F.	Souvenir	.50	192	Jungmann, A.	Longing for Home	.50	367	Tchaikovsky, P. I.	Song of the Lark	Opus 39, No. 8	.30
88	Durand, A.	Pomponette (Air de Louis XV)	.50	193	Jungmann, A.	Will O' The Wisp	.50	368	Tchaikovsky, P. I.	Valse in E flat	Opus 39, No. 8	.30
89	Durand, A.	Second Waltz	.50	197	Kirchner, Th.	Albumleaf	.40	430	Vincent, R.	Spring Blossoms (Rev-erie)	Opus 45	.50
409	Duvernoy, J. B.	On the Sea (Barcarole)	.40	203	Lack, Th.	Cabaletta	.40	427	Vincent, R.	Moostreams (Romance)	Opus 45	.50
96	Dvorak, A.	Humoresque (simplified in G) Opus 101, No. 7	.50	202	Labitaky, A.	Herd Girl's Dream	.50	373	Voss, C.	Une Petite Fleur (L'Innocence)		.40
97	Dvorak, A.	Humoresque (transcribed in F) Opus 101, No. 7	.50	211	Lange, G.	Flower Song	.50	377	Wagner, R.	Brünnchen from Lohengrin		.40
99	Elgar, E.	Salut D'Amour (Love's Greeting)	.40	216	Lange, G.	Pure As Snow	.50	382	Wagner-Loew	Song of the Evening Star		.40
421	Engelmann, H.	Joy of Youth (Tarentelle)	.50	217	Lange, G.	Thine Own	.50	394	Wenzel, H.	Softly Softly	Opus 63	.50
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107	Plotow-Loew	Ah So Pure, from Martha	.50	234	Lichner, H.	Summer	.40	395	Westerhout, N. v.	Raindrops		.50
108	Fontaine, Ch.	Swing Song	.50									
109	Gabriel-Marie	La Cinquantaine	.50									
110	Gabriel-Marie	Serenade-Badine	.50									
112	Gaenschals, C.	Calm Evening, Idylle	.50									

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TONE POEM BY ANICE TERHUNE



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24

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BE SURE AND ASK YOUR DEALER FOR A COPY OF FAWN BY SCHILLER

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The piece includes various musical elements such as notes, rests, and fingerings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece concludes with the word "ten." repeated three times.

System 1: Right hand starts with a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Left hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Dynamics: *Red.*, ** Red.*

System 2: Right hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Left hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Dynamics: *p Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

System 3: Right hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Left hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Dynamics: *Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*, ** Red.*

System 4: Right hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Left hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Dynamics: *f*, *dim.*

System 5: Right hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Left hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Dynamics: *f*, *dim.*

System 6: Right hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Left hand has a series of eighth notes (F#, A, C#, E, G, B, A, F#). Dynamics: *mf*, *pp*, *ten.*, *ten.*, *ten.*

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a *pp* dynamic marking and the instruction *leggiro.* in the bass staff. The second system includes the marking *p* in the bass staff. The notation includes various note values, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Some measures are marked with *Red.* and an asterisk (*). The piece concludes with a final measure in the fifth system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The right hand features a series of eighth and sixteenth notes with fingerings 2, 1, 3, 4, 2, 3, 1, 5, 3, 1, 2, 3, 4, 2. The left hand plays a steady eighth-note accompaniment. A slur with 'Ped.' and an asterisk is placed over the first two measures of the right hand.

Second system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of eighth notes with fingerings 5, 1, 2, 3, 2, 1, 4, 5, 4, 1. The left hand continues the eighth-note accompaniment with fingerings 1, 3, 2, 1, 1. A slur with 'Ped.' and an asterisk is placed over the first measure of the right hand.

Third system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of eighth notes with fingerings 4, 3, 5, 3, 2, 4, 3, 1, 3, 2, 4, 3, 1, 3, 2, 4, 3. The left hand continues the eighth-note accompaniment with fingerings 1, 3, 2, 1, 1. A slur with 'Ped.' and an asterisk is placed over the first measure of the right hand.

Fourth system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of eighth notes with fingerings 2, 3, 2. The left hand continues the eighth-note accompaniment with fingerings 1, 3, 2, 1, 1. A slur with 'Ped.' and an asterisk is placed over the first measure of the right hand.

Fifth system of musical notation. Treble clef, key signature of two sharps. The right hand has a series of eighth notes with fingerings 2, 4. The left hand continues the eighth-note accompaniment with fingerings 1, 3, 2, 1, 1. A slur with 'Ped.' and an asterisk is placed over the first measure of the right hand. The system concludes with a double bar line and a final chord marked 'ppp'.

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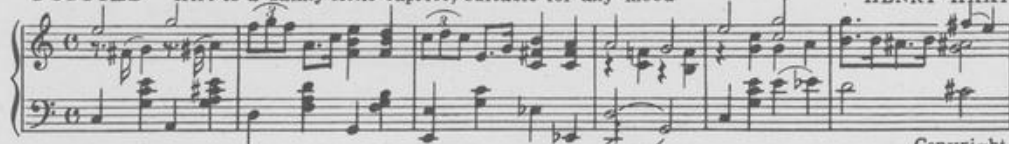
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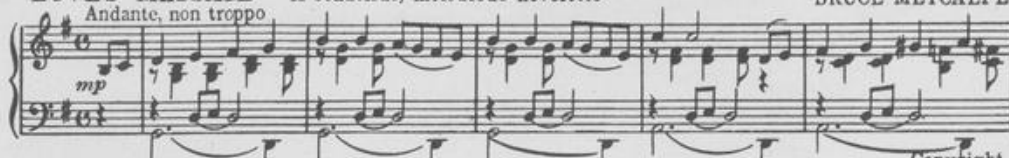
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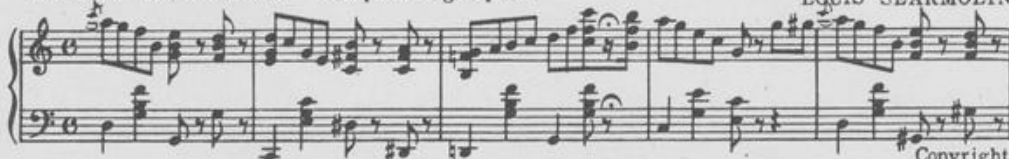
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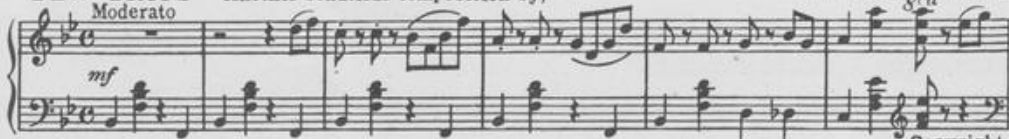
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437 Bizet	Pearly Dewdrop Mazurka	.40	155 (Sivral)	Gavotte	.50	457 Richmond	Sparkling Stars	.50
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