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1903

The Huntsman's Return : Des Jagers Heimkehr

Paul Hiller

Composer

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M. Farbt

COMPOSITIONS BY PAUL HILLER

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| SOLDIERS ARE COMING, Op. 61, No. 2. | 15 |
| SANTA CLAUS IS COMING, Op. 61, No. 7. | 15 |
| GRANDPA'S GOLDEN WEDDING, Op. 61, No. 9. | 15 |
| MY OWN TRUE HEART, Op. 61, No. 12. | 15 |
| LA TZIGANE, Mazurka. Op. 101, No. 6. | 50 |
| THE HUNTSMAN'S RETURN, (Des Jägers Heimkehr.) Op. 103, No. 1. | 30 |
| ADVANCE OF THE WARRIORS, (Der Kriegers Ausmarsch.) Op. 103, No. 2. | 40 |
| SONG WITHOUT WORDS, (Lied ohne Worte.) Op. 103, No. 3. | 40 |

Philadelphia
Theodore Presser.
1708 Chestnut Str.

WEEKES & CO. LONDON.

The Huntsman's Return.

Des Jägers Heimkehr.

PAUL HILLER, Op. 103. Nº 1.

Allegro risoluto. M.M. ♩ = 120.

The musical score is written for piano and violin. It consists of six systems of staves. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked 'Allegro risoluto. M.M. ♩ = 120.' The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *rit.* (ritardando), and *a tempo*. There are also articulations such as accents and slurs. The score is numbered 2 at the top left and 3 at the bottom left.

Musical notation for a piano piece, featuring six systems of staves. The music is in G major (one sharp) and 4/4 time. It includes various dynamics such as *mf*, *f*, *p*, *dolce*, and *cresc.*, along with fingerings and articulation marks.

KAS.
 000832
 HICKER

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This page contains six systems of musical notation for a piano piece, likely in D major (two sharps). The notation is arranged in two columns of three systems each. The left column consists of grand staves (treble and bass clef), while the right column consists of single staves. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano). Articulation marks like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and repeat signs.

4108 - 3

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